QFest uses the art of contemporary gay cinema to spotlight the lives of LGBTQ people and to celebrate queer culture. The event features narrative and documentary films across the entire LGBTQ spectrum.

Tickets: $12 ($10 for students and Cinema St. Louis members).
Buy tickets at the Hi-Pointe box office or online at the Cinema St. Louis website.
THE WATERMELON WOMAN Sunday, 4/24, 1:15pm
In the newly restored 20th-anniversary edition of this indie classic, a young black lesbian filmmaker becomes enamored with a 1930s actress. Sponsored by Cindy Walker

SUMMERTIME (LA BELLE SAISON)
Sunday, 4/24, 3pm
While traveling in Paris, a French farm girl and an outspoken feminist meet and fall in love in the summer of 1971. Sponsored by Cindy Walker

I LOVE YOU BOTH Sunday, 4/24, 5:30pm and 8pm
In a charming first feature by St. Louis natives, twins Donny and Krystal learn to navigate their lifelong codependency while dating the same guy. Featuring a Q&A with director/writer/co-star Doug Archibald and writer/co-star Kristin Archibald. Sponsored by James Agnew & Brad Morris

CHEMSEX Monday, 4/25, 5pm
A look at the seedy underbelly of London’s West End, where gay men battle addiction, HIV, and the lure of chemically enhanced sexual encounters. Sponsored by #Boom Magazine

PORTRAIT OF A SERIAL MONOGAMIST Monday, 4/25, 7pm
In this coming-of-middle-age romantic comedy, serial monogamist Elsie fears she’s made a mistake in calling it quits with her latest love interest. Sponsored by Lilly’s – Music & Social House

UPSTAIRS INFERNO Monday, 4/25, 9pm
On June 24, 1973, an arsonist set fire to a gay bar in New Orleans. The result was the largest gay mass murder in U.S. history. Narrated by best-selling author Christopher Rice. Sponsored by James Agnew & Brad Morris

MAJOR! Tuesday, 4/26, 5pm
A documentary exploring the life and campaigns of Miss Major Griffin-Gracy, a black transgender elder and activist who has been fighting for the rights of trans women of color for more than 40 years. Sponsored by MTUG - Metro Trans Umbrella Group

THE PASSIONATE PURSUIT OF ANGELA BOWEN Tuesday, 4/26, 7pm
This empowering biography provides a window into the life of black lesbian feminist Angela Bowen, who grew up during the Jim Crow era and went on to become a classical ballerina, legendary dance teacher, and inspiring activist, organizer, writer, and professor. Sponsored by Lilly’s – Music & Social House

TRANS LIVES SHORTS Tuesday, 4/26, 9pm
Short films about the emotional and societal pressures on those living out loud as transgender in the modern world. Sponsored by MTUG - Metro Trans Umbrella Group

THE SAME DIFFERENCE Wednesday, 4/27, 5pm

DESERT MIGRATION Wednesday, 4/27, 7pm
Gay men living long term with HIV seek an oasis in Southern California’s Palm Springs, where their homosexuality and health condition are not just tolerated but understood. Sponsored by AARP in St. Louis

QUEER VOICES SHORTS Wednesday, 4/27, 9pm
A lively collection of queer shorts from around the world. Sponsored by Just John Nightclub

EKAJ Thursday, 4/28, 5pm
In this unique love story — think “Kids” meets “Midnight Cowboy” — a naive teenager and a hustler navigate life on the edge in New York City. Sponsored by Coffee Cartel

CLOSET MONSTER Thursday, 4/28, 7pm
A creative and driven teenager is desperate to escape his hometown and the haunting memories of his turbulent childhood. Starring Connor Jessup (“American Crime Story,” “Falling Skies”). Sponsored by Michael Reiser, Coldwell Banker Gundaker

KISS ME, KILL ME Thursday, 4/28, 9pm
A sexy whodunit that keeps the audience guessing all the way till the final shocking moments. Starring Gale Harold (“Queer as Folk”), Jai Rodriguez (“Queer Eye for the Straight Guy”), and Yolanda Ross (“Treme”). Sponsored by Mark Utterback

QFest St. Louis April 24-28, 2016
Hi-Pointe Backlot
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($10 for students & Cinema St. Louis members)
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CINEMASTLOUIS.ORG