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QFESTLOUIS

JUNE 6-9, 2013

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QFESTLOUIS

Presented by Cinema St. Louis and Vital Voice

June 6-9, 2013

cinemastlouis.org/qfest

The sixth annual edition of QFest St. Louis will be held June 6-9, 2013, at Webster University's Winifred Moore Auditorium. QFest uses the art of contemporary gay cinema to illustrate the diversity of the LGBTQ community and to explore the complexities of living an alternative lifestyle. The event features an eclectic slate of contemporary LGBTQ-themed feature films, documentaries, and shorts.

TICKETS

All screenings will be held at Webster University's Winifred Moore Auditorium, 470 E. Lockwood Ave. in Webster Groves. Individual tickets are \$12 general admission, \$10 for students and Cinema St. Louis members with valid and current photo IDs, and free for Webster U. students. Advance tickets for all shows are available through Brown Paper Tickets (www.brownpapertickets.com); search for QFest). For more information, call Cinema St. Louis artistic director Chris Clark at 314.289.4152 or visit the QFest Web page: www.cinemastlouis.org/qfest.

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WHITAKER FOUNDATION



Thursday, June 6, 7 pm
MARRIED & COUNTING

Allan Piper
2012, 93 min.

Sponsored by Tim Brennan and Cravings
Director Allan Piper and subjects Pat Dwyer and Stephen Mosher will attend, followed by a wedding reception at Cravings.

A same-sex couple celebrates their 25th anniversary by traveling the country to marry in every state that will legally let them. Along the way, they find acceptance from strangers and rejection from loved ones, and discover that no distance is too far to go to declare that their marriage counts. Time Magazine calls the documentary – which is narrated by George Takei – “equal parts love story and political protest.”



Saturday, June 8, 5:15 pm
SCARY NORMAL

Jennifer Bechtel
2012, 96 min.

Sponsored by Cindy Walker
Director Jennifer Bechtel will attend.

Chelsea just wants to be a typical teenager, but her stepdad's job as a director of low-budget indie horror films makes that impossible. Surrounded by an array of wild characters, Chelsea finds her life both embarrassing and frustrating. When she meets Danielle, a fiery young lesbian who has been rejected by her own family, they form a tender bond that allows Chelsea to re-evaluate her desire for a so-called ordinary life and to appreciate her wacky extended family.

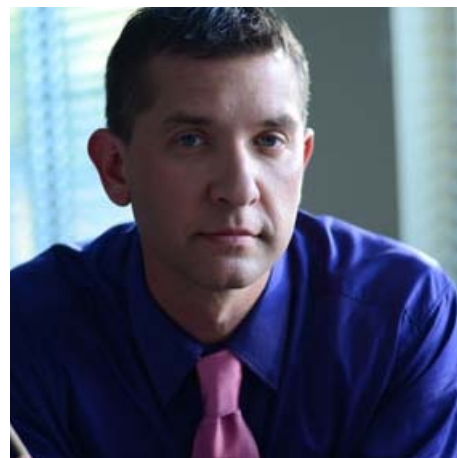


Thursday, June 6, 9 pm
CARLA

Eli Hershko
2012, 80 min.

Sponsored by LGBT Community Center of St. Louis
Director Eli Hershko will attend.

Faced with the hardship of rejection by her family, male-to-female pre-op transsexual Carla meets Sam, a regular great guy who likes her just the way she is. When Carla suddenly gets the cash needed for her various surgeries, however, Sam has second thoughts about their relationship. Now Carla is faced with the tough dilemma: If she transitions, she loses Sam, but if she doesn't, she may just lose herself.



Saturday, June 8, 8 pm
TENNESSEE QUEER

Earl Goshorn
2012, 90 min.

Sponsored by James Agnew and Brad Morris
Producer/writer Mark Jones will attend.

Religion, politics and gay pride clash when out and proud New Yorker Jason Potts returns home to the small Tennessee town where he grew up to make life better for the LGBT teenagers living there. In a bid to give the kids some hope, Jason plans to hold the first-ever gay pride parade down the town's main street. Unknown to Jason, a conservative politician plots to use the parade as a means to identify who is gay in town, and he prepares with his minister a nefarious plan to send the lot of them off to an ex-gay Bible camp.



Friday, June 7, 7 pm
I AM DIVINE

Jeffrey Schwarz
2013, 85 min.

Sponsored by Bill Donius and Jay Perez

This biographical portrait traces the story of Divine, aka Harris Glenn Milstead, from his humble beginnings as an overweight, teased Baltimore youth to internationally recognized drag superstar through his collaboration with filmmaker John Waters. Defying the status quo notions of body image, gender identity, sexuality, and beauty, Divine was the ultimate outsider turned underground royalty. With a completely committed, in-your-face style, Divine blurred the line between performer and personality; in the process, he revolutionized pop culture.



Sunday, June 9, 3 pm
CORPUS CHRISTI: PLAYING WITH REDEMPTION

James Brandon
2012, 80 min.

Director James Brandon will attend.

A documentary about Terrence McNally's controversial play “Corpus Christi,” which portrays Jesus and his disciples as gay and living in 1950s Texas, this film follows a 2006 production of the play from its beginnings in a small California church. Within months, the actors find themselves thrust onto the world stage, touring with the play to international acclaim. The troupe and the playwright share their stories with supporters and protesters as their travels take them to communities where hate and bigotry are all too prevalent.

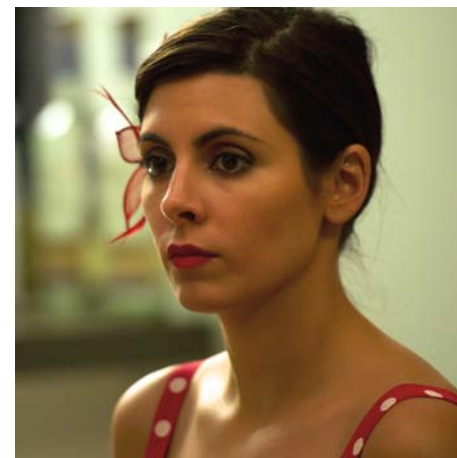


Friday, June 7, 9 pm
INTERIOR. LEATHER BAR.

James Franco & Travis Mathews
2013, 60 min.

Sponsored by Cheap Trx

The controversial 1980 film “Cruising,” which explored (or exploited) the S&M gay subculture, was forced by the MPAA to cut 40 minutes of sexually explicit material. Filmmakers James Franco and Travis Mathews re-imagine what might have transpired in those lost scenes in this intriguing film. The result is a provocative film about the importance of the radical and transgressive in society and the value of engaging with things that scare us. The films grapples with the need to challenge normalcy, the interplay of celebrity and experimentation, and the dilemma faced by actors struggling to reconcile who they are in life with who they portray on screen.



Sunday, June 9, 5:15 pm
I DO

Glenn Gaylord
2012, 91 min.

Sponsored by James Agnew and Brad Morris

This poignant romantic drama features an emotionally complicated love triangle. After a surprise visit from immigration officials, Jack, a gay Brit, convinces his lesbian best friend, Ali (Jamie-Lynn Siglar of “The Sopranos”), to marry him so he can get U.S. citizenship and honor his commitment to his dead brother's widow and young daughter. But things get messy when he falls for a sexy Spanish architect. Will Jack stay in the U.S. with his family or follow his lover to Spain for a new life and chance at love?



Saturday, June 8, 3 pm
BREAKING THROUGH

Cindy L. Abel
2013, 87 min.

Sponsored by PROMO
Director Cindy Abel and DP Michael Bruno will attend.

LGBT elected officials from across the country – including Tammy Baldwin, the first openly gay U.S. senator – share their stories, providing a deeply personal, rarely seen side of politicians and gay people. The subjects reveal how they broke through internal and external barriers – from self-doubt over gender identity and sexual orientation to the challenges of racial prejudice and poverty – to achieve the future they envisioned. In discussing why they were compelled to run for public office and how they overcame fear, stereotypes and personal attack, they reaffirm that life's possibilities are limitless.



Sunday, June 9, 7:30 pm
G.B.F.

Darren Stein
2013, 94 min.

Sponsored by Just John Nightclub

The fight for supremacy between a high school's most popular girls takes an unexpected turn when Tanner (Michael Willet of “The United States of Tara”) becomes its first openly gay student. As the girls compete to bag the latest in fashion accessories, the Gay Best Friend, Tanner must choose between his skyrocketing popularity and his own GBF (Paul Iacono of “The Hard Times of RJ Berger”). Director Darren Stein (“Jawbreaker”) returns with another hilarious comic send-up of high-school clique culture, including cameos by Megan Mullally (“Will and Grace”) and Natasha Lyonne (“American Pie”).