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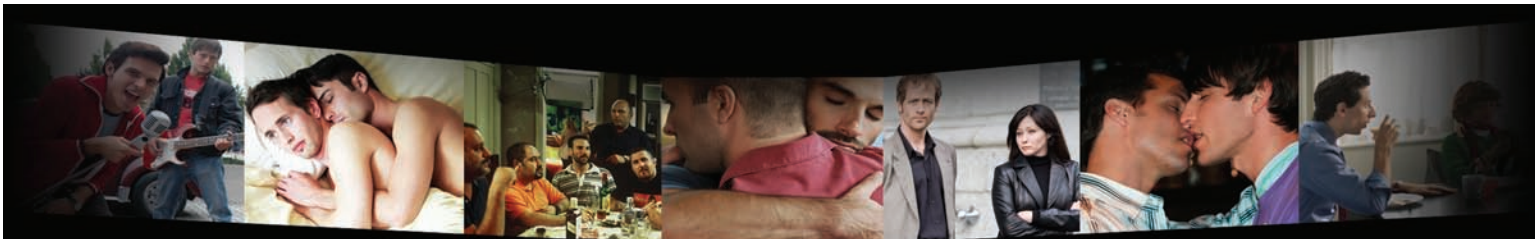
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QFEST 2009 Presented by TLA Releasing and here! Films



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The 2ND Annual Saint Louis **LGBTQ Film Festival**

22 Films • 8 Countries • 4 Days • OMG!

Presented by TLA Releasing and here! Films



QFEST 2009

March 15 – 18 • Tivoli Theatre • stlqfest.org

2009 Festival Sponsors



The 2ND Annual
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22 Films • 8 Countries • 4 Days • OMG!
March 15 – 18 • Tivoli Theatre • stlqfest.org

Schedule

The festival runs Sunday, March 15, through Wednesday, March 18, 2009.

Queer Shorts Showcase

Tuesday, March 17, 2009, 5 p.m.

What Happened to New Queer Cinema?

Wednesday, March 18, 2009, 5 p.m.
Discussion is FREE and open to the public.

Ticket Prices

All screenings will be held at the Tivoli Theatre, 6350 Delmar Blvd. in the University City Loop. Individual tickets are \$10 each or \$8 for students and Cinema St. Louis members with valid and current photo id's. Advance tickets for programs at this venue are for sale at the Tivoli box office beginning February 14th. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com. When ordering tickets online through the Landmark Theatres website, click on the TIME and not the movie title in order to purchase. There is a \$1 per-ticket service charge. Pick up your tickets at the box-office window at the Tivoli.

Contact

For more information, call Chris Clark at 314-289-4152 or email chris@cinemastlouis.org, or visit www.stlqfest.org.



Sunday, March 15

FOR MY WIFE

(David Rothmiller, 75 min., 2008, U.S.)

On December 14, 2006, a torrential rainstorm hit Seattle. Water flooded into the home of Kate Fleming and Charlene Strong. Kate, an award-winning audio book narrator, tried to retrieve equipment from her small basement studio but became trapped by the rising waters. When a rescue team finally freed Kate, she was unconscious and rushed to the hospital. It was there that Charlene was denied access to Kate by a social worker—because they weren't married. Kate's sister had to be called to give Charlene the necessary permission to be with Kate in her final moments. The humiliation and discrimination Charlene faced at the hospital and the funeral home, compelled her to testify to the Washington legislature, an act that became influential in passing the state's historic Domestic Partnership Registration Bill. This powerful documentary humanizes the struggle for full marriage equality. It also chronicles the making of an activist.

Sponsored by The Vital Voice

1 p.m.



A JIHAD FOR LOVE

(Parvez Sharma, 81 min., 2007, U.S.)

A Jihad for Love is the first-ever feature-length documentary to explore the complex global intersections of Islam and homosexuality. In a time when Islam is under tremendous attack from within and without, this daring documentary was filmed in 12 countries and nine languages. With unprecedented access, Muslim gay filmmaker Parvez Sharma has gone where the silence is strongest, filming with great risk in nations where government permission to make this film was not an option, bringing to light the hidden, lonely and often dangerous lives of gay and lesbian Muslims.

Sponsored by Sally and George Nikolajevich and Sally and Tom Cohn

Shown with: "James" (Connor Clements, 17 min., 2008, Northern Ireland): When James realizes long-buried secrets can lead to poor family relations, he decides it's time to confide in his only friend.

2:45 p.m.



I CAN'T THINK STRAIGHT

(Shamim Sarif, 80 min., 2007, U.K.)

Tala, a London-based Jordanian of Palestinian origin, prepares for an elaborate wedding with her Jordanian fiancé when she encounters Leyla, a young British Indian woman who is dating her best friend, Ali. Spirited Christian Tala and shy Muslim Leyla could not be more different from each other, but the attraction is immediate. Tala's feisty nature provokes Leyla out of her shell, and soon both women reveal their feelings for each other. But Tala is not ready to accept the implications of the choice her heart has made and escapes back to Jordan, where her chain-smoking, highbrow mother finishes preparations for an ostentatious wedding. As family members descend and the wedding day approaches, simmering family tensions come to the boiling point and the pressure mounts for Tala to be true to herself.

Sponsored by Girl Friday

Shown with: "Say That You Love Me" (Dina Jacobsen, 8 min., 2008, U.K.): Love and coincidence is all around Alison. As she waits for her girlfriend, she bumps into her first love, who wants her back.

5 p.m.



CHEF'S SPECIAL

(Nacho Velilla, 111 min., 2008, Spain)

Love, family, jealousy and fatherhood are just some of the comic mishaps that Maxi will now learn how to deal with in this comic romp. Maxi (Javier Camara of "Talk to Her") is a happily single gay guy who is one of the top chefs in Madrid. He owns a chic restaurant in the fashionable neighborhood of Chuecatown, and it's about to receive a Michelin star for his haute cuisine. His colorful staff, which includes his best gal pal, Alex (Lola Duenas of "20 Centimeters"), keeps him on his toes, and his life looks to be on the path to success. But Maxi's plans begin to change with the appearance of his children, the result of a sham marriage. Maxi had to abandon Edu and Alba after openly declaring his sexuality, but he now must take care of his kids after the untimely death of their mother. Add a new, handsome ex-Argentine footballer neighbor to Maxi's life, and let the fun begin.

Sponsored by Mark Utterback

Shown with: "Divi" (Josephine Mackerras, France, 2008, 7 min.): Escaping his home-town that has completely rejected him and alone, Vincent goes to Paris to be entirely herself, but life is never that simple.

7 p.m.



FINDING ME

(Roger S. Omeus, Jr., 120 min. 2007, U.S.)

In this fresh, new indie film about a young gay black man's journey of self-discovery, affirmation and love, Faybien Allen (RayMartell Moore) sorely lacks direction in life. His overbearing, homophobic father (Ronald DeSuzé) certainly doesn't help his self-esteem, but life takes a sharp turn when Faybien is hit on by Lonnie (Derrick L. Briggs), the hunky, self-assured guy he keeps encountering at the bus stop. This is great news to close friends Greg (Eugene Turner), a down-to-earth and upbeat bisexual, and Amara (J'Nara Corbin), a sassy "honorary gay man." Not everyone is such a good influence, however. Greg's new roommate, Jay (Maurice Murrell), is downright shady and could be the type of person Faybien becomes if he makes the wrong decisions now. Can Faybien finally come to peace with his relationships with his father and the uber-flirtatious (and hot) Lonnie? "Finding Me" marks the discovery of a promising and humanistic new talent, first-time Haitian-American filmmaker Roger Omeus Jr.

Sponsored by St. Louis Black Pride

Shown with: "Sombbrero" (Nathaniel Atcheson, 12 min., 2008, U.S.): James and Raymond meet for a blind date in a Mexican restaurant.

9:30 p.m.

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Monday, March 16

BETWEEN LOVE & GOODBYE

7 p.m.

(Casper Andreas, 97 min., 2008, U.S.)

Love makes the world go round. At least that's what Marcel and Kyle believe, until they suddenly discover that love can alternatively flip the world upside-down. Marcel and Kyle fall in love at first sight, and even though they can't legally marry, they will find a way to make it work. French Marcel marries their lesbian friend, Sarah, so he can stay in the U.S. with Kyle. Enter Kyle's sister April, a former prostitute and transsexual. She needs a place to crash, but for how long? Taking a quick dislike to Marcel, April methodically drips poison into their happiness. But where Marcel sees a conniving woman with a not-so-hidden agenda, Kyle only sees a sister in need. And how do you choose between family and the love of your life? Love isn't pure after it's been tainted, and the perfect couple falls headlong into possessiveness, trapped in the tangled emotions found in that space between love and goodbye. From the director of "Love is a 4-Letter Word"

Sponsored by Coffee Cartel

Shown with: "Bloom" (Lance Larson, 13 min., 2007, U.S.): Love's labor is lost on a used-car lot when misplaced affections lead to self-discovery and tragedy.



WRANGLER:

ANATOMY OF AN ICON

(Jeffrey Schwarz, 82 min., 2008, U.S.)

Before Jeff Stryker and Michael Lucas, Jack Wrangler was the No. 1 name in gay porn, and his wild, unpredictable career and life is recounted in this can't-miss documentary. With piercing blue eyes, unruly blond hair, a chiseled physique and cocky swagger, Wrangler was the king of '70s gay porn. Forging a gay sexual revolution, he wasn't the typical object of homoerotic desire but an intelligent, full-bodied, self-confident stud. Although best known for his 80-plus adult films, the openly gay superstar even conquered the straight adult world and legitimate theater. Offscreen, his life was equally sensational — at 33, he married 55-year-old songstress Margaret Whiting. Packed with rare footage, celebrity interviews and witty commentary by Wrangler himself, this is an unfiltered portrait of an iconoclast who broke all the rules.

Sponsored by the St. Louis Show Me Bears

Shown with: "Tranny McGuyver" (Vaughn Verdi, 2008, 16 min., U.S.): Three rookie cops try to make the world, like, a totally better place.

9:30 p.m.



Tuesday, March 17

THE NEW WORLD

(Étienne Dhaens, 95 min., 2007, France)

When Lucie decides the ticking biological clock means she has to have a baby, she announces it, accidentally, to her lover, Marion, through the sound system of a karaoke bar. From there, the two lovers, who are used to a fast-paced Parisian life, wade through all the problems of gay pregnancy and parenting in this delightful French comedy. All of the potential pitfalls of motherhood descend on these two. Lucie's hippie parents worry that parenthood means their lesbian daughter has become too middle class. Marion's fundamentalist mother worries that Marion can't be a mother if she isn't the one giving birth. A series of ever more disastrous potential sperm donors make clear how complicated something as seemingly simple as sperm can be. And as the birth draws nearer, the problems grow, including Marion's fears that she isn't ready for motherhood and the endless and conflicting advice everyone gives to two soon-to-be-moms. Talented director Étienne Dhaens skillfully crafts a wry and heartwarming tale that breaks the old conventional idea of family.

Sponsored by Deb Salls

Shown with: "A Day at the Beach" (Veronique Courtois, 3 min., 2008, U.S.): An animated look at the complexity of modern love.

7:15 p.m.



SCHOOLBOY CRUSH

(Kohtaro Terauchi, 88 min., 2007, Japan)

"Gossip Girl" collides with "Fatal Attraction" in "Schoolboy Crush," an erotic cat-and-mouse game set in an all-boys' prep school that features plenty of nubile flesh. Aoi, a young teacher with striking good looks, has just learned that his newest student, Sora, is the alluring teen prostitute he once hired. Panicky because his cell number is in Sora's cell phone, Aoi is a mess as Sora settles into school life with the help of his roommate, the instantly infatuated Ichiyu. For his part, Sora is anything but a conniving hustler. Easygoing, optimistic and downright dreamy, he's happy to be a schoolboy by day as long as he can sneak back into town to be a hustler by night. As the walls of the prestigious academy become a percolating hotbed of sexual intrigue, prostitution and blackmail, other students, including Sora's nerdy roommate and the sinister campus bully Riku, are pulled down the same torrid path of unquenchable desire toward the inevitable moment when obsession turns deadly.

Sponsored by Cinema St. Louis

Shown with: "A Mate (Kaveria)" (Teemu Nikki, 7 min., 2007, Finland): An absurd and very funny story of a homophobe who cannot imagine what it is like to have sex with a man.

9:30 p.m.



Wednesday, March 18

BREAKFAST WITH SCOT

(Laurie Lynd, 95 min., 2007, Canada)

Adapted from the novel by Michael Downing, "Breakfast With Scot" is a touching comedy that tells the story of a very "straight" gay couple. Eric (Tom Cavanagh of the TV series "Ed" and "Trust Me") lives for all things hockey. Now in his 30s, he's managed to turn his former stint as a Toronto Maple Leaf into a full-time gig as commentator for sports TV. But when Eric's boyfriend, Sam, announces that they're to become temporary guardians of a young boy, Eric's comfy world shatters. Scot — a swishy 11-year-old sissy of a boy — is Eric's opposite. Freaked out by the youngster's joie de vivre, they gently nudge Scot away from scented hand cream and all things pink toward a more "acceptable" pastime — hockey. "Officially sanctioned by the NHL and the Toronto Maple Leafs, this represents the first time a sports league has allowed their logo and uniforms to be used in a gay-themed movie.

Sponsored by Bill Donius and Jay Perez

Shown with: "The Perfect Match" (Tom Diamond, 5 min., 2008, Canada): A yarn about two lonely sock puppets from opposite worlds who find their lives changed forever. "Queerantine" (Kerry O'Quinn, 5 min., 2009, U.S.): All hell breaks loose in a school when students are infected with "THE GAY!"

7 p.m.

WATERCOLORS

(David Oliveras, 106 min., 2008, U.S.)

You never forget your first love, and "Watercolors" will make you nostalgic for your own teen romance. Shy, closeted and nerdy young artist Danny is befriended by golden-boy swimming champ Carter when family circumstances bring them together for a night. Danny is quickly smitten by the other boy's charms and agrees to help the troubled teen with his schoolwork. The brash and sexy yet troubled Carter works hard to hide his drug problems, history of seizures and the painful relationship he has with his unsympathetic, recovering alcoholic father. Their blossoming relationship brings Danny out of his shell, awakening both his passion for art and his burgeoning sexuality. This hot and heartbreaking adolescent romance is bolstered by strong performances by Tye Olson and Kyle Clare and a poignant script by director David Oliveras. The film also features Olympian Greg Louganis and two-time Golden Globe winner and Karen Black.

Sponsored by Growing American Youth

Shown with: "Second Guessing Grandma" (Bob Giraldo, U.S., 2008, 10 min.): Set in 1982, this true-life story chronicles an important week in the life of a twentysomething gay man who finally comes out to his beloved grandmother.

9:30 p.m.