# 16TH ANNUAL WHITAKER ST LOUIS FILMMAKERS SHOWCASE

JULY 17-21, 2016 TIVOLI THEATRE CINEMASTLOUIS.ORG

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# Cinema at Citygarden. Call for Entries

The fifth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by **creating short works that incorporate Nature as a key element.** All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden's video wall starting Friday, May 26, 2017. In addition, other submissions will be chosen to be part of the video-wall program that will screen through June 30, 2017. Select films will also play at the 2017 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

#### No entry fee is required.

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link.

For full rules and an entry form, please visit: cinemastlouis.org/cinema-city-garden Cash Prizes

First Place: \$1,500 Second Place: \$1,000 Third Place: \$500 Submission Deadline: April 7, 2017



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Opened July I, 2009, Citygarden is an oasis in the heart of St. Louis' downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year. Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.

Highlights of Citygarden include 24 pieces of sculpture by internationally renowned artists, including Fernand Leger, Mark di Suvero, Keith Haring, Martin Puryear, Jim Dine, Tony Smith, and Aristide Maillol; spectacular landscaping inspired by the area's great rivers; and three water features (a 18D-foot rectangular pool with a 6-foot waterfall at its mid-point, a state-of-the-art spray plaza, and a 34-foot-diameter tilted granite disc partly covered by a scrim of water).

The video wall, on which the competition works will play, is set within a breathtaking limestone wall that arcs across two blocks.

For more information about Citygarden, visit www.citygardenstl.org.

## **16TH ANNUAL WHITAKER ST. LOUIS FILMMAKERS SHOWCASE**



The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 12 film programs that screen at the Tivoli from July 17-21 serve as the Showcase's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Programs with feature-length films include post-screening Q&As with filmmakers.

#### **VENUES**

*Tivoli Theatre* 6350 Delmar Blvd.

**Blueberry Hill's Duck Room** 6504 Delmar Blvd.

#### TICKETS

Tickets: \$13 CSL Members: \$10 (with membership card) Students: \$10 (with valid current photo ID) A&E Arts Card Holders: \$10

Buy advance tickets at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 .p.m. Saturday-Sunday) or online at *landmarktheatres.com/st-louis/tivoli-theatre/film-festivals*. Online sales are limited to full-price tickets only with an additional \$1 per-ticket service charge. Bring the credit card used for purchase and confirmation number to the box office to receive tickets. The "Doc Shorts 1" program at 12:15 p.m. July 17 is free but a ticket is required.

#### **SCHEDULE**

Shorts in multi-film programs are listed alphabetically, not in the order screened.

#### **INFORMATION**

For more info, visit cinemastlouis.org or contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org

#### **CINEMA ST. LOUIS STAFF**

Executive Director Cliff Froehlich Artistic Director Chris Clark Development Director Rita Hiscocks Operations Supervisor Brian Spath Tech Supervisor Kat Touschner

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#### **SPECIAL THANKS**

DJ Mark Willey

#### JURY

Documentaries: Diane Carson, Dan Cross, Gayle Gallagher, Tiffany Greenwood, Ben Scholle Narratives: Robert Hunt, Sam Smucker, Tom Stockman, Lynn Venhaus, Wyatt Weed

Cover Image: The B-Girl - Relationships Shorts

# **SPONSORS**

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# SUNDAY, JULY 17



12:15 P.M. **DOC SHORTS 1** 58 min. Free (but ticket is required)

#### The Delmar Connection

Mark Clark & Quinsonta Boyd, 15 min. A look at the history of Delmar Boulevard and its impact on both transportation and community.

#### Profiling Race: Mike Higgins

Matthew Seilback, 35 min. An exploration of Mike Higgins' childhood in St. Louis, service in the Army, mission as a pastor, and work in the Black Lives Matter movement.

#### Show Me Democracy: Black Brunch

**Dennis Desai, 5 min.** A documentary on Millennium Activists United's surprise Black Lives Matter protest at a South County brunch spot.

#### Show Me Democracy: Robert's Background

Quinsonta Boyd, 3 min. A profile of Robert Elam, a social-work grad student who describes what it was like attending Normandy High School.



2 P.M. RELATIONSHIPS 92 min.

#### The B-Girl

Patrick Murray, 23 min. After finding her career unsatisfying, Ashley returns to her hometown and tries to reconnect with her estranged high-school boyfriend.

#### Committed

Terry Ziegelman, 12 min. Every couple experiences relationship woes, even supervillains.

#### Day by Day

Michelle Hoover, 6 min. A man loses his wife in an auto accident and must choose between love and his sanity.

#### In the Pines

Elliott Geolat, 11 min.

Consumed with jealousy and suspicion, the working-class husband of an alluring singer waits through the night for his wife to return home.

#### Lionheart

Patrick Lawrence, 15 min.

A man scarred by the past goes on a walkabout through a vast urban jungle to discover what's truly missing in his life.

#### A Period Piece

Julie Wilhelm, 25 min.

When a neurotic aspiring writer falls for the new tech whiz at her workplace, she loses control of her ability to end her own sentences.





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#### 4:15 P.M. DOC SHORTS 2 107 min.

#### Day to Night in St. Louis

Gerry Mandel, 4 min. Scenes of St. Louis shot à la "Midnight in Paris."

#### Exodus

#### Jun Bae, 35 min.

In a neighborhood just north of the old Pruitt-Igoe housing project, residents of St. Louis Place face forced eviction for the construction of the National Geo-Spatial Intelligence Agency (NGA) facility.

#### Landscapes

**Rebecca Ormond, 8 min.** A tribute to Maya Deren via the streets and alleys of St. Louis.

#### Maddening: Stitching a Story Michael Haffner, 12 min.

A mental breakdown leads an artist to pursue a new medium as a means of coping with her illness.

#### My Identity

Yasmin Mistry, 11 min.

Combining animation and live action, this film tells the story of a young Native American/Caucasian girl in Chicago who converts to Islam in hopes of finding structure to her life.

#### Other Worlds: Confronting Anxiety Through Art Therapy

Jake Thebeau, 7 min. A chronicle of a St. Louis artist who uses art therapy to address his issues with severe anxiety.

#### Renewed

Ashley Seering & Cory Byers, 8 min. An ex-con restores furniture while working to repair his own life.

#### Sky's the Limit

Kara Paar, 9 min. The story of a girl with Asperger's syndrome and how she's overcome its challenges.

### St. Louis Spin (Trumpo Mix)

Zlatko Cosic, 2 min. Abstract explorations of society.

#### **Trashing History**

Mary Anne Rothberg & Sean McGing 11 min.

A summer intern attempts to save for posterity two large metal relics from the Cold War that are headed to the scrapyard.



#### 6:45 P.M. **THE IMPORTANCE OF DOUBTING TOM** Vanessa Roman, 85 min.

Local actress and filmmaker Vanessa Roman presents her years-in-the-making feature debut. Gwen is shaken and confused by a recent breakup from the guy she thought was the one, but something doesn't seem right. In searching for the truth, mixed identities, comic hijinks, and lover's games ensue in this screwball comedy set against the backdrop of a dart league.



#### 9:15 P.M. HORROR FILMS & THRILLERS 105 min.

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#### 4 AM

#### Nathan Karimi, 25 min.

Paul Peterson re-creates Orson Welles' "War of the Worlds" broadcast, interrupting the lives of a family in small-town Southern Missouri.

#### Ambulance

Michael Rich, 13 min. A young, determined EMT and her jaded partner fight to keep an unexpected patient alive in the back of their ambulance.

#### The Bringer of Things

*Brian Cooksey, 16 min.* A teen becomes infatuated with a girl and discovers a dark and evil way to win her love.

### Cold and Blank

#### Nick Durante, 3 min.

Home alone, a girl drifts between sleep and consciousness when a knock at the door makes her question her sanity.

#### Dinner Date

Gary Lobstein, 6 min.

Two middle-age singles on their first date bond over a shared interest at an exclusive restaurant.

#### Hanged

Oswaldo Chavez Ponce, 6 min. A woman prepares to go to a Halloween party while someone is stalking her.

#### He's Mine

Brian Cooksey, 3 min.

Before bedtime, young Sam tells his mom there's a monster in his closet, and she reassures him that monsters don't exist. But what if she's wrong?

#### Lissy Borton Had an Axe

#### Garrett Tripp, 14 min.

After a socially awkward, metal-mouthed teenager axes her parents, she attempts to salvage what's left of her only childhood friendship.

#### Lost Encounter

#### Nate Nguepsi, 6 min.

A couple becomes entangled in a web of paranoia after visits from extraterrestrial beings.

#### One Minute

#### David Whatley, 8 min.

A young woman fears something lurking in the shadows and discovers that time is not on her side.

#### The Remake

*Fernando Luna, 5 min.* For his birthday, a man gets to remake a famous movie scene from his favorite movie.



## MONDAY, JULY 18



#### 7 P.M. BOB'S TOUR: UNDERSTANDING WHAT WE SEE

#### Jun Bae, 74 min.

Washington University graduate Jun Bae provides a portrait of Bob Hansman, a beloved architecture professor at the school. The film follows Hansman as he takes his students on an unusual bus tour of the "divided city" of St. Louis, including the North County city of Ferguson, and offers an intimate look at the man and his beliefs about race and our city.



#### 9:30 P.M. THE TEMPTER

**Benjamin Thomas, 97 min.** When a man is offered all the kingdoms of the earth - all the fame and fortune he can dream of - he must decide whether to make a bargain with a devil.

## **TUESDAY, JULY 19**



7 P.M. **DRAMA** 114 min.

#### Again Goodbye

Steve Werner, 4 min. The story of a father in the days before his son returns to Vietnam.

#### Another Dream

Steve Werner, 3 min. The dreams of a young girl sleeping in a garden.

#### Infinite

Julius Damenz, 7 min. A man explores existence and death as he journeys through different stages of life.

#### Me n' the Devil Blues

Will Morris, 4 min. The young Robert Johnson meets a mysterious stranger in the woods.

#### A Murmuration

Zlatko Cosic, 3 min. An abstract exploration of nature.

#### Payday

Yoshi Ysa, 7 min. A man must pay for the sins of others.

### Ruins

#### Elliott Geolat, 4 min.

The mysterious remnants of a remote castle have a haunting effect on two young visitors.

#### Sarge

Benjamin Dewhurst, 23 min.

Franklin, an elderly Army veteran with dementia and PTSD, longs to escape his nursing home to be with his granddaughter for her graduation.

## Shoot Brother

*Ty Scott, 14 min.* The story of three young men whose friendship is put to test when they become addicted to gambling.

#### Two: A Story of Forgiveness

*Julius Damenz, 11 min.* An American prisoner of war faces a Soviet officer in an interrogation.

#### The Ultimate Fan

Nicholas Rousseau, 16 min. A photographer attempts to rescue the stolen Stanley Cup.

#### The Will

Sandro Perrino, 18 min. After falling into a traumatic coma, Leon engages in an inner argument between rationality and emotion.



9:30 P.M. **THE DEAD ZONE** 99 min.

#### Dead Nightmare

#### Michael Schilling, 52 min.

Young people trying to survive the zombie apocalypse as it tears apart their lives are forced to face their fears and make hard decisions in a place where any moment could be their last.

#### Equidistant

Chris Layer, 16 min. A man lives in two worlds and doesn't know which is real.

#### The Parasite

#### Adam Zanzie, 31 min.

A young couple is terrorized by a seductive psychic woman in this adaptation of a novella by Sir Arthur Conan Doyle.



## WEDNESDAY, JULY 20



#### 7 P.M. I MISS ME

Chelsea Zotta, 87 min.

Calvin Masterson (Brock Roberts) has everything a handsome bachelor could want: a high-powered job as an attorney, a list of women on speed dial, and enough money to get his kicks anytime, anywhere. But Calvin's perfect life is flipped upside down when he is nearly killed by a drunk driver. Bed-ridden and depressed, Calvin must confront his inner demons to survive.



9:30 P.M. COMEDY 86 min.

#### Easter Bunny Assassin

Seth Ferranti, 9 min. A look at the life of a rabbit who is trying to make his way in a netherworld of corruption and violence.

### First Class Post

Michelle Hoover, 5 min. A man receives a special package but has lost the combination to his mailbox.

## Just the Tip

*PJ Tamayo, 7 min.* A dog owner and groomer have a dispute over pre-tipping for services.

## The Lipiński

Nate Townsend, 14 min. Three imposters infiltrate an exclusive gala to attempt an ambitious heist of a \$7 million Stradivarius violin.

## Man Up!

Dan McGee, 8 min. Fred needs to talk himself up for another round.

#### My Life As a Romantic Comedy

Chris Sage, 10 min. Kyle gets a date and binge-watches romantic comedies to figure out how to win her over.

### The Perfect Note

Michelle Davidson, 11 min. A depressed man buys a magical piano that turns his world into a musical.

## Snottington University

Zak Zych, 2 min Chancellor William H. Wrongston extolls the virtues of Snottington University.

### Tiny's New Home

Justin Hayward, 7 min. A young girl takes her depressed goldfish on a journey to find her a new home.

## Top Son

Joseph Puleo, 13 min. Mike Giavotella, a 30-year-old Tom Cruise impersonator, seizes an opportunity to realize his dream by entering a local talent competition.

## THURSDAY, JULY 21



7 P.M. 35 DAYS

#### Chris Grega, 88 min.

Veteran Showcase filmmaker Chris Grega is back with his latest feature, which also serves as a tribute to local actor Steve Heffernan, who died tragically of a heart attack a few years ago. The film is the story of indie-film director Eric Cutter's attempt to complete his long-abandoned third feature film, "Gunman," in time for a local film festival. Spurred on by the recent death of Sam Harrison, his friend and actor in the film, Cutter must reunite his old crew for one last chance to finish the movie that derailed their hopes and dreams a decade earlier.



#### 8 P.M.-MIDNIGHT CLOSING-NIGHT AWARDS PARTY

Blueberry Hill's Duck Room Sponsored by Kräftig Free (no ticket is required; donations are accepted at the door)

Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Kräftig beer is served, and a cash bar is available. Music by DJ Mark Willey. Attendees must be 21 or older.





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- Cinema for Students (films, educational programs and summer camps)
- · Series, screenings and seminars held throughout the year

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## **Standard Member Benefits**

- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
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