



Eighth Annual St. Louis Filmmakers Showcase

JULY 19-24, 2008

TIVOLI THEATRE, REGIONAL ARTS COMMISSION, BLUEBERRY HILL

Saturday, July 19

FILMMAKING SEMINARS

10:30 A.M.-6 P.M. AT THE REGIONAL ARTS COMMISSION, 6128 DELMAR BLVD.

Free (donations accepted).

Sunday–Thursday, July 20–24

FILM PROGRAMS

AT THE TIVOLI THEATRE, 6350 DELMAR BLVD.

See full schedule for times and film descriptions.

Thursday, July 24

CLOSING-NIGHT AWARDS PARTY

8 P.M.-MIDNIGHT AT BLUEBERRY HILL'S ELVIS ROOM, 6504 DELMAR BLVD.

Free (donations accepted).

The St. Louis Filmmakers Showcase (SLFS), an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties. The 16 film programs that screen at the Tivoli from July 20-24 serve as SLFS's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Most programs include post-screening Q&As with filmmakers.

In addition to the screenings, SLFS offers free filmmaking seminars on July 19 for anyone interested in the moviemaking process. The programs, held at the Regional Arts Commission, will explore a wide range of topics and feature Q&As with working filmmakers. SLFS concludes with a closing-night awards party, with DJ Rob Levy, on July 24 at Blueberry Hill's Elvis Room.

TICKETS

Tickets for film programs at the Tivoli are \$10 each; \$8 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets go on sale beginning Tuesday, July 1, at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone sales, but tickets can be purchased online (see below).

ONLINE TICKET SALES

Tickets may also be purchased in advance at tickets.landmarktheatres.com. There is a \$1 per-ticket service charge. You must pick up your tickets at the Tivoli box-office window. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

INFORMATION

For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

THANK YOU

Tim Lane (cover artist), Tom Carlson, Kerry Bailey, Andrea Sporic, Jerry Jones, Lorah Steiner, Sue Greenberg, Rob Levy, and Bad Dog Pictures.

SPONSORED BY:



SCHEDULE

All film programs from July 20-24 are held at the Tivoli Theatre. Shorts in multi-film programs are listed alphabetically, not in the order screened.

Saturday, July 19

REGIONAL ARTS COMMISSION

10:30 A.M.-6 P.M.

Filmmaking Seminars

Working filmmakers share their practical experience in three sessions of this seminar; in the fourth, attorneys provide essential information on legal issues in filmmaking. Free.

10:30 A.M.-11:45 P.M.

CINEMATOGRAPHY: Cinematographers shine a light on what filmmakers need to know when making decisions regarding film and digital formats and when evaluating, hiring, and working with a DP.

NOON-1:30 P.M.

DISTRIBUTION: Producers and directors offer hard-won advice and discuss the common pitfalls and alternative possibilities when pursuing distribution for a film.

1:45-3:45 P.M.

LEGAL ISSUES IN FILMMAKING: Attorneys provide an overview of the key legal aspects of filmmaking, including copyright, contracts, and clearances. Co-presented by the St. Louis Volunteer Lawyers and Accountants for the Arts.

4-6 P.M.

PRODUCING INDEPENDENT FEATURES IN ST. LOUIS: The directors of this year's SLFS features talk about the practicalities, benefits, and difficulties of shooting in St. Louis.

Sunday, July 20

TIVOLI THEATRE

NOON

Sockville

JAMES GREGSON, 60 MIN.

Where do socks go when they get lost in the laundry? Sockville, of course! This delightful kid-friendly film is filled with wacky characters who use skits and songs to entertain and teach children of all ages.

SHOWN WITH:

The Emerald of Power

BRIAN SPATH, 12 MIN.

Capt. Jack Sparrow, Will and Elizabeth Turner, and their son, Willy, join forces to capture a legendary and powerful Aztec treasure – the Emerald of Power.

Fiddlin' Around: 13 Kids, 1 Dog and a Ladybug

KRISS AVERY, 6 MIN.

The city cousins have arrived, but Farmer Sharp is nowhere to be found. The cows are upset, the rooster is fretting, and the trampoline is flooding. What to do?

How Pets Can Make a Difference

ERIN SMITH, MADDIE SMITH, SOPHIA ETLING, AND SERENA ETLING, 5 MIN.

This charming video shows the many different ways people bond with their pets. Winner of the Animal Protective Association video contest.

There's Something in the Basement

DALE WARD, 3 MIN.

Ten-year-olds Lester and Wyatt learn to conquer their fears, but sometimes things are not quite what they seem.

2:15 P.M.

St. Benedict's Rule

JAY KANZLER, 78 MIN.

In June 2002, a gunman walked into Conception Abbey, killing two Benedictine monks and seriously wounding two others. This documentary examines the impact of the tragedy on the 60 monks who live at the abbey. This is a screening of a work-in-progress.

SHOWN WITH:

My Uncle Arnie

JAY KANZLER, 5 MIN.

Comedian Wild Bill Bauer narrates the troubled story of his Uncle Arnie as he competes to become the top-ranked Russian Roulette player in the country. With the voices of comedians Bauer, Ron ("Donnie Baker") Sexton, and Mike Armstrong.

4:45 P.M.

How It Is With Phooie

MIKE STEINBERG, 89 MIN.

A personal look at the director's father, Phil "Phooie" Steinberg, a 35-year veteran of the music industry whose lifelong obsessions include music and the movies and very little else.

7 P.M.

Shadowland

WYATT WEED, 98 MIN.

Laura crawls from a pit at a construction site, beaten and bloody, apparently left for dead. With no memory of who or where she is, she sets off into the night, looking for answers and a way home. Soon she finds herself hunted by a mysterious young man named Julian, and it isn't clear whether he intends to help her or kill her.

9:30 P.M.

Mosquito Kingdom

BRAD HODGE AND DEREK ELZ, 103 MIN.

When Ash, a small-time crook, begins a reckless affair with the wife of a cop whose past is catching up to him, he finds that he is in over his head.

Monday, July 21

TIVOLI THEATRE

5 P.M.

The Color of Justice, Episode 1: The People vs. the Dollar

RONNELL FALAQ BENNETT AND DAMON DAVIS, 66 MIN.

Part one of a documentary series that highlights several criminal cases in St. Louis where it's alleged that the prosecution was unjust and the defense inadequate.

7:15 P.M.

Advertising for the Mob

SCOTT WIBBENMEYER, 82 MIN.

After being fired from his 12th advertising agency, Truman decides to go into business for himself and start a crime family. Three friends, four zoot suits and one hot Italian bartender later, he has his own "family business."

9:30 P.M.

Shorts Program 1: Dreamscapes

114 min.

!

NATE CALLAGHAN, 20 MIN.

An experimental film that takes you to the bottom of the spiral.

Anna

BRIAN MONCEY, 4 MIN.

A woman waiting for a bus realizes the meaning of the phrase "be careful what you wish for" when she encounters a man with a hidden plan.

Awaken

NIKKI ROBERTS, 7 MIN.

A woman wakes up in the forest to discover her fate.

Bulbs

ZLATKO COSIC, 5 MIN.

Simple holiday lights are used to create layered abstract visuals.

Glowers

DAN SOLBERG, 4 MIN.

Two glowing circles approach each other, then recede.

HyperSomnia

TREVOR WIES, 6 MIN.

A man records his dreams, which in the end kill him.

Magnolia Bloom

DAVID NOBLE DANDRIDGE, 5 MIN.

A music video for the St. Louis band the Helium Tapes.

Movie of Your Life

CHRIS LAWING, 5 MIN.

Musician Spencer Day stars as a pianist at an old movie theater who sings his heart out to a patron, with the romantic duo re-creating scenes from a number of classic films.

My First Kiss Happened in a Dream

GUS STEVENSON, 4 MIN.

A non-narrative depiction of fading affection as illustrated by a change of seasons.

Persephone

GWYDHAR BRATTON, 18 MIN.

A short visual retelling of the Greek myth of Persephone using masks, puppets and original music by composer Daniel Vendt.

A Small World

TIM MAUPIN, 5 MIN.

Two people who are perfect for each other are always only moments or inches from meeting.

Sorry to Miss the Affair

AARON CROZIER, 5 MIN.

A music video for the award-winning band the Rats and People from their debut album, "The City of Passersby."

Spotlight Subside

LINDSEY SUNDBOOM, 5 MIN.

An experimental short based on Shakespeare's Sonnet 80.

Ten Thousand Peacock Feathers in Foaming Acid

EVELINA DOMNITCH AND DMITRY GELFAND, 9 MIN.

A laser scans the surfaces of soap film membranes, revealing a microscopic world of ionic forces.

Theory

ALEX ELMESTAD, 5 MIN.

A composition of brilliant, pulsating colors simulates the origins of life in the universe.

Wasteland

ADAM HUBER, 7 MIN.

In a post-apocalyptic world, the only way to protect yourself is to destroy what you fear the most.

Tuesday, July 22

TIVOLI THEATRE

5 P.M.

Documentary Shorts Program

69 min.

Bad Folk Story

ZLATKO COSIC, 7 MIN.

Narrated by the founder of local band Bad Folk, Tim Rakel, the film explores the beginnings of the group, past and current members, and their unique sound.

The Bushman of San Francisco

CORINNE MCAFFEE, 7 MIN.

A fixture on Fisherman's Wharf for 28 years, the Bushman has been entertaining and scaring generations of tourists for years. But who is the Bushman?

China Today

GAVIN CULBERTSON, 15 MIN.

China's modern struggle to remain Chinese while opening up to the world economically and politically is underscored by its growing industrial globalization and internal battles for sovereignty.

A Fisher's Journey

CORINNE MCAFFEE, 11 MIN.

In May 2008, a fisherman from Antigua traveled to Belize and Mexico as part of a UN environmental program to work with scientists for the purpose of conserving fisheries and a way of life.

Pornoland

RANDY SHINN, 18 MIN.

An exploration of porn in America and its impact on society, featuring interviews with Ron Jeremy and ex-porn addict Michael Leahy.

The War Within

ZIA NIZAMI, 11 MIN.

A look at the impact of post-traumatic stress disorder (PTSD) on the lives of veterans of the wars in Korea, Afghanistan, and Iraq.

7 P.M.

Say Goodnight

DAVID VONALLMEN, 84 MIN.

Three friends meet their perfect women on the same night, but all three manage to screw up their relationships because of their particular neuroses.

9:30 P.M.

Shorts Program 2: Dramatic Tension

118 min.

The Basement Room

DOVEED LINDER, 11 MIN.

Tension builds in a basement room as two businessmen look for a missing document.

Capdance

SEAN KEOUGH, 18 MIN.

The lines of reality blur when a graphic novelist meets a stone-cold contract killer.

A Door of Hope

JASON BRITTON, 4 MIN.

A young wife cheats, only to wake up in a hotel missing her purse and car. She calls her husband for help, and they work to repair their trust and love.

Hit and Run

DAVID SOUZA AND BEN MULKEY, 16 MINS.

After one final job, hitman Frank wants to retire to a new life in the tropics, but his dreams quickly turn to nightmares after he hits a jogger with his car.

Just Friends

BOBBY KIRK, 18 MIN.

Brad and Mandy are friends – they go to the movies, eat ice cream in the park, hang out watching movies – but when Brad wants more out of the relationship, his actions lead to disastrous consequences.

No Faces

DANIEL WILLIAMS, 21 MIN.

When his girlfriend leaves him, a low-level thug agrees to take on a hit so he can garner more respect and money from his peers.

The Soldier and the Prince

GAVIN CULBERTSON, 8 MIN.

A prince escaping from a failed rebellion is hunted by soldiers, including his conflicted personal bodyguard.

Tooth and Nail

PETER CARLOS, 8 MIN.

A college student on spring break takes a fateful wrong turn off the highway into two towns of battling werewolves and vampires.

Veneer

PETER BOLTE, 8 MIN.

Insecurity and tension rise as Kenneth LeComb, a down-and-out bartender, is forced to work in the presence of Herbert Zelinger, a world-renowned artist.

Zone

KENNY KINDS, 6 MIN.

A photojournalist attempts to expose the genocide in an unnamed country but now must fight for his life to escape with his photographic proof.

Wednesday, July 23

TIVOLI THEATRE

5 P.M.

That All May Be One

KAREN KEARNS, 54 MIN.

This documentary explores the enduring legacy of the sisters of St. Joseph of Carondelet and their place in the South St. Louis neighborhood where they have lived for more than 150 years.

SHOWN WITH:

American Pioneers

BRUCE MARREN, 35 MIN.

Learn about the pioneers, educators, and immigrants who traveled to the remote wilderness in this history of the Old St. Ferdinand Shrine in Florissant, Mo.

7:15 P.M.

Edgar Allan Poe’s Ligeia

MICHAEL STAININGER, 90 MIN.

Based on the classic Edgar Allan Poe short story, “Ligeia” tells the story of a successful writer and scholar who falls under the spell of the irresistible, bewitchingly beautiful Ligeia. This is a test screening of a work-in-progress; attendees will be asked to fill out a brief questionnaire to gauge their reactions.

9:30 P.M.

Shorts Program 3: Comedy Tonight!

99 min.

101 Damnations

DANIEL ALLEN, 9 MIN.

They killed man’s best friend. Now, man’s new best friend is revenge.

Coffee

ANDREW RITTER, 6 MIN.

When Pete quits his job, his father panics about the financial security of his son’s future.

Dog Park

JENNIFER STOLZER, 3 MIN.

Three playful and energetic dogs are set loose at the dog park. When the two faster dogs leave the littlest one behind, he is forced to find a new friend to play with.

The Doubtful Martyr

JAMES MARTIN, 7 MIN.

Quick thinking and carefully crafted logic help a young man survive the most important interview of his life.

Flapjacked

MATT MURPHY AND CHAD HARRIS, 12 MIN.

A talented young artist embarks on a new career at a mysterious firm where his first day of orientation introduces him to a world of intentionally bad design.

Four Squares

ABBY HENDREN, 5 MIN.

When the competitive relationship between twin brothers reaches a boiling point, they use a game of four-square to settle the score.

Gus Over Easy

NATHAN TOLLE, 6 MIN.

This mockumentary introduces us to Gus Gunk, a young man forever bitter because he was born with sunny-side-up eggs for ears.

Lunchbreak

TIM VENHAUS AND TORY DAHLHOFF, 7 MIN.

Parallel stories of two construction workers having a conversation and a lawyer walking down the street intertwine during a lunch break.

The Nightly Potato, Episode 5

CHRIS HAYES, 5 MIN.

The final debate between Hillary and Barack.

Scalpel

ERIK WILLIAMS, 3 MIN.

Awakening from a violent car accident, a young man realizes he isn’t in a normal hospital.

Sugar

ALEX BEH, 5 MIN.

A young waiter is smitten with a female customer and dreams about their future together.

This Really Happened

DAVID NOBLE DANDRIDGE, 3 MIN.

A true story of a rather uncomfortable job interview.

Three Days, Spencer

E. DIAS DA SILVA, 9 MIN.

A young schoolboy who refuses to talk in school is given an ultimatum before getting held back a grade.

Tuesday

EMILY CURRY, 9 MIN.

For a man stuck in a mundane routine, every day is the same, but he wakes up to unexpected freedom on one not-so-normal Tuesday.

Two Fine Gentlemen Find a Dollar

SEAN GARTNER, 5 MIN.

While out on a midday stroll, Reginald and Phillip stumble across a rogue dollar bill.

The Ugly Turkey

DAVID ESSMAN, 5 MIN.

An ugly turkey, belittled by the other animals, grows up big and beautiful, and learns what it’s like on the other side.

Thursday, July 24

TIVOLI THEATRE

5 P.M.

Texas Snow

AARON COFFMAN, 74 MIN.

When Jesse and Caroline discover a new affection for one another, they struggle to keep their relationship a secret from Lee, Jesse’s roommate and Caroline’s ex-boyfriend.

SHOWN WITH:

Everlasting Memory

KAITLYN PARADIS, 6 MIN.

A waitress in a small-town diner dreams of the young soldier she is corresponding with during his tour of duty in the Vietnam War.

Marks

DAN CROSS, 11 MIN.

A couple get their names tattooed on each other, and disastrous consequences ensue. Music by several St. Louis-area bands is featured.

7 P.M.

Streetballers

MATT KRENTZ, 110 MIN.

In this Irish urban drama about street basketball, two junior-college students find release and therapy while playing on one of the most competitive courts in the U.S.

BLUEBERRY HILL’S ELVIS ROOM

8 P.M. -MIDNIGHT

Closing-Night Awards Party

KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival in November. Awards for the best SLFS films will be given by the St. Louis Gateway Film Critics Association. Free admission, but donations are accepted.

