

14TH ANNUAL WHITAKER

# ST. LOUIS FILMMAKERS SHOWCASE

JULY 13-17, 2014  
TIVOLI THEATRE  
[CINEMASTLOUIS.ORG](http://CINEMASTLOUIS.ORG)



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# 14TH ANNUAL WHITAKER ST. LOUIS FILMMAKERS SHOWCASE

The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 16 film programs that screen at the Tivoli from July 13-17 serve as the Showcase's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with filmmakers.



Photo Credit: A Portrait of St. Louis at 250 Years  
Cover Photo: Shifted

## VENUES

### **Tivoli Theatre**

6350 Delmar Blvd.

Film programs from July 13-17

### **Blueberry Hill's Duck Room**

6504 Delmar Blvd.

Closing-night awards party on July 17

## TICKETS

Tickets for film programs are \$12 each; \$10 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards.

Advance tickets are on sale at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone sales. Tickets may also be purchased in advance at <https://tickets.landmarktheatres.com>. There is a \$1 per-ticket

service charge. Click on the show time (not the film title) to go to the purchase area. Purchasers must pick up tickets at the Tivoli box-office window. Bring the credit card used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only.

## INFORMATION

For more info, visit [cinemastlouis.org](http://cinemastlouis.org) or contact Chris Clark at 314-289-4152 or [chris@cinemastlouis.org](mailto:chris@cinemastlouis.org).

## SCHEDULE

Shorts in multi-film programs are listed alphabetically, not in the order screened. All programs are at the Tivoli Theatre except for the Closing-Night Awards Party, which is held at Blueberry Hill's Duck Room.

## THANK YOU

Rob Levy (closing-night DJ)

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SUNDAY, JULY 13



*When the Saints*

12:30 P.M.

## WHEN THE SAINTS

Dan Parris, 59 min.

This thought-provoking documentary is the story of one man's mission to fight sexual exploitation in the heart of Malawi, Africa. Beautiful, honest, and compelling, the film challenges viewers to care about justice for girls who are trafficked in rural Africa and to examine the ways we all either dignify or exploit our brothers and sisters.



*Elegy to Connie*

2:30 P.M.

## ELEGY TO CONNIE

Sarah Paulsen, 60 min.

This touching and unique documentary employs stop-motion animation to address the events leading up to and following the Kirkwood City Council shooting, as retold by a group of unintentional women activists who are bound together by their friendship with slain Councilwoman Connie Karr. Made in collaboration with these women, the film addresses the complicated issues surrounding the shooting – citizen representation, disenfranchisement, white privilege, alienation, post-tragedy healing – and celebrates Connie's legacy as a leader.

Shown with:

## RADIOACTIVE BACKYARD

Keith Hoffmann & Hazel Mullan, 15 min.

A documentary on the radioactive waste in the Westlake Landfill in Bridgeton, Mo., and how it affects local residents and workers.



*9 to 5 Feet Under*

4:45 P.M.

## EXPATRIATES 1

## 9 TO 5 FEET UNDER

Terry Ziegelman, 10 min.

In Bob's dead-end job, the end is only the beginning.

## 95 DECIBELS

Lisa Reznik, 27 min.

A powerful story about young parents who suspect their first child is not hearing.

## GEFILTE FISH

Shayna Cohen, 27 min.

A stubbornly independent Russian Jewish widow is assigned a helper to prepare her home before Passover.

## HOUSESITTER

Thia Schuessler & Rex New, 12 min.

When bored housesitter Amy is taken hostage by a wanted fugitive, she welcomes the company with open arms.

## HUMAN RESOURCES: SICK DAYS AREN'T A GAME

Jeff Barry, 11 min.

The reign of a respected and feared director of HR may be over when her assistant is charged with the task of her termination.

## THE SOUND

Sacha Iskra, 14 min.

A man who experiences his world primarily through the sounds of

New York City makes a critical decision to protect the woman he loves at the cost of his sense of belonging.



*The Battle of Island Mound*

7 P.M.

## DRAMA 1

## THE BATTLE OF ISLAND MOUND

Brant Hadfield, 22 min.

On a frigid January evening in 1862, 22-year-old George Washington escapes the bonds of slavery and joins the first African-American Union regiment to ever see combat in the Civil War.

## BOUNCE BACK

Steven Maurice, 31 min.

A man who has been homeless for seven years gets encouragement from somebody he meets in a chance encounter while begging for change.

## CAPTURED

Livvy Runyon, 6 min.

A man experiencing writer's block uses darkroom developing to inspire words.

## THE DRIVE

Alvaro Aro, 7 min.

Unaware of the life-changing events ahead, a devoted father takes his 6-year-old daughter on an unforgettable trip.

## JUST DANCE

Lea Vrabelova & Jordan Hageman, 7 min.

An obsessive-compulsive ballerina and a music composer collaborate on a project.

## ONE STEP AWAY

Fernanda Mariani, 3 min.

A hopeless teenager finds the answers to his problems on top of a bridge.





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# Cinema at Citygarden.®

## Call for Entries

The fourth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by **creating short works that incorporate Nature as a key element**. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden's video wall starting Friday, May 22, 2015. In addition, up to seven other works will be chosen to be part of the video-wall program that will screen through June 30, 2015. Films will also play at the 2015 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

**No entry fee is required.**

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link or DVD.

**For full rules and an entry form, please visit:**  
[cinemastlouis.org/cinema-city-garden](http://cinemastlouis.org/cinema-city-garden)

## Cash Prizes

First Place: **\$1,500**

Second Place: **\$1,000**

Third Place: **\$500**

Submission Deadline: April 3, 2015



### About City Garden

Opened July 1, 2009, Citygarden is an oasis in the heart of St. Louis' downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year. Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.

Highlights of Citygarden include 24 pieces of sculpture by internationally renowned artists, including Fernand Leger, Mark di Suvero, Keith Haring, Martin Puryear, Jim Dine, Tony Smith, and Aristide Maillol; spectacular landscaping inspired by the area's great rivers; and three water features (a 180-foot rectangular pool with a 6-foot waterfall at its mid-point, a state-of-the-art spray plaza, and a 34-foot-diameter tilted granite disc partly covered by a scrim of water).

The state-of-the-art video wall, on which the competition works will play, is set within a breathtaking limestone wall that arcs across two blocks.

For more information about Citygarden, visit [www.citygardenstl.org](http://www.citygardenstl.org).



## REVERIE

Kristen Weber, 5 min.

As a deadline approaches, a man suffering from writer's block experiences a bizarre series of dreams that involve his next-door neighbor.

## SPIRIT TREE

Ryan Gregory, 17 min.

A psychological drama of reincarnation.

## SWITCH

Peter Grayson, 26 min.

An advertising agent lives a boring life until one day when his curiosity causes the world to lose all color.



Getting to Bed

9:30 P.M.

## COMEDY SHORTS

### DOWN THE DONUT HOLE

Preston Gibson & Kurt Simpson, 7 min.

The facilitator and attendees at a self-help seminar share what is on their mind.

### FIRST DATE

Jeffrey A. Erickson, 7 min.

A shy young couple try to get to know each other on their first date.

### GETTING TO BED

Keith Hoffmann, 10 min.

A man leads his wife to believe that their 3-year-old son has been kidnapped so the couple can finally get some alone time.

### JOHN FINSTER VS. THE MASTER OF STOOGE-FU

Matt Heckman, 8 min.

After inheriting his legendary grandfather's championship ring, John Finster must defend the title against all challengers.

## LAST DAY

Peter Carlos, 6 min.

Two lifelong friends say good-bye on the last day of the world.

## MARVELOUS DCISIONS

Alexander Grayson, 7 min.

Two geeks try to convince a confused customer to buy a comic book to win a bet.

## MOTIVATING STANLEY

Randy Manning, 11 min.

After a bad day, Stanley decides it's perhaps time for a change.

## MY QUARTERLIFE CRISIS

Ryan Caldwell, 11 min.

A recent college graduate is kicked out of his parents' house and must find a way to live on his own.

## THE REGENCY

Daniel James, 15 min.

In his first year out of medical school, Dr. Neely is faced with a psychotic security chief, crazy doctors, and nutty patients.

## SUPER GENIUS EVIL DINOSAUR

Melissa Goodwin Shepherd, 2 min.

A sitcom send-up – produced for Cartoon Network's "Robot Chicken" – about a time-traveling dinosaur who gets stranded in 1980s suburbia and is forced to live with an unsuspecting family until he can fix his broken time machine.

## TAKE FIVE

Will Morris, 4 min.

Two rookie hit men – a hothead and his dim-witted colleague – are faced with the problem of what to do with their most recent victim.

## TICK TOCK

Heidi Schlitt, 8 min.

Insight into what women really think about common questions concerning dating, babies, and marriage.

## MONDAY, JULY 14



A Short Life

5 P.M.

## A SHORT LIFE

Derek Phillips, 50 min.

A documentary about four young people and their battle with heroin as told through the experience of their parents.

Shown with:

## ROSE COMPASS

Matt Underwood, 30 min.

The inspiring story of a woman's 1,000-mile running pilgrimage from St. Louis to New York City to spread awareness, raise funds, and share stories of cystic fibrosis in honor of her sister.



Do Not Duplicate

7 P.M.

## EXPATRIATES 2

### DO NOT DUPLICATE

Sean McGing & Jonathan Mann, 30 min.

Yearning to be remembered, an eccentric locksmith uses his craft and creativity to leave a lasting legacy in Greenwich Village.

### THE GIRLS

Michelle Davidson, 6 min.

An uptight, middle-aged woman tries to find the courage to go onstage to perform in a provocative show.

### GOOD CONDUCT

Patrick Rea, 7 min.

A young man visits his abusive

father in prison the day before his parole to determine whether he has changed.

### HALF-SOUR

Mary Anne Rothberg & Sean McGing, 14 min.

A group of young skateboarders find direction in their lives when they move to New York and start a pickle business.

### HICCUP

Griffin Devine & Alyssa Radmand, 17 min.

A man with chronic hiccups struggles with the affliction for years until he discovers a unique fix for the problem.

### LATE

Kim Beaver, 20 min.

A talented detective suspects domestic abuse within her family, but when she finally chooses to confront the truth, it's too late.

### THE TRIP BACK

Ben Jendras, 4 min.

A dreamy trip back to college as a visitor.



*A Light in the Darkness*

9:30 P.M.

## THRILLERS & SCI-FI

### ALONE

Richard Taylor, 5 min.

The pilot of Scout Fighter Alpha Five finds himself lost in deep space off the Belt of Orion and short on fuel and oxygen.

### EVT

Mike Rohlfing, 6 min.

In this stunning winner of the 2014 48HFP St. Louis, a young man is forced to attend a unique and ultimately disturbing virtual-reality therapy session.

### HEAD TRIP

Ben King, 5 min.

A young man wakes up one morning unable to recall what had happened the previous night.

### INNARDS

Bart Elfrink, 15 min.

A couple discovers the apples that they consumed at their local market have led to horrifying results.

### A LIGHT IN THE DARKNESS

Fed Wetherbee, 40 min.

A member of a small insurgency against the empire and his team hatch a plan to take back their planet.

### STREGA: UNBOUND

Patrick Murray, 11 min.

Professor Eidelberg is forced by a secret Nazi cult to steal an ancient manuscript.

### UNTIL THE HEART STOPS

Patrick Murray, 28 min.

A decade after the murder of her husband, a woman discovers that the schizophrenic murderer is being released from confinement.

## TUESDAY, JULY 15



*Against All the Odds*

5 P.M.

## AGAINST ALL THE ODDS

Sandra Pfeifer, 59 min.

This informative documentary tells the story of East St. Louis, an historically rich city in which the African-American population has survived some of America's most gruesome historical events. The film uses candid interviews, rarely seen archival footage, and traditional jazz and blues recordings to provide a unique

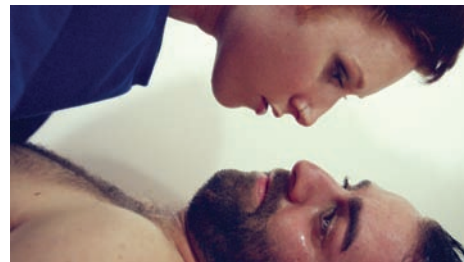
perspective on the city and its people.

Shown with:

### THE VILLE: ON WHOSE SHOULDERS WE STAND

St. Louis Artworks, 18 min.

The vibrant St. Louis neighborhood of the Ville provides African-Americans with a chance to enrich their lives by supporting entrepreneurship, artistic aspirations, and sports dreams.



*Confined*

7 P.M.

## DRAMA 2

### BULLET

Sean Keough, 10 min.

A married couple argue about the need for his concealed handgun.

### CONFINED

Patrick Murray, 21 min.

After being paralyzed by a severe stroke, a man is defenseless against the increasingly abusive treatment of his wife.

### SANCTUM

Alvaro Aro, 13 min.

A biophysics scientist wakes up in an empty field after a homemade experiment.

### A THOUSAND DEATHS

Adam Zanzie, 21 min.

In this adaptation of a Jack London story, a mad scientist repeatedly kills and resurrects his own son.

### UNDER THE GROVE

Nate Townsend, 22 min.

A young man must find a way out of the dark, disturbing town that's determined to steal his future.

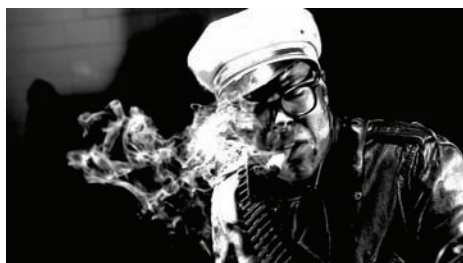
### WHOLE WORLD BLIND

Brittany Larimore, 7 min.

When a young woman encounters



her former attacker, she must decide whether to end the ongoing cycle of violence.



*Behind Enemy Lines*

9:30 P.M.

## ANIMATED, EXPERIMENTAL & MUSIC VIDEOS

### ANTEPARTUM

Igor Stevanovic, 2 min.

The director films his wife in the hospital just before childbirth.

### THE BALLAD OF TED

Beth Ashby & Sarah Worner, 7 min.

The musical tale of Ted, a dinosaur whose time is about to end.

### BEHIND ENEMY LINES

Wolfgang Lehmkuhl, 3 min.

A music video for Bob Reuter's Alley Ghost's "Behind Enemy Lines."

### THE BUTTERFLY AND THE SACRIFICE

Madison Ridgill, 4 min.

Two creatures, whose souls are represented by butterflies, fall in love and spend their lives watching the butterflies of those who have already passed.

### CATALECTIC

Stephen Jones, 2 min.

Life conceived, planned for, and dreamed of but lost.

### CHILD'S PLAY

Scott Stoltz, 3 min.

In a classic story of good vs. evil, two brothers hang out with their father at a photo shoot.

### CONCATENATION

Andrew Henke, 6 min.

An ordinary young man embarks on a unique exploration through his own mind.

### FACE

Stephen Jones, 7 min.

A woman's facial expressions during an intimate moment.

### FLOWERS IN SONG

Scott Stoltz, 2 min.

Nature comes into full bloom.

### I ECHO

Christopher James Jordan, 5 min.

A woman reads a sorrowful letter left behind by her father, the vagabond and poet William Lynne.

### INTUITENZ

Willy Zep, 6 min.

A joyful dance for the camera.

### LAY ME DOWN: A SHARECROPPER'S LAMENT

Steve Werner, 4 min.

Photos of the South in the 1930s are used to express the feelings of a sharecropper worn out by too many years of hard work.

### LIGHT TRAVELS FASTEST THROUGH THE EYES

Zach Ginnever, 2 min.

A girl wakes up in a dimension filled with light and shadow.

### THE MOON MAN

Jonathan DeRousse, 1 min.

A humorous look at the start of the day.

### NIGHTFALL ON NEPTUNE

Elliott Geolat, 15 min.

After a disastrous date, a romantically unsuccessful man returns to his lonely apartment only to be visited by his beautiful, newly single neighbor.

### PHOTOS

Jonathan DeRousse, 4 min.

A tribute to Terry Gilliam that addresses censorship and absurdity.

### RIVER MEMORIES

Michael D. Sullivan, 7 min.

A poem about the Mississippi River is adapted into dance and sound collage.

### SHIFTED

Laura Ferro, Eleanor Dubinsky & Zlatko Cosic, 6 min.

An exploration of the connection between self and other.

### WINTER'S WALK WITH GOD

Scott Stoltz, 2 min.

Across the forest, the snowflakes fall, and an angel's voice whispers words from the heart.

### ZOETROPE CAKE

Kat Touschner, 2 min.

A cake comes alive with dancing cookies.

## WEDNESDAY, JULY 16



*How to Build a Teepee*

5 P.M.

## DOCUMENTARY SHORTS

### EVERYTHING WILL BE FORGOTTEN

Ashley Seering & Cory Byers, 9 min.

The story of the Kingshighway Skatepark in St. Louis.

### AN EYE FOR ART

Jerod Welker, 10 min.

A behind-the-scenes look at St. Louis stencil artist Peat Wollaeger's work.

### FROM THE PIPELINE: A JOURNEY ALONG THE FLANAGAN SOUTH

Caitlin Zera, 27 min.

A documentary about the communities affected by the construction of the Flanagan South, a controversial tar-sands oil pipeline, as it's built across the state of Missouri.

### A HARVARD MAN

Hari Secic, 20 min.

The story of a remarkable young man from St. Louis' Bosnian community who is the first student from Bayless High School in more than 100 years to attend Harvard University.

## HONOR FLIGHT

Jacqui Poor & HEC-TV, 6 min.

The Missouri Aviation Historical Society takes 92-year-old veteran Tom Mohan on a flight in the SBD Dauntless 70 years after he flew in the same aircraft during the Battle of Guadalcanal.

## HOW TO BUILD A TEEPEE

Max Bouvatte, 6 min.

Shot on the banks of the Mississippi River, this video offers instructions on how build a teepee.



World Hunger

7 P.M.

## DRAMA 3

### DUSK

Hannah Radcliff, 5 min.

A young woman is faced with a life-changing decision.

### FATHER OF CURIOSITY

Alessio Summerfield, 11 min.

A bored and dangerously curious young girl meets an old drifter who scavenges sentimental items from unknowing victims.

### MADE IN CHINA

Stacy Singh, 13 min.

After replacing her husband with a New-Life Family Unit, a woman struggles with his subtle differences from her deceased husband.

### MIXED TAPE

Bryan Fornachon, 7 min.

Is there any better way to express unrequited love than a mix tape?

### POSTCARDS FROM THE OTHER SIDE

Jeffrey A. Erickson, 5 min.

A woman receives postcards from beyond the grave.

## THE SOLIPSIST

Patrick Lawrence, 24 min.

A high-powered attorney enjoys all the spoils of success until he wakes up one morning to find he's never actually been a lawyer.

### T.E.R.A.

Alyse Watson, 10 min.

An android learns a little of what it means to be human.

## WORLD HUNGER

Elizabeth Ashby, 26 min.

A woman who had been hospitalized for years after a literal attempt to "eat the world" comes home to live a normal life with her brother and his family.



A Dungeon Master's Guide to Life

9:30 P.M.

## A DUNGEON MASTER'S GUIDE TO LIFE

Chris Bruemmer, 72 min.

A down-on-his-luck dungeon master spirals downward when his best friend starts dating the only girl they know.

Shown with:

### COMIC GEEKS: THREE GUYS AND A COMIC SHOP

Brian Spath, 7 min.

In the premiere episode of "Comic Geeks Season One," Jeff and Brian tag along as Dan frantically searches for a comic recently ruined by a co-worker.

and

### WHO IS THE QUESTION? THE EVOLUTION OF A COMIC BOOK HERO

Gary Lobstein, 12 min.

A short documentary exploring Steve Ditko's the Question.

## THURSDAY, JULY 17



Rednecks + Culchies

5 P.M.

## REDNECKS + CULCHIES

Tony Monaghan, 71 min.

Raised in a large, poor family in rural western Ireland, Tony Monaghan left home as a teenager with only five years of education. Having overcome his own serious obstacles to become the owner of a successful construction business in St. Louis, Tony is baffled by the apathy and substance-abuse problems of American construction workers – a topic he explores in this personal documentary.



A Portrait of St. Louis at 250 Years

7 P.M.

## A PORTRAIT OF ST. LOUIS AT 250 YEARS

Eric Wilkinson, 89 min.

In the late 1800s, films were direct representations of life – a train entering a station, workers leaving a factory – and by the 1920s, a whole genre of cinema documenting daily life had emerged: the so-called city symphonies. In honor of the 250th birthday of St. Louis, this film offers a contemporary take on the city symphony, providing an elegant and loving collective portrait of some of the people and places that make up our city.





8 P.M.-MIDNIGHT

## CLOSING-NIGHT AWARDS PARTY

Blueberry Hill's Duck Room

Sponsored by Stella Artois

FREE (no ticket required)

The Showcase concludes with a party: KDHX-FM DJ Rob Levy spins music, Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and jury members give awards to the best Showcase films. Complimentary Stella Artois is served, and a cash bar is available. Attendees must be 21 or older.



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*A cut above.*

