

SLIFF KIDS!

Second Annual
St. Louis Int'l Children's Film Festival
AUGUST 1-10 2014

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SLIFF/KIDS!

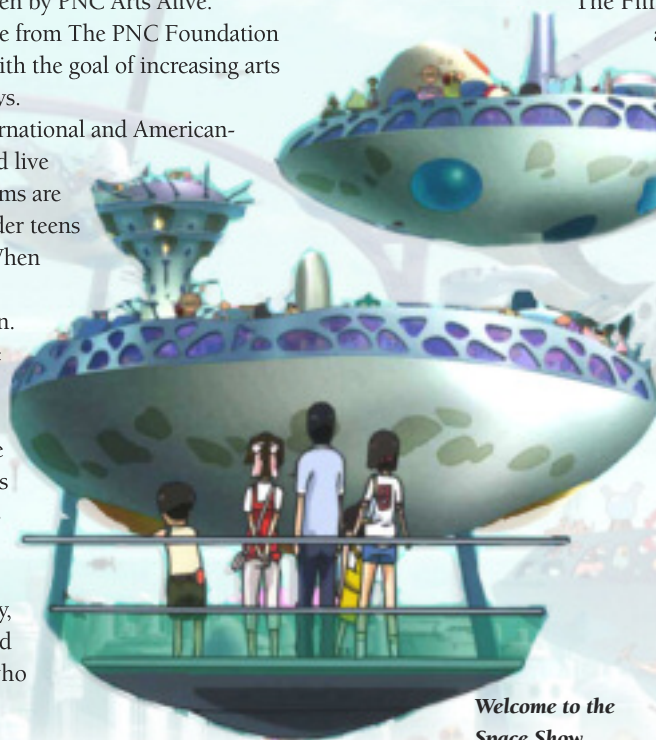
Second Annual
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arts alive
be part of art

Cinema St. Louis presents SLIFF/Kids, the Second Annual St. Louis International Children's Film Festival, held from Aug. 1-10, 2014. SLIFF/Kids is underwritten by PNC Arts Alive. PNC Arts Alive is a multi-year, \$2 million initiative from The PNC Foundation that supports visual and performing arts groups with the goal of increasing arts access and engagement in new and innovative ways.

The films screened at SLIFF/Kids include international and American-independent narrative features (both animated and live action) and shorts programs. Although the programs are pitched to children and young teens ages 6-16, older teens and adults will find the films equally appealing. When appropriate, the recommended minimum age for attendees is provided with the program description.

SLIFF/Kids features 19 film programs on the fest's two weekends (Aug. 1-3 and Aug. 8-10). With the participation of both Lindenwood and Webster universities, Filmmaking Camps on live action and animation will be held at the St. Louis Public Library's Creative Experience on the fest's weekdays (Aug. 4-8). And on Aug. 9, a full-day Teen Workshop on the Art of Animation will be held at the Saint Louis Art Museum. Additionally, two Advanced Filmmaking Camps will be offered from Monday-Friday, Aug. 11-15, for students who attended camp last year or who already possess experience in video production.



Welcome to the
Space Show

TICKETS

The SLIFF/Kids film programs are free to all attendees, both children and adults. No tickets are required for any show, but seating is on a first-come, first-served basis, so early arrival is suggested, particularly for groups of three or more.

The Filmmaking Camps in live action and animation and Advanced Filmmaking Camps are free, but participation is limited and advance sign-up is required; call 314-289-4153 to inquire whether any space remains available.

The workshop on the Art of Animation costs \$75 (\$50 for Saint Louis Art Museum members), but art supplies and lunch will be provided. To apply, visit the Saint Louis Art Museum site at www.slam.org and click on the "Education" tab; in the Education section, click on the "Youth Classes" box and then click on the "13-16 Years Old" button.

SCHEDULE

Friday, Aug. 1

7 p.m., Webster U.: **Charlie Chaplin Program**

Saturday, Aug. 2

10:30 a.m., Central Library: **Nocturna**

12:30 p.m., Central Library: **The Boxcar Children**

1 p.m., Lindenwood U.: **My Dog the Champion**

2:30 p.m., Central Library: **Mary Poppins**

7 p.m., COCA: **LAIKA Program/ParaNorman with Brad Schiff**

Sunday, Aug. 3

1 p.m., Wildey: **Welcome to the Space Show**

1:30 p.m., Central Library: **Patema Inverted**

3:30 p.m., Central Library: **Anina**

7 p.m., COCA: **Windstorm**

Monday-Friday, Aug. 4-8

10 a.m.-1 p.m., Central Library:

Filmmaking Camp (Live Action)

1:30-4:30 p.m., Central Library:

Filmmaking Camp (Animation)

Friday, Aug. 8

7 p.m., SLAM: **Pixar Program with Shawn Krause**

Saturday, Aug. 9

10:30 a.m.-3 p.m., SLAM: **Workshop on Art of Animation with Shawn Krause**

10:30 a.m., Central Library: **Family Shorts Program**

12:30 p.m., Central Library: **My Dog the Champion**

1 p.m., Lindenwood U.: **Welcome to the Space Show**

2:30 p.m., Central Library: **Boy and the World**

7 p.m., COCA: **Welcome to the Space Show**

Sunday, Aug. 10

1 p.m., Wildey: **My Dog the Champion**

1:30 p.m., Central Library: **The Incredibles**

with Shawn Krause

7 p.m., COCA: **The Black Brothers**

Monday-Friday, Aug. 11-15

1:30-4:30 p.m., Central Library:

Advanced Filmmaking Camp (Documentary)

1:30-4:30 p.m., Lindenwood U.:

Advanced Filmmaking Camp (Live Action)

VENUES

COCA (Center of Creative Arts) Auditorium:

524 Trinity Ave.

Lindenwood University's Young Hall

Auditorium: Watson and Houston streets (one block west of South Kingshighway and Watson Street), St. Charles. Parking is available next to Young Hall; no permits are required.

Saint Louis Art Museum: Forest Park, 1 Fine Arts Dr.

St. Louis Public Library's Central Library

Auditorium (screenings) and Creative Experience (camps): 1301 Olive St. downtown.

Parking is available in a free lot at Olive and 15th streets. Tokens, which are required to exit the lot, are available at the Olive Street and Locust Street desks within Central Library. Parking at meters is free on Sundays.

Webster University's Winifred Moore

Auditorium: Webster Hall, 470 E. Lockwood Ave.

Parking is available both in front of and behind Webster Hall; no permits are required.

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Shawn Krause

Shawn Krause joined Pixar Animation Studios' Shorts Department in October 1994 and was eventually brought on as a layout artist and animator for Pixar's first feature, "Toy Story." He then went on to work as an animator on a number of Pixar's feature films, including "A Bug's Life," "Toy Story 2," "Monster, Inc.," and "Cars." Krause also was an animator for the Academy Award®-winning features "Finding Nemo" and "The Incredibles." In addition to his work on feature films, Krause contributed his animation talents to the short film "Jack-Jack Attack," which was released on the DVD of "The Incredibles." He took a short break from working on film to head up the animation team on the creation of "The Seas with Nemo and Friends," an attraction at the Epcot Theme Park at Walt Disney World in Florida.

Krause served as directing animator on the Academy Award®-winning feature "Up" and most recently completed working as supervising animator on Disney•Pixar's "Cars 2." He is currently working as a supervising animator on Pixar's upcoming film "Inside Out." Shawn graduated from the University of Missouri-Columbia with a degree in art and went on to study character animation at California Institute of the Arts (Cal Arts). He currently lives in the East Bay with his wife, son, and daughter. Shawn remains proud of his St. Louis roots and provides the following bona fides: "I love toasted ravioli and Imo's Pizza. I say the word 'warsh' sometimes. I still listen to KSHE 95 (tuning into Lern and John Ulett on my iPhone in the morning). I try to catch Chuck Berry at Blue-

berry Hill whenever I'm in. I enjoy listening to blues in Soulard, going to the Central West End, stopping into Killer Vintage guitar shop, and grabbing Ted Drewes in the summer."



Shawn Krause

Brad Schiff

A native St. Louisan – and major Cardinals fan – Brad Schiff serves as the animation supervisor at LAIKA Studios, the award-winning company behind "Coraline," "ParaNorman," and the upcoming "The Boxtrolls." Before making his creative contributions to LAIKA's films, Brad cut his teeth on a number of popular American television series, including MTV's "Celebrity Deathmatch," "The PJs," and "Gary & Mike." In 2001, Brad brought home a Primetime Emmy® Award for Outstanding Individual Achievement in Animation for his work on "Gary & Mike." Brad's commercial-directing clients have included the NFL on Fox, Nintendo, and Samsung. In 2004, Brad worked as an animator on Tim Burton's "Corpse Bride," the first of what has turned out to be a series of Academy Award®-nominated features that includes Wes Anderson's "Fantastic Mr. Fox." Brad grew up in Clayton, and his family then moved to Town & Country, where he attended Parkway West. Although Brad's busy schedule only allows a hometown visit once a year or so, when in St. Louis he always indulges in pizza from Imo's and a "famous roast beef sandwich" from Lion's Choice – he calls both "a must." If he's here in the summer, Brad is certain to catch a Cards game at Busch Stadium; if he's here in winter, he journeys to Savvis Center to root for the Blues.



Brad Schiff





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Filmmaking Camps

Two Filmmaking Camps are presented from Monday-Friday, Aug. 4-8, at the Central Library's Creative Experience space.

The first camp, held from 10 a.m.-1 p.m. each day, will give students the opportunity to collaborate on either a reading PSA, library commercial, or book trailer. This camp is intended for middle- and high-school students ages 12-18.

During the second camp, held from 1:30-4:30 p.m. each day, students will collaborate on an animated short. This camp is aimed at high-school students ages 14-18.

Students will be assigned to five-member teams and grouped according to age. Each team will produce its own short. We will accept approximately 20 students in each camp.

There is no cost, but students must provide their own transportation and commit to attending the camp on all five days.

The shorts that the students make in each camp will then play on the festival's final weekend as part of the Family Shorts Program on Saturday, Aug. 9. Students will also leave camp with a DVD of their completed work.

For more information, call Brian Spath at Cinema St. Louis: 314-289-4153.

Advanced Filmmaking Camps

Additionally, we are offering two Advanced Filmmaking Camps from Monday-Friday, Aug. 11-15, for students who attended camp last year or who already possess experience in video production.

The first advanced camp will be offered at Central Library's Creative Experience space from 1:30-4:30 p.m. each day. This camp will focus on documentary filmmaking – using aspects of the library as the films' subjects – and will be led by Brian Woodman (a producer of "The Pruitt-Igoe Myth"). Registration for the camp will be limited to 12 students ages 14-18.

The second advanced camp will be held on Lindenwood University's campus from 1:30 p.m.-4:30 p.m. each day. Under the tutelage of Lindenwood professor and filmmaker Peter Carlos, students will craft a 3- to 5-minute short narrative film. Carlos will lead students through all facets of a film: pre-production (writing, planning, organization), production (filming), and post (editing, music composition, graphic design). The completed films will screen at Lindenwood's Young Auditorium on Friday, Aug. 15. Registration for the camp will be limited to 20 students ages 14-18.

Students will leave the Advanced Filmmaking Camps with a DVD of their completed work.

Again, there is no cost for the Advanced Filmmaking Camps, but students must provide their own transportation and commit to attending on all five days.

For more information, call Brian Spath at Cinema St. Louis: 314-289-4153.

The Art of Animation with Shawn Krause, Supervising Animator at Pixar Animation Studios

Calling all aspiring animators! A workshop on the Art of Animation will be held from 10:30 a.m.-3 p.m. Saturday, Aug. 9, at the Saint Louis Art Museum.

The class for teens will be led by Shawn Krause, supervising animator for Pixar Animation Studios. During this day-long workshop, Shawn will discuss his artistic inspiration and share clips of his own work. Students will then learn how to add motion to their own drawings using flip-book animation techniques.

Class size is limited to 15; participants must be between 13 and 16 years old. Cost is \$75 (\$50 for members); all art supplies and lunch are provided.

To apply, visit the Saint Louis Art Museum Web site at www.slam.org and click on the "Education" tab; in the Education section, click on the "Youth Classes" box and then click on the "13-16 Years Old" button."



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8. T R I M D S N O W

3. Y M G D O H T E I H M P C O N A

9. O Y B D A N E T H D R O W L

4. A Y R M S P O N P I P

10. H T E R E C B L E N D I S I

5. C O W M E E L O T H E T E S C A P W H O S

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1. Nocturna 2. The Boxcar Children 3. My Dog the Champion 4. Mary Poppins 5. Welcome to the Space Show 6. Patema Inverted
7. Anina 8. Windstorm 9. Boy and the World 10. The Incredibles 11. The Black Brothers

PROGRAM DESCRIPTIONS



Anina

Anina

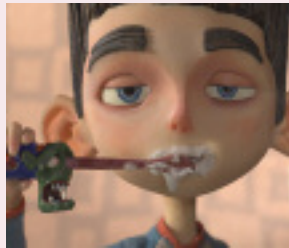
Alfredo Soderguit, Uruguay, 2013, 80 min., animated, in Spanish with English subtitles
Appropriate for ages 8 and older
3:30 p.m. Sunday, Aug. 3, Central Library

Ten-year-old Anina Yatay Salas doesn't like her name. It's a triple palindrome – each of her three names reads the same both forward and backward – and its unusual nature is the cause of teasing in the school playground. When Anina and archenemy Yisel exchange taunts after an accident, the two girls fight and are sent to the principal for discipline. But instead of receiving their punishment immediately, each of the pair is given a sealed envelope and told to return it unopened in a week's time. As the days pass and anxiety mounts over what the envelope contains, Anina finds that the shared experience unites her with Yisel, and she comes to realize that people often hide from their problems by pretending to be something they're not.

Shown with *The Orphan and the Polar Bear* (Neil Christopher, Canada, 2013, 9 min.), in which a neglected orphan is adopted by a polar bear.

Behind the Scenes with Brad Schiff, Animation Supervisor at LAIKA Studios

120 min. (approx.)
With screening of *ParaNorman*
Chris Butler & Sam Fell, U.S., 2012, 92 min., animated, in English
Appropriate for ages 8 and older
7 p.m. Saturday, Aug. 2, COCA



SLIFF/Kids celebrates the astonishing work of LAIKA Studios, creators of the upcoming "The Boxtrolls," which premieres in theaters on Sept. 26, and the Oscar®-nominated stop-motion features "ParaNorman" (2012) and "Coraline" (2009). Native St. Louisan Brad Schiff, LAIKA's animation supervisor, will provide a behind-the-scenes look at LAIKA, discuss his career in animation, and participate in a Q&A. The program includes a screening of "ParaNorman," which Brad will introduce; he'll also display production puppets from the film. A comedy thriller, "ParaNorman" features 11-year-old Norman Babcock, who spends much of his days appreciating the finer points of scary movies and studying ghost lore. In fact, Norman is gifted with the ability to see and speak with the dead. When a centuries-old witch's curse proves real, only Norman's unique talents will be able to stop a zombie invasion. The terrific voice cast includes Kodi Smit-McPhee (as Norman), John Goodman, Elaine Stritch, Jeff Garlin, Leslie Mann, Anna Kendrick, and Christopher Mintz-Plasse.

Behind the Scenes with Shawn Krause, Supervising Animator at Pixar Animation Studios

90 min. (approx.)
Appropriate for ages 8 and older
7 p.m. Friday, Aug. 8, Saint Louis Art Museum

In this special program, supervising animator Shawn Krause – a St. Louis native and 20-year veteran of Pixar Animation Studios – will take audiences behind the scenes of the studio and talk about his personal path to Pixar, how their films are created, and show many clips from movies he has contributed to. At the conclusion, Shawn will participate in an audience Q&A. Pixar Animation Studios, a wholly owned subsidiary of The Walt Disney Company, is an Academy Award®-winning film studio with world-renowned technical, creative, and production capabilities in the art of computer animation. Creator of some of the most successful and beloved animated films of all time, including "Toy Story," "Monsters, Inc.," "Cars," "The Incredibles," "Ratatouille," "WALL•E," "Up," "Toy Story 3," "Brave," and "Monsters University," the Northern California studio has won 30 Academy Awards®.



The Black Brothers

Xavier Koller, Germany, 2013, 100 min., live action, in German with English subtitles
Appropriate for ages 8 and older
7 p.m. Sunday, Aug. 10, COCA



In a remote 19th-century Swiss mountain village, 14-year-old Giorgio leads a harsh but happy life until the day his mother has a serious accident. The only way his father can pay the doctor is by selling Giorgio to the Man with the Scar (Moritz Bleibtreu of "Run Lola Run"), who auctions the boys he buys to serve as chimney sweeps in Milan. Life is difficult for Giorgio and his soot-covered Black Brothers, who work in narrow, filthy chimneys, suffer mistreatment from their masters, and cope with bullying by a local street gang called the Wolves. Occasional good is mixed with the frequent bad, and Giorgio especially enjoys his secret friendship with the pretty but gravely ill daughter of his master. But when one of the Black Brothers dies of lung poisoning, Giorgio realizes he must take action. Plotting revenge on the Man with the Scar, he leads the boys on a daring adventure. Based on Lisa Tetzner's beloved 1941 novel – one of the world's most widely read children's books – the film is directed by Xavier Koller, whose "Journey of Hope" was the 1991 Oscar® winner for Best Foreign-Language Film.



The Boxcar Children

The Boxcar Children

Dan Chuba & Mark Dippé, U.S., 2014, 81 min., animated, in English
Appropriate for all ages

12:30 p.m. Saturday, Aug. 2, Central Library

Based on the first book of Gertrude Chandler Warner's extraordinarily popular series – with more than 50 million books sold worldwide – “The Boxcar Children” is a tale of family togetherness that relates the touching story of the four Alden siblings, Henry, Jessie, Violet and Benny. Frightened by the prospect of living with a supposedly cruel grandfather they've never met, the children take to the road in 1920s America after they are orphaned. Arriving in a small town, the children discover an old abandoned red boxcar in the woods, and they decide to improvise a home. While the other kids scavenge old dishes and scraps in a junkyard, oldest brother Henry works in town to earn money for food and supplies. For a while, the plucky, resourceful children make a happy life for themselves – they experience the joys of family and the rewards and trials of independence – but when Violet becomes sick, the Alden sibs must risk discovery and the loss of their secret home by taking their sister to the doctor.

Boy and the World

Alê Abreu, Brazil, 2013, 80 min., animated, wordless
Appropriate for all ages

2:30 p.m. Saturday, Aug. 9, Central Library

Cuca lives a life of quiet wonder, exploring all that the countryside has to offer. But his cozy life is shattered when his father leaves for the city, prompting Cuca to embark on a quest to reunite his family. The young boy's journey unfolds like a tapestry, the animation taking on greater complexity and variety as his small world expands. As Cuca approaches the city, for example, whirling carnival colors and exploding fireworks fill the sky, and flashing neon advertisements and garish shop windows illuminate the night. Entirely wordless, the narrative describes a clash between poor and rich, countryside and city, indigenous and imperial, handcrafted and mechanized – and throughout the tumult, the heart and soul of the people beats on as a song. Accompanying the stunning visuals is a rich soundscape of pan-flute, samba, and Brazilian hip-hop.

Shown with ***Bon Voyage*** (Fabio Friedli, Switzerland, 2011, 6 min.), in which catching the ship is the easiest part of the journey.

Charlie Chaplin: Still Funny After All These Years

120 min. (approx.)

Appropriate for all ages

7 p.m. Friday, Aug. 1, Webster U.



SLIFF/Kids kicks off with a laugh-filled evening of slapstick fun both on screen and on stage. The program features live music and clown performances, and a quartet of classic silent-film shorts by Charlie Chaplin, who made his debut on screen 100 years ago. In celebration of Chaplin's centennial, the program includes “Kid Auto Races at Venice,” his first appearance as the Little Tramp in 1914. The films:

The Adventurer (1917, 25 min.): Charlie plays an escaped convict on the run from prison guards.

Easy Street (1917, 24 min.): When the police fail to maintain law and order, the Little Tramp steps forward to rid Easy Street of bullies.

The Immigrant (1917, 24 min.): Immigrant Charlie is accused of theft on the ocean voyage to the U.S.

Kid Auto Races at Venice (1914, 6 min.): In his first appearance as the Little Tramp, Charlie is an over-involved spectator at a baby-cart race in Venice, Calif.

The Rats and People Motion Picture Orchestra's ***Matt Pace*** accompanies the films on piano, and live clowning is provided before and after the films by ***Circus Kaput's Oh My Gosh Josh***.



Family Shorts Program

95 min. (approx.), in English or wordless (except for "Mungge," in German with English subtitles)

Appropriate for all ages

10:30 a.m. Saturday, Aug. 9, Central Library

SLIFF/Kids offers a selection of family-friendly shorts from around the globe. As an added treat, the shorts produced by participants in the fest's Filmmaking Camps will screen as part of the program.

The Amautalik (Neil Christopher, Canada, 2014, 7 min.): Two young friends encounter an ancient land spirit.

Animated Amusements (Bob Venezia, U.S., 2011, 4 min.): Nighttime images of carnival rides are magically transformed into living creatures.

At the Opera (Juan Pablo Zaramella, Argentina, 2010, 1 min.): A moving night at the opera.

Choir Tour (Edmunds Jansons, Latvia, 2012, 5 min.): The boys in a world-famous choir also prove to be playful children.

Dogonauts: Enemy Line (Shel & Justin Rasch, U.S., 2013, 17 min.): A dogonaut and a space flea shoot each other down and find themselves marooned together on a desert planet.

Edwina, the Dinosaur Who Didn't Know She Was Extinct (Peter List, U.S., 2012, 21 min.): Everyone loves Edwina except the class know-it-all, who tries to convince the other kids that dinosaurs are extinct.

The Fox and the Chickadee (Evan DeRushie, Canada, 2012, 8 min.): Finding himself caught in a trap, a cunning chickadee bargains with a hungry fox for his life.

International Father's Day (Edmunds Jansons, Latvia, 2012, 5 min.): Father's Day is usually a celebration, but for one small bird it's an ordinary working day in which he tries to provide food for his family.

Johnny Express (Kyungmin Woo, South Korea, 2014, 6 min.): Johnny transports packages to different planets, and although his latest delivery is small in size, it takes him on a big adventure.

The Little Bird and the Leaf (Lena von Doehren, Switzerland, 2012, 4 min.): A little bird travels along with a leaf as the wind dances it through the snowy wood.

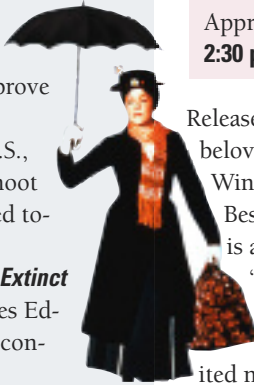
Mungge: Not Again! (Claudia Röthlin, Adrian Flückiger & Irmgard Walthert, Switzerland, 2010, 6 min.): Sleepwalking can be dangerous, especially when two marmots and a hedgehog attempt to rescue a sleeping friend in the high mountains.

My Little Chicken (Jeremy Diamond & Alex Hawley, Canada, 2011, 2 min.): A one-feathered fowl dedicates his life to two things: pecking and wrecking.

The Squeakiest Roar (Maggie Rogers, U.K., 2010, 4 min.): Bapoto is desperate to have a big, loud roar like his brothers and sisters.



The Amautalik

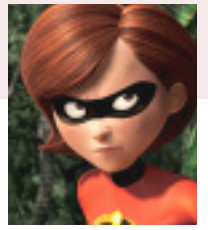


The Incredibles

With Shawn Krause, Supervising Animator at Pixar Animation Studios

Brad Bird, U.S., 2004, 115 min., animated, in English
Appropriate for all ages

1:30 p.m. Sunday, Aug. 10, Central Library



Shawn Krause – a St. Louis native and 20-year veteran of Pixar Animation Studios – introduces and discusses "The Incredibles," the 2005 Oscar® winner for Best Animated Feature Film. Known to the world as the superheroes Mr. Incredible and Elastigirl, Bob Parr and wife Helen were once among the world's greatest crime fighters, saving lives and battling evil on a daily basis. Fifteen years later, however, they have been forced to adopt civilian identities and retreat to the suburbs to live "normal" lives with their three kids, Violet, Dash, and Jack-Jack. Itching to get back into action, Bob gets his chance when a mysterious communication summons him to a remote island for a top-secret assignment. Directed by Brad Bird ("The Iron Giant," "Ratatouille," "Mission: Impossible – Ghost Protocol"), "The Incredibles" features a sterling voice cast that includes Craig T. Nelson, Holly Hunter, Samuel Jackson, Jason Lee, Sarah Vowell, and Wallace Shawn.

Mary Poppins

Robert Stevenson, U.S., 1964, 139 min., live action and animated, in English
Appropriate for all ages

2:30 p.m. Saturday, Aug. 2, Central Library

Released from the Disney Vault in celebration of its 50th Anniversary, this beloved classic shines like never before with an all-new digital restoration. Winner of five Academy Awards®, including Best Actress (Julie Andrews), Best Song ("Chim Chim Cher-ee"), and Best Visual Effects, "Mary Poppins" is a family-film classic as fresh and funny today as when it was made. "Practically Perfect in Every Way" Mary Poppins flies out of the windy London skies and into the home of two mischievous children. With the help of a carefree chimney sweep named Bert (Dick Van Dyke), the spirited nanny turns every chore into a game and every day into a "Jolly Holiday."

My Dog the Champion

Robin & Kevin Nations, U.S., 2013, 87 min., live action, in English
Appropriate for all ages

1 p.m. Saturday, Aug. 2, Lindenwood U.

12:30 p.m. Saturday, Aug. 9, Central Library

1 p.m. Sunday, Aug. 10, Wildey

Dora Madison Burge ("Friday Night Lights") stars as Madison, a spoiled big-city 16-year-old with a full teenage social life. But when her mom is deployed overseas for three months, Maddy is sent to live with her hard-nosed grandfather (Lance Henriksen of "Aliens") at his rural cattle ranch. In this strange place with no wi-fi, Maddy will meet cute 17-year-old dog trainer Eli (Cody Linley of "Hannah Montana"), grow to love and respect her stubborn grandpa, and bond with an old cattle dog who just may have the potential to be a blue-ribbon champion. Through their mutual sense of displacement, the two outcasts form a special bond in this heart-warming story about the meaning of family, the courage of outcasts, and the promise of new beginnings.

Shown with ***Minimum Max*** (Joshua Ovalle, U.S., 2014, 3 min.), in which Max navigates the world of ADD and all the medications that come with it.



Nocturna



Nocturna

Adrià García & Víctor Maldonado, Spain/France, 2007,
88 min., animated, in English
Appropriate for all ages
10:30 a.m. Saturday, Aug. 2, Central Library

Visually stunning and wildly inventive, this film explores the mystery of the night in a sweeping nocturnal adventure full of “Alice in Wonderland”-like characters and moody, dream-inspired landscapes. When a young boy named Tim makes an unusual discovery on the rooftop of his orphanage, he’s plunged into the secret world of Nocturna, inhabited by curious creatures that control the night. There are hairdressers who specialize in bed-heads, dream writers, and a vast herd of guardian cats led by the gigantic Cat Shepherd. Tim discovers that this world is in danger: The stars in the sky are disappearing, kids are becoming restless at night, and a mysterious shadow creature is haunting the empty streets, extinguishing anything that gives off light. If Tim and the Cat Shepherd can’t set things right, nighttime will never be the same! Bold, anime-influenced character design and beautiful, fluid animation help to create a fantastic dream world that balances the magical with a touch of menace.

Shown with *Coins* (Sharron Mirsky, Canada, 2012, 1 min.), in which a little girl faces something she finds really scary.

Patema Inverted

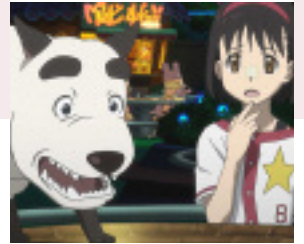
Yasuhiro Yoshiura, Japan, 2014, 99 min., animated, in English
Appropriate for ages 8 and older
1:30 p.m. Sunday, Aug. 3, Central Library

“Patema Inverted,” from “Time of Eve” director Yasuhiro Yoshiura, is a perspective-twisting sci-fi adventure about two kids separated by opposite gravities. Patema lives in an underground world of tunnels, the long-abandoned ruins of a giant industrial complex. Though she is a princess, she is held back by the rules imposed by the elders of her clan. One day when she is exploring in a forbidden zone, she is startled by a strange bat-like creature and tumbles headlong into a void and out into the wide-open world above the surface – a place in which Patema risks “falling up” into the sky and being lost forever. Student Age lives on this surface world, a totalitarian society whose compliant population has been brainwashed against the “sinners who fell into the sky.” When he spies Patema hanging upside-down from a tree, Age pulls her down to safety. Once they master the art of navigating competing gravitational forces – their weights cancel each other out – the pair sets out to evade the leaders of Age’s world and discover the secret that keeps their worlds apart.



Welcome to the Space Show

Koji Masunari, Japan, 2010, 136 min., animated, in English
Appropriate for ages 8 and older
1 p.m. Sunday, Aug. 3, Wildey
1 p.m. Saturday, Aug. 9, Lindenwood U.
7 p.m. Saturday, Aug. 9, COCA



With an intergalactic cast of thousands, Koji Masunari’s colorfully explosive debut feature sets a new high for visual spectacle and sheer inventiveness of character design – in what has to be one of the most gleefully surreal depictions of alien life forms ever portrayed in cinema. It seems like just another lazy summer is in store for Amane and older cousin Nat-suki. But boredom quickly vanishes when they find an injured dog in the woods and bring him back to the cabin – only to discover that he is not a dog at all, but Pochi, an alien botanist sent to Earth to track down a rare and powerful plant called Zughaan (better known to Earthlings as wasabi root). Before long, Pochi has whisked the kids away to a space colony on the dark side of the moon, an interstellar melting pot where we experience a non-stop parade of humorous alien creatures, jellyfish spaceships, dragon trains, and – if that weren’t enough – a theme song from Susan Boyle.



Windstorm

Katja von Garnier, Germany, 2013, min., live action,
in German with English subtitles
Appropriate for ages 8 and older
7 p.m. Sunday, Aug. 3, COCA

Fourteen-year-old Mika is looking forward to the best time of the year – summer camp – but when she fails to pass her end-of-year exams, she’s instead exiled to her grandmother’s stables in the country to study. Although she knows nothing about horses and has never ridden, Mika quickly realizes she has a special bond with animals – especially with the wild stallion Windstorm. When she discovers that Windstorm is supposed to be sold to the local butcher, Mika hatches a plan to rescue the stallion’s life. With the help of stable boy Sam and his grandfather, a former trainer at her grandmother’s stable, Mika learns to ride with the goal of winning a prestigious jumping competition with Windstorm. Because her protective grandmother has forbidden Mika to have any contact with the wild horse, she’s forced to train in secret. Still more challenging, the novice rider must defeat an outstanding equestrian who intensely dislikes her. But Mika is undeterred: Only by proving Windstorm’s worth can his life be saved.



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