The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis residents or films with strong local ties. The 19 film programs that screen at Washington University’s Brown Hall Auditorium from July 12-14 & 19-21 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction, documentary, and experimental shorts. Many of the programs with feature-length films include post-screening Q&As with the filmmakers and/or subjects.

VENUES
Washington University’s Brown Hall Auditorium
Forsyth & Skinker boulevards
Film programs from July 12-14 & 19-21
Blueberry Hill’s Duck Room
6504 Delmar Blvd.
Closing-night awards party on July 21

TICKETS
Tickets for film programs from July 12-14 & 19-21 at Washington U.’s Brown Hall Auditorium are $13 each; $10 for students with valid and current photo ID and Cinema St. Louis members with valid membership cards. Admission to the closing-night awards party at Blueberry Hill’s Duck Room is free, but a donation is requested.

ONLINE TICKET SALES
There are no phone sales, but tickets may be purchased in advance online at Brown Paper Tickets: brownpapertickets.com. Search for the words “St. Louis Filmmakers Showcase.” Direct links for tickets to each film program are also on the Showcase website: cinemastlouis.org/st-louis-filmmakers-showcase. There is a small service charge per ticket. Purchasers should print out the receipt and pick up tickets at Brown Hall on the day of show. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

INFORMATION
For more information, contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org.

CINEMA ST. LOUIS STAFF
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Documentaries/Experimental: Dan Cross, Gayle Gallagher, Tiffany Greenwood, Jay Kanzler, Joshua Ray
Narratives: Peter Carlos, Andrew Millians, Tom Stockman, Lynn Venhaus, Wyatt Wedd

SCHEDULE
Shorts in multi-film programs are listed alphabetically, not in the order screened. All programs are at Washington University’s Brown Hall Auditorium except for the closing-night awards party, which is held at Blueberry Hill’s Duck Room.
A Short Conversation with Christian Zehnder
Kriss Avery, 4 min.
Swiss singer Christian Zehnder, whose works span the fields of jazz and alpine music, attempts to infuse contemporary performance with the archaic resonances found in nature and traditional forms.

Take the Life Curve
Kriss Avery, 3 min.
A meditation on finding the proper limit on growth when consuming the Earth’s finite resources.

These Jeans
Jade Harrell, 3 min.
15-year-old Zaire grapples with the challenges of being a young woman in the age of #metoo.

9:15 PM
NARRATIVE SHORTS: DRAMA 1
(84 min.)

The Burdens They Carry
Alyssa Andrews, 12 min.
A Vietnam veteran suffering from PTSD struggles to overcome the burden of his hidden past.

The Choice
Jean Kinsella, 11 min.
Separated by time, four characters face pivotal choices that will change not only their lives but also the society in which they live.

Fade
Daniel Flood, 12 min.
As a dark figure draws near, Dorothy is enveloped by regret and memories.

Honey Would You Please?
Joseph & Stephen Tronicek, 17 min.
A troubled couple find an interesting way to reconcile after a particularly bad day.

Louis
Randy Shinn, 6 min.
A woman reflects on a night of betrayal.

A Really Nice Guy
Paul Hubbard & Christina Przada, 26 min.
A feminist perspective on male harassment told through the lens of the horror genre.
This post-baccalaureate degree emphasizes multiple approaches to historical and contemporary film and media while offering an extraordinary level of faculty attention and the opportunity to explore curating, research, teaching, creative production, and other professional and scholarly activities.

For more information visit: fms.artsci.wustl.edu/master
FRIDAY, JULY 19

7:00 PM

SHORT FILMS: DRAMA 3 (77 min.)

Camellia
Leonardo Panziera, 12 min.

Strange dreams of flowers Inspire Motin to fulfill the ambition of his girlfriend to open a café.

Epicaste
Ryan Matthew Knezezic, 10 min.

An immortal mother raises a mortal child until it grows old in an old sundowned by the moonlight.

Give Me a Reason
Carlisea Kimmins, 9 min.

After overhearing, Giselle encounters her father, who committed suicide, in a realm between life and death.

Unwritten
Justin May, 14 min.

Two young lovers explore closure and personal atonement through their passion for music.

The Wagon
Stacey Nation, 15 min.

An artist with a small metal wagon makes a friendship with a man who is already on the path toward finding his love.

Who’s Patsy? (An Expression of Love)
Richard Ulrich, 17 min.

A young musician singer-songwriter must confront her conscience-driven veteran father.

SATURDAY, JULY 20

1:30 PM

SHORT FILMS: SCIFI/THRILLER (95 min.)

Abducted Anonymous
Nathan Kanini, 23 min.

This rich and powerful explicate the temptations of seven men.

3:30 PM

DOC SHORTS 3 (98 min.)

Broken Windows
Mabel Gan, 10 min.

A profile of Sunshine Ministries, which has served the St. Louis inner city for more than 115 years.

Every Story Matters
Jessica and completes her journey to find the true meaning of her life.

If You Build It
Corey Ernst, 2 min.

A brief look at “Medora,” a movie and resident of the Thoustan Speakeasy.

Music Passion Protest
Mike Pagano, 12 min.

Produced by the 2019 St. Louis Arthur Kogler, this film highlights the interaction of music and activism in St. Louis.

No Comet: A 1969 Comet’s Tale
Carleeka Kimmins, 9 min.

A history of the director’s 1969 Mercury Comet, which has served the St. Louis inner city for more than 115 years.

Smile
Dan Steadman, 81 min.

Talented photographer Lucas Wilson (Raymond Bobbury’s collection), posing as his emotions time on an unsatisfying job, taking tourists pictures, and an old-school film maker, gives a shattering revelation.

Word on the Street: Delmar
Mike Guadaldo, 6 min.

A look at the origin of Delmar’s street name and the history of its location.

Word Play
Brittanie A. Goldbry, 3 min.

The history of the director’s 1969 Mercury Comet, which has served the St. Louis inner city for more than 115 years.

8:00 PM

DOC SHORTS 3 (98 min.)

Stained
Briana Tyler, 10 min.

A young man attempts to move on from the recent death of his father. He is stalked by a creature who watches over him.

Victim
Maxine Tippett, 16 min.

A young woman who has found her self mixed up in a showdown with a mysterious presence behind a closed door.

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1:00 PM
Prison Performing Arts: The Voice Within
Lisa Rhoden Boyd, 83 min.
In “The Voice Within,” inmates at the women’s prison in Vandalia, Mo., participate in a two-week Prison Performing Arts (PPA) workshop and take an unforgettable journey into the depths of each other’s lives. The film demonstrates the transformational power that creating art has for incarcerated individuals, offering a compelling validation of PPA’s long-standing mission. The documentary features portions of PPA’s first commissioned play, “Run-On Sentence,” and includes interviews with PPA’s late founder, Agnes Wilcox, playwright Stacie Lents, and PPA artistic director Christopher Limber. The film also movingly relates the stories of many of the imprisoned women and their mothers, sisters, and children. “The Voice Within” is directed by Lisa Rhoden Boyd, who was cited for Best Direction in the documentary category for “An American Tragedy” at last year’s Showcase.

3:30 PM
EXPERIMENTAL SHORTS
(76 min.)
Confound Acts
Katina Bitsicas, 4 min.
This three-channel video — which combines nature footage, metaphorical symbols, and interview and courtroom audio — explores the ways in which the murder of a man in Verona, Ky., affects the families of both the victim and the perpetrators.

Green Lemon Buggy
Jessica Adkins & Shane Devine, 3 min.
This third-place winner of the Cinema at Citygarden Competition is a paper-cut stop-motion video by the Opera Bell Band that tells the musical story of a car made of fruits and vegetables.

hiraeth
Ashley Seering, 1 min.
A remembrance of the director’s first visit to England in 2016.

I Wanna Be a Kid
Sam Nickelson, 3 min.
A subversive collection of children’s commercials for the real world.

If I Could
Zlatko Cosic, 3 min.
Minimal explorations of light and sound.

Ilusive Echoes
Zlatko Cosic, 10 min.
Abstract explorations of light and sound.

Irradiance
Noah Libby, 3 min.
A meditation on space and how it came into existence.

Kadentseja Teisviliatzi (Cadence of Civilization)
Wyatt Fecht, 9 min.
Enigmatic visuals that allow multiple interpretations accompany composer Pierce Constant’s score, which served as his senior thesis project.

Locomotive Organisms
Chris Aaron, 4 min.
Organisms are turned in all directions by the limpid wind of momentary sensation.

Matahari
Matias Wagner, 8 min.
A young man’s journey through heartbeat and mental-health issues to ultimate victory.

Meet the 4 Tracks — A Visual EP: In Harmonium
Ken Koste, 6 min.
Four short music videos by a band of cassette-tape puppets.

Menagerie
Ken Koste, 2 min.
A stop-motion film featuring abstract geometric renderings of plants, animals, and one human.

The Moon
Warren Reed, 3 min.
A hypothetical expression of Neil Armstrong’s inner child when he set foot on the moon.

Pizzicato
Zlatko Cosic, 2 min.
Minimal explorations of water and sound.

Story 3: Scenes 1-9
Zlatko Cosic, 5 min.
A multi-narrative experience in nine scenes.

Try Again
Daniel Flood, 5 min.
A disquisition on themes of environmentalism and commercialism.

Up Close & Personal
Jerod Walker, 4 min.
Teen children laugh, play, and express themselves.

6:00 PM
The Ghost Who Walks
Cody Stokes, 100 min.
Shot in St. Louis by former Showcase award-winner Cody Stokes, “The Ghost Who Walks” is a breathlessly paced ride through the hidden underbelly of the city. After five years in prison, Nolan (Garland Scott) is given his freedom, but his release required that he rat on his former boss — a betrayal that carries a death sentence. Nolan must now scramble to find his ex, Lena (Alexia Rasmussen), and the 5-year-old daughter he’s never met before Donnie (Gil Darnell) can track him down and kill him. Nolan’s quest is simple: Put his family back together and escape. But to reach the other side, Nolan is going to have to face his past in more ways than he ever imagined, or the ghosts will get him.

8:00 PM-11:00 PM
CLOSING-NIGHT AWARDS PARTY
Blueberry Hill’s Duck Room
Sponsored by Urban Chestnut Brewing Co.
Free (donations are accepted at the door)
Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Urban Chestnut beer and a cash bar are available for attendees who are 21 or older.
Prost!
~ To St. Louis Filmmakers

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