

**11th ANNUAL
STELLA ARTOIS**

**SAINT LOUIS
FILMMAKERS
SHOWCASE**

**TIVOLI
THEATRE**

**AUGUST
13th-18th
2011**





Eleventh Annual Stella Artois St. Louis Filmmakers Showcase

The St. Louis Filmmakers Showcase (SLFS), an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties. The programs range from full-length fiction features and documentaries to multi-film compilations of shorts. Many programs include post-screening Q&As with filmmakers.

Saturday, Aug. 13

Filmmaking Seminar

Sponsored by Kaldi's Coffee
11 a.m.-1:30 p.m. at the Tivoli Theatre, 6350 Delmar Blvd.
Free (donations accepted).

Sunday-Thursday, Aug. 14-18

Film Programs

At the Tivoli Theatre, 6350 Delmar Blvd.
See full schedule for times and film descriptions. Shorts in multi-film programs are listed alphabetically, not in the order screened.

Thursday, Aug. 18

Closing-Night Awards Party

Sponsored by Stella Artois
8 p.m.-midnight at Blueberry Hill's Duck Room, 6504 Delmar Blvd.
Free (donations accepted). Attendees must be 21 or older.

Sponsors



Tickets

Tickets for film programs from Aug. 14-18 at the Tivoli are \$12 each; \$10 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets are on sale at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday).

Tickets are on a first-come, first-served basis. No phone sales, but tickets can be purchased online. The filmmaking seminar (Aug. 13 at Tivoli Theatre) and closing-night awards party (Aug. 18 at Blueberry Hill's Duck Room) are free and do not require tickets, but donations are accepted.

Online Ticket Sales

Tickets may also be purchased in advance at tickets.landmarktheatres.com. There is a \$1 per-ticket service charge. You must pick up your tickets at the Tivoli box-office window. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

Information

For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

Thank You

Tim Lane (cover artist) and Rob Levy (closing-night DJ).

Saturday, Aug. 13

Tivoli Theatre

11 a.m.-1:30 p.m.

Filmmaking Seminar

Dopamine: Writing and Developing an Indie Feature

Sponsored by Kaldi's Coffee
FREE

In a seminar about the nuts-and-bolts of writing an indie feature, co-screenwriter and co-producer Tim Breitbart discusses the film "Dopamine" - which was developed at the 1998 Sundance Filmmakers and Screenwriters Workshop and premiered at the 2003 Sundance Film Festival - from con-

ception to completion. In "Dopamine" (Mark Decena, 2003, 79 min.), which screens as part of the program, a small tech startup develops a digital pet, Koy Koy the bird, who can hear, see, and interact with the user. When Koy Koy is placed in a schoolroom for testing, one of company's principals (John Livingston) develops a relationship with the teacher (Sabrina Lloyd), but he finds that his scientific understanding of human mating fails to prepare him for the real thing. Writing about "Dopamine" after its Sundance premiere, the San Francisco Chronicle's Mick LaSalle cited it as his favorite of the fest and concluded: "There's a beauty to this movie, a genuine feeling for the mystery and wonder of love and attraction.... I dragged myself to this film at the end of a long day and walked out invigorated and moved." Complimentary coffee and pastries from Kaldi's Coffee will be served.

Sunday, Aug. 14

Tivoli Theatre

Noon

Shorts Program 1: Dramatic Shorts
95 min.

00:14:28

Randy Hall, 8 min.

Three assassins travel back in time to plant a bomb that will kill a presidential candidate in the future.

Back

Sarah Warner, 3 min.

A young girl attempt to stop her family from giving her Native American grandmother a Christian funeral.

The Courier

Steve Matejka & Alex Keel, 6 min.

A courier attempts to elude capture on the mean streets of St. Charles.

Happy Birthday Mom

Chris Pickup, 15 min.

A young boy in a mental hospital talks to a therapist about an event that happened between his parents.

The Hundred

Tyler DePerro, 4 min.

A stack of \$100 bills blows out the window of an apartment, and three strangers who find the money have very different ideas about how to use it.

Lies We Tell Ourselves

Miranda Richardson, 8 min.

Shay sits in the park and contemplates why all of her relationships have gone wrong.

Of the Ages

Michelle Manott, 8 min.

A competition takes place between Tradition, who believes his means of creation are beautiful, and Digital, who thinks those methods are outdated.

Plights

Mike Roth, 8 min.

A recent college graduate tastes the real world for the first time.



Poke

Joshua Mullins, 13 min.

An elderly man on the brink of suicide after his wife dies meets a curious, bright-eyed

9-year-old girl.

Showdown

Brant Hadfield, 7 min.

A World War II GI faces reality at the hands of an unexpected ambassador.

Smoke and Mirrors

Peter Carlos, 7 min.

A pulp novelist researches the local bar for his next story.

Yellow

Hannah Radcliff, 9 min.

Estranged siblings reconnect after the death of their father.

2:30 p.m.

Give A Damn?

Dan Parris, 92 min. (work-in-progress)

In this documentary, three friends attempt to live in extreme poverty on \$1.25 a day while

traveling across three continents. Their harrowing journey takes an unexpected turn when they survive a plane crash in Africa and must fight to finish what they started.

4:30 p.m.

Brick by Chance and Fortune:

A St. Louis Story

Bill Streeter, 70 min.

A documentary about the past, present, and future of brick in St. Louis. The city, which was once home to a large brick-making industry, contains countless brick houses, from small working-class bungalows to the stately mansions of the Central West End and University City.

7 p.m.

Joint Body

Brian Jun, 86 min.

A parolee, abandoned by his ex-wife and barred from seeing his young daughter, develops a relationship with a lonely and troubled woman. When he saves her from an unlikely assailant, he is forced to re-evaluate his freedom as he evades the law and faces demons from his past. This new feature by St. Louis-area native and Webster U. grad Brian Jun - who directed the Sundance-premiering "Steel City" - was shot in the Metro East.

9:30 p.m.

Shorts Program 2: Comedic Shorts
75 min.

15:2

Brennan Parks, 9 min.

EMTs Kevin and Leslie are about to learn that some patients would rather stay dead.

Big Time

Peter Carlos, 10 min.

A sickly boy visits his hero, Bucko the Clown, a grumpy kid-TV performer, while Bucko's assistant hits on the boy's mother backstage.

But It Was Going So Well

Lynelle White, 6 min.

A blind date starts off well, but when the couple discovers that they are on opposite sides of an intense baseball rivalry, the night

takes a dramatic turn.

My Best Wand

Forrest Hughes & Mike Rohlving, 1 min.

A boy demonstrates his fully functional magic wand.

Ready to Pop

Michelle Davidson & Anthony Ladeisch, 6 min.

A horny pregnant woman deals with her husband's "rejection."

Sudden Death!

Adam Hall, 20 min.

LA has been overtaken by a virus known as Sudden Death Syndrome, whose victims die after spontaneously breaking into well-choreographed song and dance.

Talent

Elizabeth Wiegard, 5 min.

A girl auditioning for the role of a lifetime is rudely rejected and turns to her biggest fan - her mother - for comfort.



Toof Hurty

Justin Tolliver, 18 min.

A great detective holes up in a mysterious city to uncover trouble

hidden below the surface.

Vespertilio

Mike & David Rohlving, 1 min.

A masked man shows off his skills.

Monday, Aug. 15

Tivoli Theatre

5 p.m.

Shorts Program 3: Shorts from Cinema at Citygarden and Pulitzer Dreamscapes Competitions
81 min.

Artifacts

Michael McCubbins, 3 min.

Familiar objects morph within dream landscapes.

Autumn: Early Stages of Decline

Virginia Lee Hunter, 3 min.

A sequence of clips depicting autumn.



Brainstorm

Zlatko Cosic, 2 min.

A self-reflexive video in which the filmmaker's sleep is disturbed

by imagery from previous works.

Camus' The Fall

Michael McCubbins, 5 min.

An animated short inspired by Albert Camus' novella "The Fall" using leaves found in and around Tower Grove Park.

Close Up

Alison Carrick, 5 min.

An impressionistic look at the sculptures, fountains, and flora of Citygarden.

A Deaf Fable

David Mumpower, 2 min.

An experimental short using sculptures at Laumeier Park to explore deaf culture.

Dog's Dream

William Morris, 4 min.

Super 8 and medical imagery are juxtaposed.

The Inheritance

Vanessa Roman & Sandra Olmsted, 5 min.

A young woman discovers in a dream what she really inherited from her grandmother.

Iron Garden

Mathew Moffitt & Mark Lovelace, 5 min.

In a city void of nature, a girl embarks on an adventure after a rare glimpse of a flower.

A Lens Apart

William Flynn, 4 min.

A stop-motion exploration of the past - personal and global - through a camera's viewfinder.

Lucy's Dream

Clara Smith, 4 min.

A dog has a daydream.

Nature's Variation

Chadwell Ruthsatz, 3 min.

Dance and daydreams collide on nature's stage when a ballerina loses herself during rehearsal.

A New Beginning

Mike Gualdoni, 5 min.

A young lady is devastated by unexpected news, but a little time and the beauty of nature bring a smile back to her face.

Rare Gold

Peter McLeod Seay, 4 min.

An animated dream about cardboard.

Sleep Film

Jonathan Eberle, 9 min.

An intimate self-portrait of sleeping and dreaming.

Swing

William Morris, 3 min.

Imagery from a stream of consciousness.

The Tire Swing

Matthew Pierce, 4 min.

A mother encourages her daughter to go outside and play "because you never know what might happen."

The Tower

Brendan Leahy, 5 min.

An experimental narrative inspired by Giorgio de Chirico's "The Nostalgia of the Infinite."

Transmorph Dreams

Erin Taylor, 4 min.

An abstract view of a river city.

Untie, Unfasten, Undo

Amanda Pfister & Manda Remmen, 5 min.

A symbolic dream about identity, confinement, and deliverance.

Urban Green

Rachel & Zlatko Cosic, 5 min.

Motion details, still images, and paintings of nature emphasize the colorful and vibrant beauty of the urban space at Citygarden.

Water in the Sun

Larry Bulawsky, 5 min.

A meditative sequence that shows the patterns created in nature.

Weltschmerz

Igor Stevanovic, 4 min.

Nature as a reflection of life.

7 p.m.

Shorts Program 4: Dramatic Shorts

93 min.



Cycles

Elliott Geolat, 11 min.

A solitary girl is drawn to a mysterious graveyard.

Hidden Treasure

Laura Hohenstein, 12 min.

Still haunted by a tragic childhood experience, Bobby realizes he has no choice but to confront his fears face on.

Joe & Jim

John Launius, 11 min.

A moving conversation between two brothers about the pending death of their father.

Life Cycle

Stephen Jones, 22 min.

The story of one man's life and home, told in one unbroken shot.

Memories of Viola

Michael Gunter, 24 min.

Viola re-examines the lengthy marriage to her husband after he passes away.

Perception

Ryan Lewis, 8 min.

A boy caught in the middle of his parents' messy divorce uses his imagination to cope with the changes in his life.

Sleep Sunshine

Katie Vessell, 4 min.

A girl escapes her bleak reality through film-inspired dreams.

9:30 p.m.

Shorts Program 5: *Experimental Shorts*
92 min.

The Cabinet of Dr. Mabuse: Chronicles of an Analog Performance

Eric Matthew Wilkinson, 45 min.

A colorful interpretation of a music event hosted by Dr. Mabuse (Michael Murphy) and featuring his vast array of analog synthesizers.

Decay: Here Today, Gone Tomorrow

Mike Gualdoni, 2 min.

A piece about the effects of time.

Inanition

Christopher James Jordan, 12 min.

A young woman charts an introspective journey across her own beguiling death-scape.

Kissing Clouds

Brett Marren, 3 min.

Music video for the NYC band Sweet Bulb.

Love, Guns and Amy

Martise Roosevelt Hill, 4 min.

A Sergio Leone-inspired short in which love drives a man to kill.

Meditation on Maeya

R D Zurick, 5 min.

An abstract video of nature's basic elements in movement accompanied by a live performance by avant-garde percussionist Rich O'Donnell.

Mr. Brown

Michael McCubbins, 4 min.

A clown is torn between running away to join the circus and having a family.

Physics 720

Kenny Kinds, 3 min.

A music video for hip-hop artist Nato Caliph.

Supernatural

Van McElwee, 6 min.

Experimental film on the nature of the supernatural.

TranStL

Steven Thomas, 7 min.

An abstracted view of river and rail.

Tuesday, Aug. 16

Tivoli Theatre



5 p.m.

All Those

Yesterdays

Aaron Coffman,
74 min.

Years after their intense romance,

Nathan and Maggie meet up for coffee, but what was meant as a casual lunch quickly turns into a day of soul searching and discovery as they struggle to determine why their lives haven't turned out the way they'd hoped.

7 p.m.

Love Stalker

Matt Glasson & Bowls MacLean, 95 min.
(work-in-progress)

A thirtysomething bar-hopper named Pete lives to sleep with as many women as possible. When he meets the girl of his dreams, she quickly figures out his player ways and moves on, causing him to go to stalker-like lengths to win her.

9:30 p.m.

Shorts Program 6: *Comedic Shorts*
80 min.

Bloodfest Club: Down on the Farm

Ken Calcaterra, 7 min.

Documentary short on the shooting of the trailer for "The Bloodfest Club," which will be made into a feature next year.

Boom Boom

Larry & Terry Ziegelman, 8 min.

Two old friends bump into each other over coffee and get into a heated discussion about life and death.

Fluff

Anthony Meadows, 4 min.

A little stuffed animal with a couple of big problems.

Greenthumb

Daniel Parris, 3 min.

A good Samaritan has a solution to all of

your gardening problems.

Help Wanted

Ken Calcaterra, 3 min.

A stoner attempts to get a job at an ice-cream store, hoping to reap the benefits of free product.

It's a Symbol

Jamie Koogler, 16 min.

An acting-class scene partner from hell insists on having a dead rose on the stage, but the rose he purchased refuses to die.

Live by the Sword

Stephen Jones, 14 min.

A man gets carried away with his new sword.

Mugged

Andrew Saunders, 5 min.

A mugger gets more than he bargained for when he selects his next victim.

Robbers

Nick Young, 8 min.

Two robbers choose the wrong house to break into.

Tireur Embusque

Jordan Oakes & Hal Scharf, 6 min.

At a park filled with people enjoying the day, nobody seems to notice a man who gets out of his car with a gun case.

The World Champions

Matt Basler & Train Mayer, 7 min.

Two rather unsuccessful gentlemen set out to change their status in a big way.

Wednesday, Aug. 17

Tivoli Theatre

5 p.m.

Shorts Program 7: *Documentary Shorts*
81 min.

Gray Matters

Randy Shinn, 18 min.

A look at senior programs and the impact they have on the lives of the elderly.

Maturity and Its Muse

Franklin Oros, 40 min.
Senior artists talk about their lives and art.

My Name Is Haji Haji

Thomas Crone & Brian Spath, 9 min.
A portrait of Haji Haji, a Somali immigrant with personality and charisma.

South Side of Luck: Frank's First Alarm

Thomas Crone & Tyler DePerro, 3 min.
A visit with the denizens of a South Side tavern.



The Yodel Within

Matthew Rice, 11 min.
A young man is inspired to yodel after he watches a YouTube video of "The World's Greatest Yodeler."

7 p.m.

Bedlam Street

Paul Wendell, 90 min.
A gritty urban drama, "Bedlam Street" explores race, religion, fear, crime, poverty, family, and children's innocence through four interconnecting stories that occur during the Christmas season.

9:30 p.m.

Shorts Program 8: Horror Shorts
95 min.

The Cask of Amontillado

Billy Benner, 13 min.
A revenge story based on the story by Edgar Allan Poe

The Confined

Nicholas Acosta, 26 min.
After Jackie (Erin Marie Hogan) witnesses her boyfriend's brutal murder, she becomes a shut-in and agoraphobic.

The Door

Brent Madison, 12 min.
A young man trying to impress his girlfriend gets overtaken by an evil entity, and the frightened girl comes face to face with the creature behind the door.

In the Cards

Zach Smith, 10 min.
When a young couple seeks the help of a mysterious fortuneteller, they must face their darkest fears and desires.

Outpost 13

Corey Logsdon, 4 min.
A scientist works to save a barren Earth.

The Outsider: 911 - The Pilot

Peter Carlos, 10 min.
In the middle of the night, something not of this Earth has come for teenager Alex Jackson.

Stairs

Doveed Linder, 6 min.
A young woman faces her deepest fears on a staircase with no end and no beginning.

Strumpet

Wolfgang Lehmkuhl, 14 min.
On the cusp of a murderous storm, a lonely traveler happens on an old hotel where he is welcomed by the friendly but unnerving innkeeper and haunted during sleep by a beautiful, treacherous siren.

Thursday, Aug. 18

Tivoli Theatre



5 p.m.

The Gray Seasons

Robert Herrera, 86 min.
Shimmy Gray-Miller, a dynamic

coach with a history of playing and coaching success, was brought in to turn around the losing culture of St. Louis University's women's basketball program. After initial success, injuries and other challenges take their toll, and the coach and her recruits must struggle to maintain their drive and grit as the long seasons unfold.

7 p.m.

Voltron Force: New Defenders Trilogy

World Event Productions, 90 min.

Local animated icon "Voltron: Defender of the Universe" is revived in the all-new animated series "Voltron Force!." In the first trio of episodes - which form a stand-alone film - cadets Daniel, Vince, and Larmina are recruited into an underground resistance movement led by the original Voltron Force. Together, they battle a resurrected Lotor, who wields a dark energy that threatens to rip the universe apart. Jeremy Corray and Bob Koplar of World Event Productions, the St. Louis-based producers of "Voltron," will participate in a Q&A and give away prizes.

Thursday, Aug. 18

Blueberry Hill's Duck Room
8 p.m.-midnight

Closing-Night Awards Party

Sponsored by Stella Artois
FREE

KDHF-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Film Critics. Complimentary Stella Artois and cash bar. Admission is free, but donations are accepted. Attendees must be 21 or older.

Life

Life

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Life

Life

Life

Not all ifs in life are the same.



MetLife understands that the LGBT community faces unique ifs in life.

- If your Social Security benefits won't pass on to your partner.
- If you're married at the state level, but considered single at the federal level.
- If you and your loved ones can be protected for the future—with guarantees.

These "ifs" can be managed with an action plan. This month and every month I can help you plan with pride. Together, let's address life's uncertainties so you can celebrate the possibilities.



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Ask about our complementary "Planning with Pride Financial Checklist."



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Guarantees for the if in life™

New Stella Artois Chalice Can



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She is a thing of beauty