

18TH ANNUAL WHITAKER

# ST. LOUIS FILMMAKERS SHOWCASE



Washington University  
Brown Hall Auditorium

July 13-15 & July 20-22, 2018



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# 18TH ANNUAL WHITAKER ST. LOUIS FILMMAKERS SHOWCASE



Ashlock from Experimental Shorts

The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 20 film programs that screen at Washington University's Brown Hall Auditorium from July 13-15 & 20-22 serve as the Showcase's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with the filmmakers.

## VENUES

### **Washington University's Brown Hall Auditorium**

Film programs from July 13-15 & 20-22

### **Blueberry Hill's Duck Room**

6504 Delmar Blvd.

Closing-night awards party on July 22

## TICKETS

Tickets for film programs from July 13-15 & 20-22 at Washington U.'s Brown Hall Auditorium are \$13 each; \$10 for students with valid and current photo ID and Cinema St. Louis members with valid membership cards. Admission to the closing-night awards party at Blueberry Hill's Duck Room is free, but a donation is requested.

There are no phone sales, but tickets may be purchased in advance online at Brown Paper Tickets: [brownpapertickets.com](http://brownpapertickets.com). Search for the words "St. Louis Filmmakers Showcase." Direct links for tickets to each film program are also on the Showcase website: [cinemastlouis.org/st-louis-filmmakers-showcase](http://cinemastlouis.org/st-louis-filmmakers-showcase). There is a small service charge per ticket. Purchasers should print out the receipt and pick up tickets at Brown Hall on the day of show. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

## INFORMATION

For more information, contact Chris Clark at 314-289-4152 or [chris@cinemastlouis.org](mailto:chris@cinemastlouis.org).

## CINEMA ST. LOUIS STAFF

**Executive Director** Cliff Froehlich

**Artistic Director** Chris Clark

**Development Director** Bree Maniscalco

**Operations Supervisor** Brian Spath

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## AWARDS JURY

**Documentaries:** Dan Cross, Gayle Gallagher, Tiffany Greenwood, Jay Kanzler, Tina-Louise Reid, Ben Scholle

**Narratives:** Peter Carlos, Andrew Millians, Tom Stockman, Lynn Venhaus, Wyatt Weed

## SCHEDULE

Shorts in multi-film programs are listed alphabetically, not in the order screened. All programs are at Washington University's Brown Hall Auditorium except for the closing-night awards party, which is held at Blueberry Hill's Duck Room.

Cover image: "Mother of Calamity" from Narrative Shorts: Horror, Sci-Fi & Thrillers

# SPONSORS

## WHITAKER FOUNDATION



## FRIDAY, JULY 13



### 7:00 PM NARRATIVE SHORTS: FILMS BY TEENS

(68 min.)

2.0

*Shane Dioneda, 3 min.*  
An old custodian robot encounters his replacement.

#### Diluted Fear

*Jared Goudsmit, 5 min.*  
Four psychopaths must overcome their personal differences to succeed as a team.

#### Farm 2029

*Sean Kim, 8 min.*  
In a future where crops have become inedible, two brothers must scavenge rural Missouri to survive.

#### Fugue

*Gabe Sheets, 30 min.*  
Daniel suffers amnesia after a violent car accident while fleeing police.

#### The Lullaby

*Joseph & Stephen Tronicek, 8 min.*  
A man must protect his dying wife from creatures that come to take her away.

#### The Reckoning (A "Star Wars" Fan Film)

*Maxwell Tippetts, 7 min.*  
A Sith warrior kills a Jedi's kindred soul and then comes back to finish the job.

#### Valentine's Promise

*Maxwell Tippetts, 7 min.*  
A man makes and keeps a solemn promise to his sick wife.



### 9:15 PM EAST PLAINS: GET OUT

*Renoir Fairwood, 102 min.*  
In the small Midwestern town of East Plains, local television powerhouse Channel 29 reigns supreme, with the immortal station owners unfairly wielding their power. When local musical brother act Rusty and Clark Fairwood audition as replacement hosts for the popular talk show "East Plains: Get Out!," they set out on a twisted and often hilarious rural route to stardom. It's up to the Fairwood Brothers to fight for justice at the risk of losing their newfound fame and a steady paycheck.

## SATURDAY, JULY 14



### 1:00 PM A SONG FOR SARAH

*Philip Keeler, 103 min.*  
This heartwarming family musical answers the question, "Can music save the day?" Aspiring singer Sarah Caldwell, who was orphaned as a baby, and her estranged songwriting uncle are reunited. But will secrets from their shared past and a meddling caseworker again drive them apart?



### 4:00 PM GATEWAY SOUND

*Justin L. Fisher, 61 min.*  
Commercial studios have been the mainstay of recorded music for decades. But what happens when the very foundations of the music business are shaken to the core? How are studios surviving in the face of streaming music, slumping sales, and cheaper, easily accessible recording technology? "Gateway Sound" explores how engineers, musicians, and music-industry veterans are redefining what a recording studio can be.

Shown with:

11:17

*Gary Lobstein, 4 min.*  
Music video for the song "11:17" performed by LL Manny and Lakes the Voice.



### 7:00 PM TUESDAY NIGHT AND WEDNESDAY MORNING

*Paul Hibbard, 72 min.*  
Two broken-hearted lovers are dumped on the same day. When they meet each other, they realize that spending some time together is the best remedy for their respective heartaches.

Shown with:

Blair Trump Project

*Paul Hibbard, 6 min.*  
Three filmmakers go into the woods to film a documentary about the greatest witch hunt in the history of America.

# Cinema at Citygarden.®

## Call for Entries

The fifth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by **creating short works that incorporate Nature as a key element**. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden's video wall starting Friday, May 31, 2019. In addition, other submissions will be chosen to be part of the video-wall program that will screen through June 30, 2019. Select films will also play at the 2019 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

**No entry fee is required.**

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link.

**For full rules and an entry form, please visit:**  
[cinemastlouis.org/cinema\\_at\\_citygarden](http://cinemastlouis.org/cinema_at_citygarden)

## Cash Prizes

First Place: **\$1,500**

Second Place: **\$1,000**

Third Place: **\$500**

Submission Deadline: April 5, 2019



### About Citygarden

Among the most beloved public spaces in St. Louis, Citygarden is a two-block oasis of plants and trees, water, and internationally renowned sculpture in the heart of downtown's Gateway Mall. Opened in 2009, the garden is free and open to the public 365 days a year. It's been a hit since the day it opened, and the garden continues to attract visitors from all over the St. Louis area, the nation, and the world with its blend of beauty and serenity and fun. In 2011, it received one of the nation's most prestigious honors in urban planning, the Urban Land Institute's Amanda Burden Urban Open Space Award.

The garden represents a partnership between the City of St. Louis, which owns the land, and the Gateway Foundation, which spearheaded and paid for the attraction's development — an estimated \$25 million. Each of the 24 sculptures, which are owned by the Gateway Foundation, were selected and purchased separately. The design is by Nelson Byrd Woltz Landscape Architects of Charlottesville, Va.

The video wall, on which the competition works will play, is set within a limestone wall that arcs across two blocks.

For more information about Citygarden, visit [www.citygardenstl.org](http://www.citygardenstl.org).

# MASTER'S DEGREE IN FILM & MEDIA STUDIES

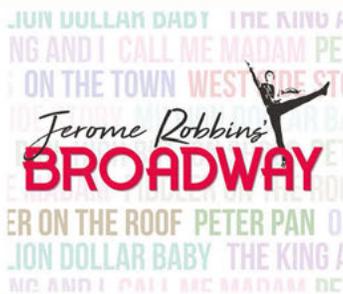
This post-baccalaureate degree emphasizes multiple approaches to historical and contemporary film and media while offering an extraordinary level of faculty attention and the opportunity to explore curating, research, teaching, creative production, and other professional and scholarly activities.

For more information visit: [fms.artsci.wustl.edu/masters](https://fms.artsci.wustl.edu/masters)



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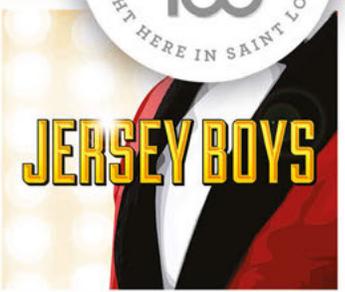
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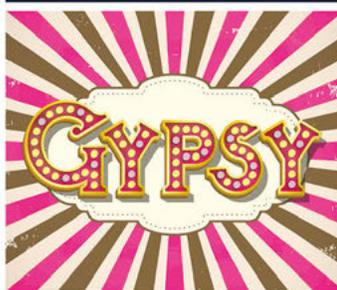
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JULY 9 - 16



JULY 18 - 25



JULY 27 - AUGUST 2



AUGUST 4 - 12

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9:30 PM

## NARRATIVE SHORTS: DRAMA 1

(99 min.)

99.5

**Valentin Merlet, 16 min.**

Emma and old friend Thomas reconnect on a date to explore a World War II-era bunker.

**Business Is War**

**Jeff Samet, 6 min.**

An Afghanistan war veteran goes on a job interview.

**I Hit Back Harder**

**Dan Sadicario, 6 min.**

A young man discovers that becoming one of his high-school football team's better players has cost him dearly.

**Jane's Ritual**

**Daniel Flood, 14 min.**

A woman caught in a cyclical lifestyle meets a new co-worker who helps her break out.

**Mantis Shrimp**

**Drew Moore, 4 min.**

Two old high-school friends get together over college break, but artistic differences quickly create a barrier between them.

**My Neighbor Addie**

**Josh Tyler, 9 min.**

Joanna moves into a new apartment, and an overly friendly neighbor won't stop watching her.

**Slipping Away**

**Scott Michael Dunn, 10 min.**

A young father and husband is given life-changing news about his health.

**Steve**

**Richard Louis Ulrich, 15 min.**

A Vietnam veteran reaches a pivotal moment in his life.

**The Train to Kansas City**

**James T. Tecu, 19 min.**

Two people find their destiny after an encounter with a benevolent stranger at a train station.

## SUNDAY, JULY 15



1:00 PM

## DOC SHORTS: BLACK VOICES

(78 min.)

**#thesocialmovement**

**STL Artworks Teen Apprentices/Digital Squad, 15 min.**

This inspirational story shines a bright light on five artists who are making an impact in our community.

**The Buck: Midwest Gully**

**Jun Bae, 19 min.**

Krump is more than a dance style in St. Louis. Follow Vandal and his Arch Maddnezz Fam on their new movement: the Midwest Gully.

**For a Better Life**

**Yasmin Mistry, 10 min.**

Sold for \$100 at the age of 5, Fekri suffers through years of abuse before his plight is discovered and he's moved into a group home where he finds support and mentorship.

**An Injustice in Hartford: Racial Schooling Quotas**

**Ian Reid, 6 min.**

LaShawn Robinson has been fighting to get her son out of the terrible public schools of Hartford, Conn., and into its magnet schools, but strict racial quotas thwart her efforts.

**The Kinloch Doc**

**Alana Marie, 4 min.**

A chronicle of the rise and demise of Kinloch, Missouri's first black city.

**The Mountains That Made Me**

**Sharee Silerio, 4 min.**

A young woman transforms her life's struggles and tragedies into opportunities to help other hurting women heal.

**Movement Women: The Making of a Crew**

**Aziza Binti, 17 min.**

Following the murder of Mike Brown, seven women journey together through protest, spirituality, organizing, school, and artistry to find themselves intimately connected.

**The Wave**

**Christopher Hill & Sean Loftin, 3 min.**

Brother Lewis stands on the corner of Tower Grove and Vista every day, waving at people as they pass by.



3:15 PM

## DIRTY LAUNDRY: THE ASBESTOS DOCUMENTARY

**Conor B. Lewis, 75 min.**

Two cousins journey across the U.S. by bicycle, fueled by curiosity about their grandmother's sudden passing from a rare cancer: mesothelioma. Through interviews and research, they uncover a trail of broken families bound by a common thread: asbestos exposure.



6:15 PM

## THE BEST OF US: 100 SEASONS OF MUNY MAGIC

**Kathy Bratkowski, 54 min.**

The Municipal Theatre of St. Louis, affectionately known as The Muny, has been a part of St. Louis life for generations. This summer marks the 100th season that The Muny has presented top-notch musical theater outdoors in St. Louis' Forest Park, and "The Best of Us" pays tribute to this world-renowned institution on that significant anniversary. Featuring dozens of interviews with actors, performers, craftspeople, and audience members and providing rare glimpses backstage, the film demonstrates why The Muny is a place like no other.



8:30 PM

## EXPERIMENTAL SHORTS

(78 min.)

**Ashlock**

**Elliott Geolat, 15 min.**

Based on a true story of a troubled marriage, this narrative dance film is set in the Old Lead Belt of Missouri.

**Birth Cycle: A Flip Book**

**Zak Zych, 1 min.**

After nine months in the womb, a baby makes a daring and dramatic entrance into the world.

**The Boy with the Red Balloon**

**Justin Kappy Schmidt, 7 min.**

A boy on the cusp of adulthood wrestles with his self-conscious fears of forgetting how to laugh and growing old.

## Dial Tone

*Isaac Knopf, 4 min.*

A filmmaker's retrospective introspection of his personal life and public film work.

## Dream.Dot.Zip

*Jonah Steenbock, 5 min.*

Bilby and Ortun explore their childlike dreamscape in search of deeper feelings before time runs out.

## LoveSong

*Jenna Anderson, 7 min.*

In this interpretation of the T.S. Eliot poem "The Lovesong of J. Alfred Prufrock," a young woman is unable to act on her desires.

## Passages in Revisiting: I Hear Someone Playing Urheen

*Xinyue Deng, 18 min.*

An exploration of the ways in which people — particularly the filmmaker's grandfather — exist as part of nature.

## Story 2: Scenes 1-9

*Zlatko Cosic, 5 min.*

A multi-narrative experience in nine scenes.

## Sunday Night

*Josh Basco, 5 min.*

A retired folk musician relives a love forgotten and a love forever through his collection of old home movies.

## Tapeta Lucida

*Zlatko Cosic, 5 min.*

Abstract explorations of light.

## Z-Grid

*Van McElwee, 6 min.*

Nonexistent objects move through the screen.

## FRIDAY, JULY 20



7:00 PM

## PARALLEL CHORDS

*Catherine Dudley-Rose, 99 min.*

In this long-awaited feature version of a short first screened at the Showcase in 2015, a young violinist struggles to assert her individuality amid the intense pressures of her pianist father and the formidable weight of her own musical ability. Testing stereotypes, beliefs, and obligations, "Parallel Chords" delves into issues of consent and control in a young, imaginative woman's life rarely seen on film.



Shutter

9:30 PM

## NARRATIVE SHORTS: DRAMA 2

(86 min.)

### Employee of the Month

*Matias Wajner, 9 min.*

Two friends find a shortcut to quick cash and end up finding trouble.

### Lit

*Demond Love, 11 min.*

After the cargo from a failed smuggling run is lost, the inexperienced sailor responsible is summoned to a deserted bar for a life-or-death confrontation with his ruthless boss.

### MLM

*Benjamin Dewhurst, 11 min.*

Things take a turn for the grim when Courtney's desperate pleas for boss Heidi's friendship go unanswered.

### Moochery

*Cameron McArthur, 13 min.*

Things get out of hand when two amateur bandits attempt to rob a diner.

### Saint Sinner

*Brian Cooksey, 19 min.*

A mobster is trying to enjoy a dinner at his restaurant when he notices a young punk who is seemingly disrespecting the dress code.

### Shutter

*Dustin Hawkins, 13 min.*

In this film based on true events, a New York private eye asks 19-year-old Iris to help him catch a renowned jewel thief.

### Softie

*Jeff Kardesch, 10 min.*

A married couple must match each other's pain for survival.

## SATURDAY, JULY 21



The Dryad Tree

12:30 PM

## NARRATIVE SHORTS: FILMS BY EXPATRIATES

(87 min.)

### 93 Miles

*Noah Canavan, 17 min.*

The night after defecting Cuba, a baseball player and his girlfriend are held up in a Mexican hotel room.

## The Dryad Tree

*Peter Davidson, 18 min.*

A newlywed wife, moving into her husband's ancestral home, notices something amiss when the beautiful tree in the front yard seems to take a dislike to her.

## Foxes

*Tristan Hill, 15 min.*

As a man struggles to admit he has depression, his younger brother realizes he isn't the hero he remembered.

## Hook It Up!

*Howie Kremer, 16 min.*

Lilly Anderson is just like most people, dutifully going through her daily routine, but she is sick of being a cog in the machine.

## Sharks

*Rick Petty, 7 min.*

In 1907 San Francisco, a young pool hustler bets everything he has on a series of pool games — and loses.

## The Wedding Song

*Rex New & Thia Schuessler, 14 min.*

When bride-to-be Mae hits a wall writing a song for her future husband, she solicits the guidance of her musician friend Johnnie.



Busking on the Wagon

2:30 PM

## DOC SHORTS: INDIVIDUALS

(89 min.)

### Busking on the Wagon

*Randy Shinn, 5 min.*

Solo percussionist Drew Gowran fights his demons by performing on the streets of St. Louis.

### Crowning Change: The Erin O'Flaherty Story

*Alexis Kadey, 17 min.*

The film traces Erin O'Flaherty's triumphant journey after receiving backlash for being the first openly gay Miss America contestant.

### The Joy of Doing

*Ryan Fitzgerald & Jack Mulopulos, 4 min.*

This portrait of 80-year-old Joy Stinger captures her bohemian spirit as she speaks of her interests, from collecting to beekeeping.

### Lingua Francas

*Bret Hoy, 13 min.*

Daniel Ernce, who once worked in a Michelin-starred restaurant in Copenhagen, Denmark, and now runs a ticketed pop-up restaurant in Springfield, Mo., describes the challenge of communicating his vision for the region.

### The Man Behind the Merferds

*Josh Herum, 35 min.*

Phil Berwick, a street artist in St. Louis, uses his paintings of Merferd — a bearded character he has been drawing for four decades — to carry a message of peace, hope, and love to some of the darkest areas of the city.

## The Melting Pot: Unsung Heroes of the American Dream

*Sandi Leicht, 12 min.*

Four Americans of different ethnic backgrounds share their personal journeys.

## Trad

*Kath Vandenberg, 3 min.*

A portrait of Annie and the Fur Trappers, a jazz, blues, and Dixieland band that's part of the trad-jazz renaissance in St. Louis.



Pole Dancers

4:30 PM

## DOC SHORTS: PASSION

(92 min.)

### The 610 Project

*Jessica Ambuehl & Alvaro Aro, 4 min.*

The 610 Project is a grassroots organization focused on sustainable community development through education, vocational training, and micro-enterprise in two Haitian communes.

### Flags of Valor

*Lou Cariffe, 28 min.*

A look at an event honoring those who lost their lives in the war on terror between 9/11/2001 and 9/11/2016.

### Passenger

*Dana Beasley, 9 min.*

Vignettes of an over-the-road shuttle driver's emotional experiences.

### Pole Dancers

*Jim Dreyer, 12 min.*

A look at the sport of horseshoes.

### Such and Such

*Cory Byers & Ashley Seering, 5 min.*

The story of a boutique farm that provides fresh produce and humanely raised pork to some of the best restaurants in St. Louis.

### Turf Grass

*Dan Warner, 24 min.*

A seemingly innocuous lawn ordinance leads to a suburban resident's bewildering battle with the city of St. Peters, Mo., with devastating criminal penalties in the balance.

### Warrenton, Missouri

*Megan Griesenauer, 10 min.*

An epidemic of youth deaths from opioid overdose afflicts the town of Warrenton, Mo.



Geek Lounge: Going Solo

7:30 PM

## NARRATIVE SHORTS: ANIMATION & COMEDY

(80 min.)

### Bachelor's Party

*Stephen Province, 9 min.*

In the year 2081, Cedar Clicker manages a last-minute save for his daughter's birthday party, but technology has other ideas.

### Brothers in a Field

*Kyle Vatterott, 4 min.*

They were lost ... until they found each other.

### Farbon Kiber

*Stryker Spurlock, 9 min.*

A mockumentary about the history of avant-garde band Farbon Kiber.

### Fools & Gold

*Nate Nguepsi, 10 min.*

A charming, beautiful thief and her deadly, charismatic partner pursue the fortune of an eccentric clown.

### Frankie Misbehaves

*Richard Taylor, 3 min.*

A cautionary tale of today's wayward youth.

### Geek Lounge: Down and Dirty

*Larry Ziegelman, 4 min.*

A few of the guys and two new, friendly ladies play a get-to-know-you drinking game.

### Geek Lounge: Going Solo

*Larry Ziegelman, 6 min.*

On Cosplay Night, Abby makes a new friend who is too afraid to venture out and meet people of the opposite sex.

### I Could Care Less

*Brian Cooksey, 7 min.*

A sexy bartender gives two of her fun-loving regulars a lesson in grammar.

### Jam-Bo-Ree

*Andrew Gibbons, 9 min.*

Two young scouts are captured by a syndicate that wants to stage a coup of their scoutmaster.

### Love in a Vacuum

*Jenna Anderson, Kyla Anderson, Paige*

*Lockwood, Brent Uramoto & Lincoln*

*Ward, 4 min.*

The tragic tale of two Broombas in love.

### Space Town

*Mike Diliberto, 5 min.*

In the future, a teenage girl adjusts to moving off of Earth to a small town that sits atop an asteroid.

### Sugar Crash

*Benjamin Stelzer, 5 min.*

A rabbit and a robot crash-land on a foreign planet.

## Tiffanys

*Caitlin Chiusano, Sean Esser & Zhara*

*Honore, 5 min.*

A planet-conquering alien mistakes a high-school mean girl for the ruler of Earth and competes against her for the Prom Queen crown.



Dawn of Man

9:30 PM

## NARRATIVE SHORTS: HORROR, SCI-FI & THRILLERS

(87 min.)

### Cabin Killer

*Michael Rich, 11 min.*

Getting away to work on their struggling relationship seems to be a good idea to a young couple until they discover the dilapidated condition of their remote accommodations — and the presence of a serial killer.

### The Closet

*Ryan King, 3 min.*

A couple escapes to a closet at work to share forbidden love.

### Dawn of Man

*Victor Ridaura, 6 min.*

AJ has to react quickly to the demands of his mother's kidnapper.

### End of Daze

*Richard Taylor, 5 min.*

Four gamers get more excitement than they bargained for when they play End of Daze.

### An Honest Confession

*Michael Parks, 1 min.*

We live, we die, and eventually we're forgotten, but McKenzie is determined to prove there's more to existence.

### A Month Ago

*Brenton Griffith, 11 min.*

A young man uses time travel to save his relationship from falling apart.

### Mother of Calamity

*Alessio Summerfield, 14 min.*

After losing her best friend to a group of straight-laced preppies, a teen rebel attempts to exact revenge with a murderous robot.

### The Next Contestant

*Cory Byers, 5 min.*

An unsuspecting woman gets caught up in a futuristic game show.

### Outland

*Richard Taylor, 5 min.*

A young Outlander imprisoned deep in the dungeons of a great walled city forms a bond with her cellmate, a killer robot who murdered his owner's family.

## Singing Without Music

*Michael Parks, 1 min.*

A mannequin attempts to escape the cold confines of its world.

## Strings

*Alexander Hernandez, 17 min.*

Four amateur ghost hunters investigate a burlesque club in downtown St. Louis.

## Til Death

*Vanessa Roman, 8 min.*

A busy housewife with a terrible secret entertains a door-to-door salesman.

# SUNDAY, JULY 22



1:00 PM

## DANIEL LORD, S.J.: THE RESTLESS FLAME — THINKING BIG IN A PAROCHIAL WORLD

*Stephen Werner, 42 min.*

St. Louisan Daniel Lord (1888-1955) was one of the most influential American religious figures of the 20th century. He wrote 230 pamphlets — which sold 25 million copies — and 70 plays and musicals, with some of his elaborate pageants featuring casts of more than 1,000. Lord also co-wrote the controversial Motion Picture Production Code, the self-censorship rules to which the studios adhered from 1930-68.



3:00 PM

## AN AMERICAN TRAGEDY

*Lisa Boyd, 65 min.*

In 1989, 17-year-old Kelli Hall was kidnapped, raped, and murdered in St. Charles by Jeffrey Ferguson and an accomplice. Ferguson was eventually caught and convicted, receiving a death sentence; he was executed nearly 25 years after the crime, in 2014. During the intervening years, Ferguson transformed from a drug- and alcohol-addicted, defiantly unrepentant reprobate to a clean-and-sober, selfless model inmate — someone who helped improve the lives of his fellow convicts in a variety of ways and took full responsibility for the heinous acts he committed. "An American Tragedy" recounts the story of his redemption.



6:00 PM

## NARRATIVE SHORTS: LADIES' NIGHT

(79 min.)

### Badlaws

*Tora Wolk, 6 min.*

When a bank robbery goes wrong, two outlaws need to figure out their next steps.

### The Ball

*Eleanor Linhardt, 4 min.*

A young girl learns that everything isn't always as it seems.

### Corporeal Creatures

*Demarice de Castro, 11 min.*

A reclusive mortician wants to connect with people but finds that her delusional interactions with the dead make dealing with the living awkward.

### Doe, Jane 1990

*Melissa Thouviner, 7 min.*

A documentary exploration of a Jane Doe case in Huntington Beach, Calif.

### The Kite and the String

*Angela Guo, 10 min.*

June prepares to move to a new city for graduate school.

### Lost

*Vickie Doerr, 10 min.*

A mother struggles to help her son remember who he really is when he gets into something way over his head.

### Love Unimagined: A Love Supreme

*Thomasina Clarke & Hatsephi Kushma, 5 min.*

A man listening to music at a local jazz club defies the expectations of those around him as he waits for a special guest.

### The Stroke

*Jessica Pierce, 4 min.*

A woman experiences worrying symptoms and must find a way to fight through them.

### The Tide

*Jessica Pierce, 22 min.*

A robot learns what it means to be human.



8:00 P.M.-11:00 P.M.

## CLOSING-NIGHT AWARDS PARTY

Blueberry Hill's Duck Room

Sponsored by Urban Chestnut Brewing Co.

Free (no ticket is required, but donations are accepted at the door)

Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Urban Chestnut beer and a cash bar are available for attendees who are 21 or older.

ALL THE WORLD'S A STAGE.  
MISSOURI'S NO EXCEPTION.

The Missouri Film Office is proud to sponsor the 2018 St. Louis Filmmakers Showcase.  
Enjoy the films.



Cape Girardeau

Learn more at [MoFilm.org](http://MoFilm.org)



# MISSOURI STORIES

EST.  
2014

SCRIPTWRITING FELLOWSHIP

Submission deadline: Nov. 16, 2018.

[MoFilm.org/mostories](http://MoFilm.org/mostories)

November 1-11, 2018



**ST LOUIS**  
**INTERNATIONAL**  
**FILM FESTIVAL**

[cinemastlouis.org](http://cinemastlouis.org)

INDEPENDENT. ARTISTIC. INSIGHTFUL.

grizzellco.com

Grizzell & Co. sends kudos to the St. Louis Filmmakers Showcase for a season of enlightening works.



# WORLD PREMIERE

# *EAST PLAINS: GET OUT!*

Friday July 13<sup>th</sup> 9:15 PM

**STARRING:**

*RUSTY*  
FAIRWOOD

*CLARK*  
FAIRWOOD



[FairwoodBrothersMovie.com](http://FairwoodBrothersMovie.com)

[EastPlainsGetOut-TheMovie.com](http://EastPlainsGetOut-TheMovie.com)



*Pinkeye Productions*



# Join Cinema St. Louis



2018 marks the 27th St. Louis International Film Festival. Your support is important to our continued success.

Your membership dollars provide vital support to Cinema St. Louis, a non-profit dedicated to screening the finest in international, American independent, and documentary film.

As a member of Cinema St. Louis, you'll receive an array of benefits, including a discount off the regular admission to all Cinema St. Louis programs. In 2018, that's a savings of \$3 off our regular admission price. Just call it our anniversary gift to you.

## Annual Events

- St. Louis International Film Festival (SLIFF)
- St. Louis Filmmakers Showcase (SLFS)
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
- Cinema for Students (films, educational programs and summer camps)
- Series, screenings and seminars held throughout the year

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.

## Standard Member Benefits

- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
- Discounts to Cinema St. Louis programs (\$3 off regular admission)
- Invitations to special film events and seminars
- Weekly e-newsletters on St. Louis-area film events
- Regular notices of CSL programs
- Membership card

## Membership Levels

### Director (\$50)

Standard benefits

### Producer (\$100)

Four ticket vouchers to St. Louis International Film Festival, plus all standard benefits

### Star (\$250)

Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, plus all standard benefits

### Superstar (\$500)

Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, invitations to Cinema St. Louis VIP parties, plus all standard benefits

### Big-Screen Legend (\$1,000)

Admission for two to all St. Louis International Film Festival and St. Louis Filmmakers Showcase films, invitations to Cinema St. Louis VIP parties, plus all standard benefits



Sign up and pay online at [cinemastlouis.org/membership](http://cinemastlouis.org/membership) or fill out the form below

**Mail Completed form to: Cinema St. Louis, 3547 Olive Street, St. Louis, MO 63103**

Name _____	Email _____	Membership Level:
Address _____	City/State/Zip _____	<input type="checkbox"/> Director (\$50)
Phone (Day) _____	(Evening) _____	<input type="checkbox"/> Producer (\$100)
Please charge this amount to the card below: \$ _____	Card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AmEx	<input type="checkbox"/> Star (\$250)
Card # _____	CVV _____	<input type="checkbox"/> Superstar (\$500)
Name on Card _____	Exp. Date _____	<input type="checkbox"/> Big-Screen Legend (\$1,000)
Signature _____		Check one:
Recruiter _____ (who asked you to join?)	Today's Date ___/___/___	<input type="checkbox"/> New Membership
Give as a gift membership to:		<input type="checkbox"/> Renewal
Name _____	Email _____	Are you interested in volunteering?
Address _____	City/State/Zip _____	<input type="checkbox"/> Yes <input type="checkbox"/> No

# Prost!

~ To St. Louis Filmmakers



**Grove Brewery & Bierhall**  
4465 Manchester Ave

**The U.R.B.**  
Urban Research Brewery  
4501 Manchester Ave

**Midtown Brewery & Biergarten**  
3229 Washington Ave

[urbanchestnut.com](http://urbanchestnut.com)