



**CINEMA ST. LOUIS**  
presents

**SIXTH  
ANNUAL  
ST. LOUIS  
FILMMAKERS  
SHOWCASE**

**July 22-27, 2006**

**Tivoli Theatre,  
Centene Center for the Arts,  
Blueberry Hill**

sponsored by





# Cinema St. Louis presents the

**Saturday, July 22 Filmmaking 101 Seminar**  
Noon-6 p.m. at the Centene Center for the Arts, 3547 Olive St.  
Free (reservations requested).

**Sunday-Wednesday, July 23-26 Film Programs**  
At the Tivoli Theatre, 6350 Delmar Blvd.  
See full schedule for times and film descriptions.

**Thursday, July 27 Closing-Night Awards Party**  
8 p.m.-midnight at Blueberry Hill's Elvis Room, 6504 Delmar Blvd.  
Free (donations accepted).

# St. Louis Filmmakers Showcase

**The** St. Louis Filmmakers Showcase (SLFS), an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties.

The 13 Film Programs that screen at the Tivoli from July 23-26 serve as SLFS's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Most programs include post-screening Q&As with filmmakers.

In addition to the screenings, SLFS this year offers Filmmaking 101, a seminar for anyone interested in the moviemaking process. The program will explore a wide range of topics, from legal issues to technical considerations to aesthetic concerns. The seminar is held from noon-6 p.m. Saturday, July 22, at the Centene Center for the Arts, 3547 Olive St. Admission is free, but reservations are requested. Call 314-289-4153 or e-mail mark@cinemastlouis.org.

SLFS hosts a Closing-Night Awards Party on Thursday, July 27, at Blueberry Hill's Elvis Room, 6504 Delmar Blvd. Randall Roberts will DJ, spinning movie-related music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Gateway Film Critics Association. Admission is free, but donations are accepted.

## Tickets

Tickets for film programs at the Tivoli are \$9 each; \$7 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets are on sale now at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 1-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone or Internet sales.

## Information

For more information or to make reservations for the free Filmmaking 101 seminar, call Mark Bielak at 314-289-4153 or e-mail mark@cinemastlouis.



## 3:30-4:50 p.m.: Shooting on a Budget

Experienced local filmmakers discuss how to develop a realistic budget and how to maximize your filmmaking dollar. Topics include choosing the best equipment and approach

## Schedule

All film programs from July 23-26 are held at the Tivoli Theatre. Multi-film programs are listed alphabetically, not in the order screened.

## Saturday, July 22

**Centene Center for the Arts, 3547 Olive St. Free, but reservations requested.**

### NOON-6 P.M.: FILMMAKING 101

A seminar for anyone interested in the moviemaking process, the program will explore a wide range of topics:

#### Noon-12:50 p.m.: Getting Started

Jerry Jones and Andrea Sporcic of the Missouri Film Office address the basics of shooting a film in the city and state. Among the topics discussed are the services the Missouri Film Office makes available and the steps you should follow when preparing to shoot (e.g., location scouting, permitting process).

#### 1-1:50 p.m.: Finding the Money

Local producers and representatives of granting organizations discuss the ins-and-outs of fundraising for projects, from shorts to documentaries to narrative features.

#### 2-3:20 p.m.: Dealing With the Lawyer

A panel of attorneys discuss the legalities of moviemaking, including contracts, intellectual-property issues, and rights clearances.

## "Ivory Perry" in Documentary Program 1

(e.g., film vs. digital) given the project requirements.

### 5-6 p.m.: Casting and Coaching Actors

Local casting directors and acting teachers discuss how to choose the right actor for a role and how to help shape a performance.

## Sunday, July 23

**Tivoli Theatre, 6350 Delmar Blvd.**

### 2 P.M.: "A TRIUMPH OF VALOR"

Max Sommers, documentary, 80 min. In this moving documentary, the early-teenage filmmaker learns about life, foreign lands, and the horrors of battle as he and his father travel across Europe and visit sites from the Battle of the Bulge. The film includes interviews with some of the local heroes who were soldiers in World War II.

### 4:30 P.M.: DOCUMENTARY PROGRAM 1: PASSION OF PURPOSE

"African-American Female Civil Rights Activists"

Grace McMillen, documentary, 8 min.

This documentary honors several black women who profoundly affected the civil-rights movement in the United States over the past 60 years.

"Hidden Treasures: Saved From the Holocaust"

Margaret Bilinsky, documentary, 30 min.

Five Holocaust survivors discuss how they managed to save their hidden treasures and transport them to the U.S.

### "Ivory Perry: Pioneer in the Struggle Against Lead Poisoning"

Jim Rothwell and Kriss Avery, documentary, 29 min. In the 1960s, civil-rights activist Ivory Perry grabbed headlines by lying down in the street to stop traffic for the cause. His passion for equality eventually led him to confront slumlords and uncover a silent killer in our midst.

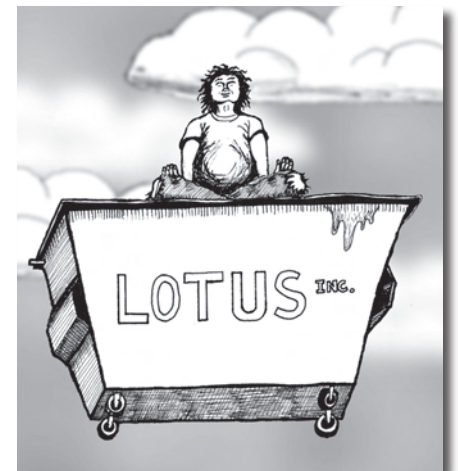
### "The Lion-Hearted: Taking a Stand for Christian Tradition"

Richard Pisoni, documentary, 10 min.

A look at the Christian armies during the Crusades who shaped the face of the world and changed the course of the future.

### "We Shall Overcome: The Jefferson Bank Demonstrations of 1963"

Tyler Ituen, documentary, 8 min. A look at the racial demonstrations at the downtown St. Louis branch of Jefferson Bank in 1963 and the effects the protest had in changing attitudes about and opportunities for African-Americans in St. Louis.



## "Dive" in Documentary Program 2

### 7 P.M.: "TAPESTRY OF SHADOWS"

David Conley, drama, 100 min. A young, principled minister witnesses the violent death of a young girl caught in the crossfire of a neighborhood shooting. Traumatized by the horrific event, he resolves to confront the drug dealers responsible – a decision that has a profound effect on his marriage and his congregation.



**9:30 P.M.: SHORTS PROGRAM 1:**

**THE DECISIVE MOMENT**

**"Beautiful Hands"**

Mariah Richardson, drama, 15 min. Lita is a bright, smart, articulate twentysomething, but her avoidance of the memory of a rape has her in the throes of self-abusive behavior. Then she meets a bookstore clerk with a love of mystical poetry and big women.

**"Chance"**

Nick Van Almsick, drama, 15 min. Three stories of chance involving several teenagers come together in a movie that shows how the littlest things can change your life forever.

**"A Cure"**

William James Levy, drama, 14 min. Kevin fancies himself a scientist. His current experiment involves murdering an acquaintance, the seemingly innocent Susan.



**"This Is a Business"**

**"50 Miles to Vegas"**

Michael Hartman, drama, 10 min. At a diner outside of Las Vegas, a young man pondering his future has a chance encounter with a beautiful stranger, leading to an adventure across the desert.

**"Lullaby"**

Jackie Huang, drama, 6 min. A young, retired concertmaster suffering from irreversible carpal tunnel syndrome goes to China in hopes of adopting an orphan who will give her a new purpose in life.

**"Masterpiece"**

Armand Buford, drama, 8 min. An ordinary man, dealing with the everyday pressures of life, decides to stray from his normal routine, forever changing the way he views the world around him.

**"The Sylvia North Story"**

James Hansen, drama, 5 min. With a big audition looming, Sylvia tries to prepare herself and discovers it takes more than talent to make a star.

**"Tiger Jake"**

Robert Nolan Clark, drama, 5 min. Poetic reflections of a prize fighter regretting his violent history; based on a ballad written in 1962 by Nolan Clark Jr.

**"Timeline"**

Wyatt Weed, dramedy, 17 min. A humorous

look at a serious relationship during three critical points, all of which occur at the same sidewalk cafe.

**Monday, July 24**

**Tivoli Theatre, 6350 Delmar Blvd.**

**5 P.M.: DOCUMENTARY PROGRAM 2:**

**TRUTH OR DARE**

**"Dive: True Dumpster Tales"**

Jeff Harris, animated documentary, 16 min. True stories from Dan Cross' adventures in Dumpster diving.

**"Flatlanders: An Underground Extreme Sport"**

David Souza and Andy Paskowski, documentary, 34 min. An entertaining and informative look inside a little-known extreme sport: mountain-biking and skateboarding on flat surfaces.

**"Homage to a Catalanian Christmas"**

Greg Wilcox, documentary, 17 min. Catalonia, a region in northeast Spain, is the Christmas destination of choice for adventurous travelers because of the scatological nature of some of its festivities (for example, the defecation of the tió, or Christmas log).

**"¿Qué Será, Será?"**

Sarah Paulsen, animated documentary, 16 min. Pepe and Jaime are undocumented immigrants growing up in St. Louis. After an arrest, their future is left in limbo. The documentary uses a stop-motion technique to animate collages and paintings to tell the compelling story of their family.

**"Stitched Legacy"**

Cynthia Copeland, documentary, 15 min. The film examines the impact of Raggedy Ann and Andy and honors the dolls' creator, Johnny Gruelle.

**7 P.M.: "THIS IS A BUSINESS"**

Tom Stern, comedy, 103 min. Resolved to become a "somebody," a naïve shipping clerk starts his own business knowing only that he intends to create a product or provide a service that will be "good for everyone."

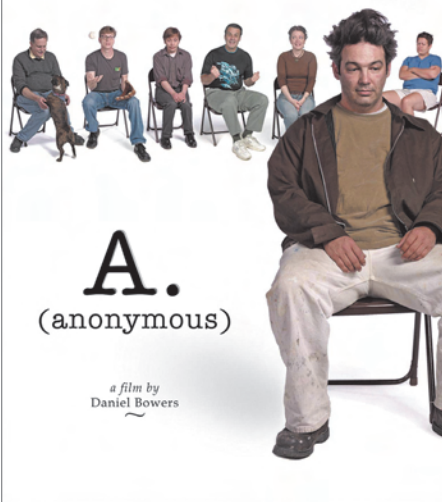
**9:30 P.M.: SHORTS PROGRAM 2: IT'S LIKE THE END OF THE WORLD, DUDE**

**"Bar-Be-Geddon"**

T. Michael Blalock, comedy, 18 min. A year after massive asteroid showers hit Earth, a final asteroid is going to wipe out the rest of humanity. A group of friends decides to barbecue instead of head for shelters, until an unexpected visitor confronts them at their



*It takes a village. And an idiot.*



**"A. (anonymous)"**

gathering.

**"Cyborg Samurai"**

Marcin Pasternak, drama, 10 min. The fast-paced drama of this futuristic yarn centers on an android sent back in time to study history.

**"48"**

Sean Keough, comedy, 6 min. In this parody of "24," a terrorist has been captured and hyped-up super-agent Jack Bauer is responsible for the interrogation.

**"Oh, You Love It"**

Gabriel John Eric Matthew, music video, 4 min. The band Yesterday's Whore performs. The video contains graphic content.

**"Salvation (Without You)"**

Jon-Carlos Evans, drama, 14 min. A female assassin with no human connections meets a man for whom redemption is vital. With their union, she learns that life just may be worth protecting.

**"Snooze"**

Seth Treptow, comedy, 28 min. Bob, an overly confident man whose mantra is "I'm a winner," has his charmed life fall apart after an ill-fated press of the snooze button.

**"Walkin' the Zombie"**

Sean Keough, comedy, 24 min. An uncle gives his niece a zombie at the same time family pets in the neighborhood are disappearing. Although all fingers point to the zombie as the culprit, he surprises everyone by moving from zero to hero.

**Tuesday, July 25**

**Tivoli Theatre, 6350 Delmar Blvd.**

**5 P.M.: DOCUMENTARY PROGRAM 3: CHARACTER STUDY**

**"At Large With Mickey McTague"**

Bruce Marren, documentary, 28 min. Local comedy writer Mickey McTague invades some of St. Louis' most colorful taverns and interacts with a few of the city's legendary citizens, including Mickey Garagiola, Dick Ford, Bob Kuban and Wm. Stage.

**"The Block Captain"**

Joshua Chupack, documentary, 15 min. Self-proclaimed "block captain" John Dulick cleans the Skinker-DeBaliviere neighborhood and creates public art from the trash he collects, but his work is not always embraced by critical neighbors and city officials.

**"Nightwork"**

J.P. Murray, Andrew Reid, Luis Blanco-Doring, Meredith Karazin, Jennifer Greenfield, Jeremy Cramer, and John Carroll, documentary, 60 min. The story of four different groups of people who labor while St. Louis sleeps.

**7 P.M.: "A. (ANONYMOUS)"**

Daniel Bowers, mockumentary, 53 min. A barista at Dippin' Donuts founds an unorthodox support group called A. (anonymous) to aid people with unusual challenges who feel marginalized by traditional 12-step programs such as Alcoholics Anonymous.

**Shown with "Knife Girls"**

Emily Singer, dramedy, 25 min. Dora and Brenna team up to sell knives door to door. When the selling script fails to close the deal, the pair comes up with a few new strategies.

**9:30 P.M.: SHORTS PROGRAM 3:**

**BEST OF THE ST. LOUIS 48-HOUR FILM PROJECT, INTERNATIONAL DOCUMENTARY CHALLENGE, AND NATIONAL FILM CHALLENGE**

The program, guest-curated by Doug Whyte of KDHX – which coordinates all three events – features films from the most recent competitions:

**St. Louis 48-Hour Film Project (2006)**

**"The 15th Floor"** by Team Mischief Pictures (romance)

**"Bag of Tricks"** by Team Pirate (detective/cop)

**"Recoil"** by Team Brain Freeze Production (spy)

**"Safe House"** by Team iDesign (horror)

**"When Bags Attack"** by Team Gigantic Earth (sci-fi)

**International Documentary Challenge (2006)**

**"Beijing Dreams"** by Team Beijing Dreams, Beijing, China (experimental)

**"Homeless Karaoke"** by Team NN

Productions, Los Angeles, Calif. (first person)

**"Relatively Free"** by Team Gotanda, Rome, Italy (political/social issue)

**"My Small Piece of Land"** by Team Galileus Group, Tel Aviv, Israel (nature)

**National Film Challenge (2005)**

**"48"** by Team Nectar of the Gods, Hampton, N.J. (mockumentary)

**"Exigence"** by Team Trust Fall, Brookline, Mass. (detective/cop)

**"The First Robot"** by Team 3 Second Rule Productions, Miami, Fla. (mockumentary)

**"Snarf!xxing With Humons"** by Team Alaska Robotics, Juneau, Alaska (sci-fi)



**Wednesday, July 26**

**Tivoli Theatre, 6350 Delmar Blvd.**

**5 P.M.: SHORTS PROGRAM 4:  
WITH A HEAVY HEART**

**"Last Call"**

John A. Gleckler, drama, 4 min. After a desperate phone call, a man races home to find his worst fears confirmed: Although the door is still locked, his family is anything but safe.

**"Mistaken Love Stories, Part One"**

Jonathan Waters, drama, 37 min. A father struggles to reconnect with his daughter while trying to suppress the inappropriate feelings that he begins to have toward her.

**"One Last Chance"**

Sean Keough, drama, 8 min. A mother and her juvenile-delinquent son are caught in an unearthly light that transports them to a sterile, unfamiliar room. Where are they? Why are they there? Only their mysterious captor knows.

**"Pretend"**

Doug Johnston, drama, 32 min. Alex's life is changed forever when his orphaned nephew comes to live with him and a paranormal event shakes his faith in intellectual thought and agnosticism.

**"Stealing Home"**

Aaron Coffman, drama, 16 min. Over the course of a weekend, a divorced mother and her son must recapture the relationship they once shared.

**7 P.M.: "WELCOME TO SOUL CITY:  
A HIP-HOP ODYSSEY"**

E. Dante Hinkle, documentary, 60 min. This energetic documentary highlights the talents and viewpoints of some of the under-rated and underexposed hip-hop artists of St. Louis music community. Shown with a sampling of locally produced and/or shot hip-hop videos.

**9:30 P.M.: SHORTS PROGRAM 5:**

**WHAT THE BLEEP?**

**"Antique Humans"**

Luke Rajnoha, comedy, 9 min. Ever since he was a boy, Leonard has had a fascination with the elderly. Now, as an adult, he's assembled a ragtag collection of old folks. **"Et Tu, Jesus?"**

Jeff Stepp, comedy, 12 min. What if Jesus were just like you and me, and needed to take a break from work every once in a while? In this comic film, a college student is on the receiving end of Jesus' pranks.

**"Georges Melies: A Cinematic Séance"**

Andrew Garland, dramedy, 18 min. It's 1909, and the film pioneer Georges Melies is in debt, in trouble and out of date. When the police break into the Star Film studio, the father of the cinematic spectacle pulls off a stunning trick.

**"Holiday Haggling"**

Matthew Weusthoff, comedy, 4 min.

A young married couple search for that perfect Christmas tree on a cold December night at a small tree lot. Their yuletide good cheer is put to the test, however, when the two encounter a pushy salesman.

**"Nevel Is the Devil"**

Peter Craig, comedy, 13 min. A supervisor at a consumer product-testing lab interro-

gates two suspects of a devilish prank.

**"The Nightly Potato, Episodes 2 and 3"**

Chris Hayes, animation, 20 min. and 5 min. These installments of the series include segments featuring Tom Brokaw and Dan Rather coping with life after the evening news, Alex Trebek battling an unruly contestant, and VP Dick Cheney discussing his latest mishap with Brit Hume.

**"Senilicide"**

Ian Sobel, comedy, 6 min. This dark comedy portrays the hardship of dealing with a cantankerous, elderly family member.

**"Super"**

Zak White, comedy, 9 min. Andy is a man with severe obsessive-compulsive disorder who believes he is a superhero. With his dignity on the line at work, he must fight the office bully who constantly assaults him.

**Thursday, July 27**

**Blueberry Hill's Elvis Room, 6504 Delmar Blvd. Free, but donations are accepted.**

**8 P.M.: CLOSING-NIGHT AWARDS PARTY**

Randall Roberts will DJ, spinning movie-related music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in November's St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Gateway Film Critics Association.

**Sponsored by the Missouri Film Commission.**

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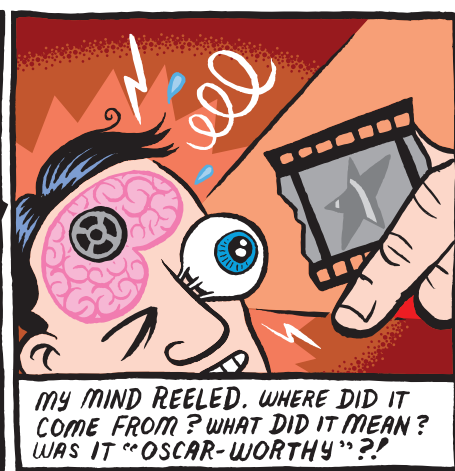
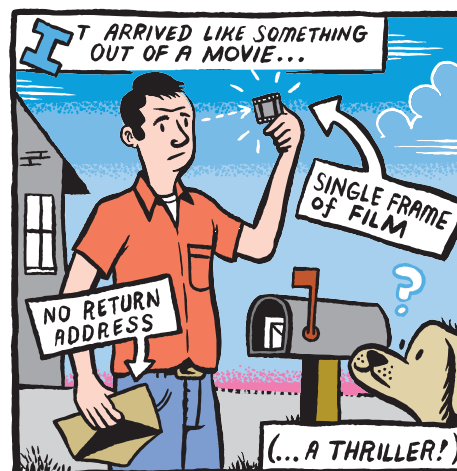
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TO BE CONTINUED at the 15<sup>TH</sup> ANNUAL

St. Louis International

FILM FESTIVAL

November 9-19, 2006

PRESENTED by CINEMA ST. LOUIS



www.cinemastlouis.org