

# **Georgia Frontiere Cinema for Students Program 2019 Whitaker St. Louis International Film Festival**

**Free Film Screenings for St. Louis-Area Students (Grades 1-12)**

**Sponsored by Lucia Rosenbloom and Chip Rosenbloom  
(in honor of Georgia Frontiere)**

**with support from the Jane M. & Bruce P. Robert Charitable Foundation**

**Busing sponsored by the Hawkins Foundation**

Cinema St. Louis and the 28th Annual Whitaker St. Louis International Film Festival (SLIFF) present their 16th year of **Free Educational Film Programming**, the **Georgia Frontiere Cinema for Students (CFS) Program**.

Screenings are scheduled Friday, Nov. 8, and Tuesday-Friday, Nov. 12-15, at The Gathering, Plaza Frontenac Cinema, St. Louis Public Library's Central Library, and Third Baptist Church.

In addition to the free screenings, we are offering **Free Busing**. Cinema St. Louis will pay for up to \$400 per school in busing costs (in special cases, we can exceed this amount; inquire when booking a program). This applies to programs at all venues. All schools are eligible, but we would ask districts and private schools whose budgets already include funding for field trips to defer, allowing schools with fewer resources to take advantage of the program. We have a \$10,000 cap, so this will be handled on a first-come, first-served basis; early registration for programs is thus encouraged. See the attached form for more information.

CFS also offers **In-School Presentations** of 24 programs (including 14 films not available at the venues) during the time frame of Nov. 8 and Nov. 11-15.

CFS offers a diverse selection of films for grades 1-12, allowing students and educators to explore world cinema as a supplement to their current subjects of study. The films can enhance each student's education by providing exposure to various aspects of science, history, social studies, literature, language, music, and culture. Select programs are accompanied by the filmmakers. The program also offers a film in French ("Orchestra Class") and partially in Spanish ("Colossus") at Plaza Frontenac.

Screenings are held at the following locations:

- **The Gathering, 2360 McCausland Ave. (near intersection with Manchester Avenue) in St. Louis**
- **Plaza Frontenac Cinema, 210 Plaza Frontenac in Frontenac**
- **St. Louis Public Library's Central Library, 1301 Olive St. in downtown St. Louis**
- **Third Baptist Church, 620 N. Grand Boulevard in St. Louis' Grand Center**

## SCREENINGS

**Friday, Nov. 8**

### **Animator Brad Schiff Program**

**Total program running time:** 90 min. (film clips, lecture, and discussion)

9 a.m. Friday, Nov. 8, The Gathering

**Appropriate for grades 6-12**

Website for more info: [LAIKA Studios](#)

Native St. Louisan Brad Schiff — an Oscar nominee for Best Achievement in Visual Effects for “Kubo and the Two Strings” — is the animation supervisor of LAIKA Studios, whose stop-motion-animated films also include “ParaNorman,” “The Boxtrolls,” and the recent “Missing Link.” (Stop-motion animation involves moving objects — e.g., puppets, models, or clay figures — in small increments, taking a photograph after each tiny change, and then assembling the individual images into a moving picture.) Brad will talk about his career from its beginning, from the first animated films he made in high school here in St. Louis to his discovery of stop-motion animation in college, when he developed a passion for the form. He’ll cover his career in television (“Celebrity Deathmatch,” “The PJs,” “Gary and Mike”) and commercials, and then discuss his work on such incredible feature films as Tim Burton’s “Corpse Bride,” Henry Selick’s “Coraline,” Wes Anderson’s “Fantastic Mr. Fox” and “Isle of Dogs,” and LAIKA’s run of Oscar nominees for Best Animated Feature. Throughout the presentation, Brad will show illustrative clips of his work, and the program ends with a Q&A.

*With animator Brad Schiff.*

### **St. Louis Documentary Shorts**

Multiple directors, U.S., in English, documentary shorts

**Total program running time:** 100 min. (80 min. of films; 20 min. of discussion)

9 a.m. Friday, Nov. 8, Third Baptist

**Appropriate for grades 9-12 (equivalent to PG-13; some strong language)**

Websites for more info: [Bruce Franks Jr.](#), [Dream Builders 4 Equity](#), [St. Louis ArtWorks](#)

This selection of documentary shorts addresses issues related to activism and the black experience in St. Louis.

- **All In** (Gypsi Pate, 24 min., 2019): A profile of the two founders of the St. Louis-based nonprofit Dream Builders 4 Equity, which erects houses in distressed communities and offers the students who work on the projects financial equity in the homes they help build.
- **Broken Windows** (Mabel Gan, 10 min., 2018): In the wake of the Ferguson protests, artists come together to help a St. Louis community heal.
- **Music Passion Protest** (Mike Pagano, 12 min., 2018): Produced by teen apprentices at St. Louis ArtWorks, this film spotlights the intersection of music and activism in St. Louis.
- **St. Louis Superman** (Smriti Mundhra & Sami Khan, 28 min., 2019): A profile of Bruce Franks Jr., a 33-year-old battle rapper, Ferguson activist, and recently resigned state representative who is known as Superman to his admirers.
- **Word on the Street: Delmar** (Mike Gualdoni, 6 min., 2019): A look at the origin of Delmar's street name and the history around its location.

**Also available for in-school presentation (with a filmmaker and/or subject on select dates; inquire about availability)**

*With filmmakers and/or subjects.*

### **Joseph Pulitzer: Voice of the People**

Oren Rudavsky, 84 min., 2019, U.S., in English, documentary feature

**Total program running time:** 99 min. (84 min. of film; 15 min. of discussion)

10 a.m. Friday, Nov. 8, St. Louis Public Library

**Appropriate for grades 9-12 (equivalent to PG)**

Website for more info: [Joseph Pulitzer](#)

This landmark film brings to life an underappreciated American icon. Joseph Pulitzer — founder of the St. Louis Post-Dispatch — began as a penniless Jewish immigrant from Hungary and grew into one of America's most admired and feared media figures. "Joseph Pulitzer: Voice of the People" tells the rare story of the man behind the famed journalistic prize, who spoke of "fake news" and the importance

of freedom of the press more than a century ago. His New York newspaper The World reached an unprecedented number of readers with powerful journalistic ideals, artistry, and game-changing originality. Pulitzer eventually came to challenge a popular president, fighting for the freedom of the press as essential to our American democracy. Adam Driver serves as the film's narrator, and Liev Schreiber, Tim Blake Nelson, and Rachel Brosnahan voice key roles.

*With a post-film Q&A with a current or former St. Louis Post-Dispatch writer or editor.*

**Tuesday, Nov. 12**

### **Gentlemen of Vision**

Jim Kircherr & Frank Popper, 75 min., 2016, U.S., in English, documentary feature  
**Total program running time:** 95 min. (75 min. of film; 20 min. of discussion)

9 a.m. Tuesday, Nov. 12, The Gathering

**Appropriate for grades 7-12 (equivalent to PG; some mild language)**

Website for more info: [Gentlemen of Vision](#)

In the world of competitive stepping, the Gentlemen of Vision are the ones to beat. Offstage, the teen members of GOV — as the team is known — are growing up in the struggling working-class suburbs of St. Louis. Although GOV is based in Riverview Gardens, its members are drawn from schools across North County: Ferguson is their backyard. At the team's center is GOV founder Marlon Wharton, who has built his team's winning tradition by acting as both stepping coach and life coach. Wharton demands from the team's members far more than just half-hearted participation: He asks for time, discipline, good grades, and a clear plan for a future after graduation.

**Also available for in-school presentation (with filmmaker or a subject on select dates; inquire about availability)**

*With filmmakers and subjects.*

### **The Big Bad Fox and Other Tales**

Benjamin Renner & Patrick Imkert, 80 min., 2017, France, in English, animated narrative shorts

**Total program running time:** 80 min. (film only)

10 a.m. Tuesday, Nov. 12, Third Baptist

**Appropriate for grades 2-5 (equivalent to G)**

Website for more info: [The Big Bad Fox and Other Tales](#)

From the creators of the Academy Award-nominated “Ernest & Celestine” comes another hilarious, heartwarming tale of animal misfits destined to become a classic.

The countryside isn't always as calm and peaceful as it's made out to be, and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus. If you think life in the country is a walk in the park, think again! Directors Benjamin Renner and Patrick Imbert adapt Renner's acclaimed graphic novel into a delirious, delightful triptych of interlocking stories, with a pacing and visual spontaneity that harkens back to classic Looney Tunes shorts and slapstick two-reelers. But underneath the gags (and there are plenty of them), the three stories offer a sensitive and beautiful portrayal of family and the anxieties of modern life.

### **The Learning Tree**

Gordon Parks, 107 min., 1969, U.S., in English, narrative feature

**Total program running time:** 122 min. (107 min. of film; 15 min. of discussion)

10 a.m. Tuesday, Nov. 12, St. Louis Public Library

**Appropriate for grades 6-12 (PG; some disturbing thematic material)**

Website for more info: [Gordon Parks Foundation](#)

Gordon Parks — an acclaimed African-American photographer for Life magazine — made his feature-film debut with this classic adaptation of his own semi-autobiographical novel, which was published in 1963. As an African-American teen in small-town Kansas in the 1920s, Newt Winger (Kyle Johnson) largely shrugs off the racial prejudice of his time and place. His calm and self-controlled perspective is in direct opposition to that of his quick-tempered friend, Marcus Savage (Alex Clarke). But when Marcus' father, Booker (Richard Ward), murders a man — and Newt witnesses the crime — Newt realizes that going to the police could jeopardize both his friendship and his life. "The Learning Tree" was one of the first 25 films to be listed on the Library of Congress' National Film Registry, which preserves films deemed culturally, historically or aesthetically significant.

*With a post-film Q&A with Kenya Vaughn, entertainment and website editor for the St. Louis American.*

### **The Orchestra Class (La Mélodie)**

Rachid Hami, 102 min., 2017, France, in French with English subtitles, narrative feature

**Total program running time:** 102 min. (film only)

Noon Tuesday, Nov. 12, Plaza Frontenac

**Appropriate for grades 9-12 (equivalent to PG; some language)**

When violinist Simon Daoud is hired to teach the violin to a class of unruly junior-high-school students in an immigrant suburb of Paris, his first instinct is to

run back to his rarefied world of classical string quartets. His mission to teach these 12 loudmouths to perform the violin parts in Rimsky-Korsakov's Scheherazade at the Paris Philharmonic at the end of the school year seems beyond impossible. Yet as he gets to know the kids and their families, Simon's priorities shift and he determines to do everything in his power to get them to the Philharmonic. While the movie clock is kept ticking by this exciting objective, the film's heartwarming core is in its portrayal of the diverse group of kids brought together in the orchestra class. Writer-director Rachid Hami combines a documentary sensibility with a knack for bringing out his young actors' comedic air and dramatic intensity. In this regard, "Orchestra Class's" major discovery is Alfred Renely, the 15-year-old actor who shines as Arnold, a quiet boy who discovers he is a natural by taking his violin up to the roof of his housing project every night to practice.

**Also available on Nov. 13**

### **Wednesday, Nov. 13**

#### **Counter Histories: Rock Hill**

Frederick Taylor, 50 min., 2019, U.S., in English, documentary feature  
With the short **400 Years in the Background** (J.C. Faulk, 14 min., 2019, U.S., in English, documentary short): The year 2019 marks an important anniversary: It's now 400 years since the first Africans were brought to Jamestown, Va. This short film follows the director and his daughter on a journey to a Southern plantation to recognize the beauty and humanity in Africans who were enslaved to build the nation.

**Total program running time:** 79 min. (64 min. of films; 15 min. of discussion)  
9 a.m. Wednesday, Nov. 13, The Gathering

**Appropriate for grades 7-12 (equivalent to PG; some disturbing thematic material)**

Website for more info: [Counter Stories: Rock Hill](#)

In "Counter Stories: Rock Hill," nine young black men exercise their power to change history. In 1961, the civil-rights movement is stalled: Despite protest after protest, arrest after arrest, bailout after bailout, life as usual keeps returning in the segregated South. Students at a small local Baptist college in Rock Hill, S.C. — who will come to be known as the Friendship Nine — decide to sit in at their local lunch counter, get arrested, and go to jail — but instead of being released on bail, they opt to stay imprisoned. Their case brings needed national attention and changes the strategy of the movement. A little-known story in a well-chronicled history, "Counter Histories: Rock Hill" breaks with documentary conventions by

using re-enactments and fast-paced editing to connect with a new audience and tie the historical movement to present-day struggles.

*With filmmaker J.C. Faulk, director of “400 Years in the Background.”*

**Also available for in-school presentation**

### **Tyale McNary: He May Be Wrong, But He Doubts It**

Frank Popper, 2019, U.S., in English, documentary shorts

**Total program running time:** 80 min. (45 min. of film; 35 min. of Q&A)

9 a.m. Wednesday, Nov. 13, Third Baptist

**Appropriate for grades 6-12 (equivalent to PG; mild language)**

Website for more info: [Tyale McNary](#)

“Tyale McNary: He May Be Wrong, But He Doubts It,” a digital series from St.

Louis’ Nine Network, follows the young, hilariously opinionated

African-American host as McNary shares his life stories and opinions on

everything from politics to seasoning and then discusses those topics with

participants on the streets. Among the subjects that McNary addresses in the 12

lively episodes — which average 3 to 6 minutes in length — are voting, Colin

Kaepernick, “white people land,” the Golden Rule, and black attitudes toward

Jordans, hair, and the cold. The series originated when filmmaker and producer

Frank Popper encountered McNary when he appeared in the Nine-produced

documentary “Gentlemen of Vision” (which is another Cinema for Students

offering). “The camera loves him,” notes Popper, who wanted to find a fresh way

to make use of McNary’s charisma and humor. “I noticed he had hilarious

observations about life,” says the director, and from that seed the series was born.

McNary notes: “Although the show focuses on the divides we face, it also shows

just how much we all have in common.”

**Also available for in-school presentation (with filmmaker or subject on select dates; inquire about availability)**

*With filmmaker Frank Popper and subject Tyale McNary.*

### **The State Against Mandela and the Others**

Nicolas Champeaux & Gilles Porte, 105 min., 2018, France, in English & French (with English subtitles), documentary feature

**Total program running time:** 105 min. (film only)

10 a.m. Wednesday, Nov. 13, St. Louis Public Library

**Appropriate for grades 6-12 (equivalent to PG; some disturbing thematic material)**

Website for more info: [Nelson Mandela Foundation](#)

The year 2018 marked the centenary of the birth of South African leader Nelson Mandela, who seized center stage during a historic trial in 1963 and 1964. There were also eight others who, like Mandela, faced the death sentence because of their political resistance to apartheid. They, too, were subjected to pitiless cross-examinations, and to a man, they stood firm and turned the tables on the state: South Africa's apartheid regime was in the dock. Recently recovered archival recordings of those hearings transport the audience back into the thick of the courtroom battles and re-create the troubled times before apartheid ended.

### **The Orchestra Class (La Mélodie)**

Rachid Hami, 102 min., 2017, France, in French with English subtitles, narrative feature

**Total program running time:** 102 min. (film only)

Noon Wednesday, Nov. 13, Plaza Frontenac

**Appropriate for grades 9-12 (equivalent to PG)**

**See description under Nov. 12, when the film is also available.**

### **Witness Theater**

Oren Rudavsky, 74 min., 2018, U.S., in English, documentary feature

With the short **Sixth of June** (Henry Roosevelt, 15 min., 2019, U.S./France, in English & French with English subtitles, documentary short): Sainte-Mère-Église was ground zero on D-Day. For 75 years, people of all countries, races, and faiths have gathered to commemorate those whose sacrifice changed the world. With few veterans left, who will preserve their legacy?

**Total program running time:** 89 min. (films only)

Noon Wednesday, Nov. 13, Plaza Frontenac

**Appropriate for grades 7-12 (equivalent to PG; some disturbing thematic material)**

Website for more info: [Witness Theater](#)

In “Witness Theater,” aging Holocaust survivors tell their stories to high-school students in Brooklyn in a unique program led by a drama therapist. The hope is that this sharing will sensitize the students and give some closure to the adult survivors after all these years. The Witness Theater workshop in which they all participate culminates in the performance of a play based on survivor stories. The film uses a mix of *cinéma vérité*, archival footage, interviews, animation, and staged re-creations to blend past and present. The film imparts insights into the effect of the past on multiple generations of Jews, while also illustrating the power and importance of transmitting experience from one generation to the next. As the last generation of Holocaust survivors lives out their final years, the number of

individuals who are physically and mentally able to “bear witness” dwindles, and the question of what happens to their stories and their experience remains.

### **Thursday, Nov. 14**

#### **Like**

Scilla Andreen, 49 min., 2019, U.S., in English (with some subtitles), documentary feature

**Total program running time:** 69 min. (49 min. of film; 20 min. of discussion)

9 a.m. Thursday, Nov. 14, Third Baptist

**Appropriate for grades 6-12 (equivalent to PG)**

Website for more info: [Like](#)

“Like” explores the impact of social media on our lives. Technology is a tool that’s here to stay, and social platforms are a place to connect, share, and care, but what’s really happening? Are we addicted? How do we stop? Where do we start? What do we need to know? By understanding the effects of technology and social media on the brain, on our lives, and on our civilization, we can learn how to navigate it more safely together. The goal of the film is to inspire people of all ages, especially kids, to self-regulate. It’s not about blame. It’s about looking in the mirror and empowering ourselves to create balance in our lives and to learn to be there for each other.

*With a post-film Q&A with [Patricia Cavazos, Ph.D.](#), associate professor of psychiatry at Washington University School of Medicine.*

**Also available for in-school presentation**

#### **Miles Davis: Birth of the Cool**

Stanley Nelson Jr., 115 min., 2019, U.S., in English, documentary feature

**Total program running time:** 115 min. (film only)

10 a.m. Thursday, Nov. 14, St. Louis Public Library

**Appropriate for grades 9-12 (R; strong language and some disturbing thematic material)**

Website for more info: [Miles Davis](#)

Miles Davis: horn player, bandleader, innovator, legend. Davis — whose roots are in East St. Louis and Alton, Ill., and whose music career started in St. Louis — was a singular force of nature, the very embodiment of cool. The central theme of Davis’ life, and of this film, is the musician’s restless determination to break boundaries and live life on his own terms. The documentary feature archival photos and home movies shot by Davis and his colleagues, his manuscripts, and his original paintings to explore the man behind the music. Featuring interviews with

some of the best-known musicians on the planet — including Jimmy Cobb, Lee Konitz, Herbie Hancock, Wayne Shorter, Ron Carter, Carlos Santana, The Roots, and Flea of the Red Hot Chili Peppers — the film explores why Miles Davis continues to be a relevant voice in today's world. Throughout, actor Carl Lumbly shares Davis' own thoughts — using an approximation of the musician's distinctive gravelly voice — by reading excerpts from his autobiography, which was written with former St. Louisan Quincy Troupe.

### **SLIFF/Kids Shorts**

Multiple directors, multiple countries, in English or with no dialogue, animated narrative shorts

**Total program running time:** 67 min. (films only)

10 a.m. Thursday, Nov. 14, The Gathering

**Appropriate for grades 2-5 (equivalent to G)**

An enlightening and entertaining selection of age-appropriate shorts from the 2018 St. Louis International Film Festival.

- **Abducted!** (Emily Halaka, 8 min., 2018, U.S.): There's only one possible reason why Rose's dog could have disappeared, and it's definitely an alien invasion!
- **The Big Adventure of a Little Line** (Antoine Robert, 7 min., 2017, France): A boy forgets about the line in his pocket until it starts to move.
- **Birds of a Feather** (Bianca Nall, 8 min., 2018, Australia): A little bird wants to join two pelicans and share in the plump fish they flaunt.
- **The Box** (Elliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey & Joran Rivet, 7 min., 2017, France): An old man ends up taming the mouse he wanted to get rid of.
- **Ian** (Abel Goldfarb, 10 min., 2018, Argentina): Bullying keeps Ian, who was born with cerebral palsy, away from the playground, but he won't give up easily.
- **One Small Step** (Andrew Chesworth & Bobby Pontillas, 8 min., 2017, China/U.S.): Luna, a young Chinese-American girl, dreams of becoming an astronaut with support from her father.
- **The Pig on the Hill** (John Helms & Jamy Wheless, 6 min., 2017, U.S.): When Pig gets a rambunctious new neighbor, he learns that having friends is what he has been missing all along.
- **The Puppy Trials** (Becky Nicol & Thomas Nicol, 4 min., 2017, U.S.): An old abandoned German shepherd teaches a group of puppies how to behave so they can get adopted; written by third-grader Claire Hartman.

- **Two Balloons** (Mark C. Smith, 9 min., 2017, U.S.): Two adventurous lemurs navigate their dirigibles halfway around the world.

**Also available for in-school presentation**

### **Friday, Nov. 15**

#### **Toni Morrison: The Pieces I Am**

Timothy Greenfield-Sanders, 120 min., 2019, U.S., in English, documentary feature

**Total program running time:** 120 min. (film only)

9 a.m. Friday, Nov. 15, Third Baptist

**Appropriate for grades 9-12 (PG-13; some disturbing images/thematic material)**

Websites for more info: [Toni Morrison Society](#), [Toni Morrison: The Pieces I Am](#)

“Toni Morrison: The Pieces I Am” offers an artful and intimate meditation on the life and works of the acclaimed novelist. From her childhood in the steel town of Lorain, Ohio, to ’70s-era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, America, history, and the human condition as seen through the prism of her own literature. Woven together with a rich collection of art, history, literature, and personality, the film includes discussions about her many critically acclaimed works (including the novels “The Bluest Eye,” “Sula,” “Beloved,” and “Song of Solomon”), her role as an editor of iconic African-American literature, and her time teaching at Princeton University.

#### **Weston Woods Shorts**

Multiple directors, U.S., in English, animated narrative shorts

**Total program running time:** 77 min. (films only)

10 a.m. Friday, Nov. 15, The Gathering

**Appropriate for grades 1-4 (equivalent to G)**

Weston Woods, a division of Scholastic Books, offers award-winning animated adaptations of the world’s best children’s books.

Website for more info: [Weston Woods](#)

- **Blackout** (Paul Gagne, Melissa Reilly & David Trexler, 7 min., 2013): A young boy and his family break away from their usual distractions during the New York City blackout. Based on the Caldecott Honor book by John Rocco.

- **The Curious Garden** (Paul Gagne, Melissa Reilly & David Trexler, 10 min., 2011): On a quest for a greener world, a young boy discovers a struggling garden and decides to take care of it. Based on the book by Peter Brown.
- **Doctor De Soto** (Michael Sporn, 10 min., 1984): A mouse dentist finds a way to help a fox with a toothache without getting eaten. Based on the book by William Steig.
- **The Man Who Walked Between the Towers** (Michael Sporn, 10 min., 2005): The story of Philippe Petit’s walk between the Twin Towers in 1974. Based on the Caldecott Honor book by Modicai Gerstein.
- **Me ... Jane** (Paul & Sandra Fierlinger, 9 min., 2015): A biography of pioneering primatologist Jane Goodall. Based on the Caldecott Honor book by Patrick McDonnell.
- **One Cool Friend** (Gary McGivney, 14 min., 2015): In this endearing adventure, a boy decides a penguin would make a fantastic pet. Based on the Caldecott Honor book written by Tony Buzzeo and illustrated by David Small.
- **Star Stuff: Carl Sagan and the Cosmos** (Paul Gagne & Melissa Reilly, 10 min., 2016): For every child who has ever looked up at the stars and asked “What are they?” comes the story of a curious boy who never stopped wondering: astronomer Carl Sagan. Based on the book by Stephanie Roth Sisson.
- **Where the Wild Things Are** (Gene Deitch, 7 min., 1975): A boy named Max imagines he is where the wild things are. Based on the classic picture book by Maurice Sendak.

**Also available for in-school presentation**

### **Colossus**

Jonathan Schienberg, 87 min., 2017, U.S./Honduras, in English & Spanish with English subtitles, documentary feature

**Total program running time:** 107 min. (87 min. of film; 20 min. of discussion)

Noon Friday, Nov. 15, Plaza Frontenac

**Appropriate for grades 9-12 (equivalent to PG; some language and disturbing thematic material)**

Jamil Sunsin is the only person in his family born in the U.S. His parents and sister came from Honduras and lived in the U.S. for a decade before Jamil’s father was arrested for being undocumented. The entire family was forced to return to Honduras, a country wracked with violence. After a knife attack, Jamil is traumatized, and becomes terrified to leave home. The family makes an

excruciating choice to send him back to the U.S. Now 15, Jamil tries to survive without his family and fights against a broken immigration system. Back in Honduras, his sister, Mirka, who would've been eligible for DACA had she remained in the States, struggles to adapt, hoping to someday reunite with Jamil. This intimate portrait is a rare look into the aftermath of deportation and family separation amid the current backlash against America's immigrants.

*With filmmaker Jonathan Schienberg.*

## IN-SCHOOL PRESENTATIONS

*The following films – in English unless otherwise noted – are available as in-school presentations on Nov. 8 and from Nov. 11-15:*

- **25 Texans in the Land of Lincoln** (Ellen Brodsky, 34 min., 2018, U.S., in English, documentary short): An unusual trophy from the U.S.-Mexican War is the prosthetic leg of Gen. Santa Anna, now on display in Springfield, Ill., home to Abraham Lincoln, who challenged the war's justification as a young congressman. Twenty-five history students from San Antonio take a 2,000-mile trip on a bus to honor Lincoln's support by building a Day of the Dead altar at the foot of the State Capitol, raising questions of identity, national borders, and collective memory. **Appropriate for grades 9-12**
- **400 Years in the Background** (J.C. Faulk, 14 min., 2019, U.S., in English, documentary short): The year 2019 marks an important anniversary: It's now 400 years since the first Africans were brought to Jamestown, Va. This short film follows the director and his daughter on a journey to a Southern plantation to recognize the beauty and humanity in Africans who were enslaved to build the nation. Depending on the date requested, the filmmaker may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 7-12**
- **All In** (Gypsi Pate, 24 min., U.S., 2019, in English, documentary short): A profile of the two founders of the St. Louis-based nonprofit Dream Builders 4 Equity, which erects houses in distressed communities and offers the students who work on the projects financial equity in the homes they help build. Depending on the date requested, the filmmaker or a subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 9-12**
- **Counter Histories**: See description under Nov. 13. **Appropriate for grades 9-12**

- **Freedom and Impeachment: The Courage of Edmund G. Ross** (Jim Cooney, 57 min., 2019, U.S., in English, documentary feature): Based on the biography “Edmund G. Ross: Soldier, Senator, Abolitionist” by Richard A. Ruddy, “Freedom and Impeachment” chronicles Ross’ eventful life, which spanned many of the critical challenges facing the nation in the 19th century. He played pivotal roles affecting freedom for slaves, the Civil War, the Reconstruction, westward expansion, congressional overreach, and political corruption. As a U.S. senator, his historic vote against the impeachment of President Andrew Johnson reflected his great personal courage but ended his political career at the national level. Nearly a half-century later, he was memorialized in Sen. John F. Kennedy’s Pulitzer Prize-winning “Profiles in Courage.” **Appropriate for grades 9-12**
- **Gentlemen of Vision:** See description under Nov. 12. Depending on the date requested, a filmmaker or subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 7-12**
- **Learning to Skateboard in a Warzone (if you’re a girl)** (Carol Dysinger, 40 min., 2019, U.S./Afghanistan, in Dari with English subtitles, documentary short): Afghanistan remains one of the worst places to be born a girl, but an organization called Skateistan is helping children in Kabul learn how to read and write — and skateboard — by recruiting girls from poor neighborhoods and teaching them the skills necessary to return to public school and get a start in life. **Appropriate for grades 6-12**
- **Like:** See description under Nov. 14. **Appropriate for grades 7-12**
- **Lily** (Adrienne Gruben, 26 min., 2019, U.S., in English, documentary short): This intimate portrait chronicles Lily Renée’s heroic journey from Nazi-controlled Austria — during the Nazi occupation of her home country, she boarded a Kindertransport for England, leaving her parents behind — to New York’s Golden Age of comics. The first female comic-book artist, Lily drew such works at Fiction House as “Señorita Rio” and “Werewolf Hunters,” paving the way for generations of female artists to come. **Appropriate for grades 9-12**
- **A Look Ahead: Our Energy Future in 20 Years** (Joshua Kelley, 22 min., 2018, U.S., in English, documentary short): The 14-year-old director talks to industry professionals about the potential environmental state of the country and St. Louis in 20 years. Depending on the date requested, the filmmaker may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 6-12**

- **The Love Bugs** (Maria Clinton & Allison Otto & , 34 min., 2019, U.S., in English, documentary short): Over the course of 60 years, two married entomologists have traveled to more than 67 countries and quietly amassed the world's largest private collection of insects, with more than 1 million specimens. But as they grapple with Parkinson's and their twilight years, these two soulmates — married for 55 years — decide to give the collection away. **Appropriate for grades 9-12**
- **Normal** (Tari Wariebi, 19 min., 2019, U.S., in English, documentary short): Grammy-nominated singer-songwriter Garren Edwards is a 23-year-old black man who sets out to redefine what it means to be “normal” in the U.S. by examining his neighborhood in South Central LA, where pre-existing conditions prevent young black men like him from having control over their fates. **Appropriate for grades 9-12 (strong language)**
- **Open Source Stories: Farming for the Future** (Kieran Moreira, 21 min., 2019, U.S., in English, documentary shorts): The four short films of “Open Source Stories: Farming for the Future” explore the places and people shaping the future of agriculture. The films feature teachers, students, and farmers who are using open tools and open approaches to challenge our ideas about where food comes from and how it grows. The films are listed in the recommended order of show. Depending on the date requested, a local subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 7-12**
  - **Farming for the Future** (11 min.): The future of farming is emerging in some unexpected places: a school in West Baltimore, a garage in St. Louis, and a snow-covered farm in Maine.
  - **Cultivating Change** (6 min.): What do you do when healthy food is hard to find? In West Baltimore, high-school students are growing it for themselves.
  - **A Food Computer in 60 Seconds** (1 min.): Beets and roots meet bleeps and bloops when open source code powers a DIY urban garden.
  - **The Open Farmer** (3 min.): Dorn Cox — the research director at Wolfe's Neck Center for Agriculture & the Environment in Maine — knows restoring our environment is too big a job for one person to do alone, but open source agriculture means he doesn't have to.
- **Sixth of June** (Henry Roosevelt, 15 min., 2019, U.S./France, in English & French with English subtitles, documentary short): Sainte-Mère-Église was ground zero on D-Day. For 75 years, people of all countries, races, and faiths have gathered to commemorate those whose sacrifice changed the

world. With few veterans left, who will preserve their legacy? **Appropriate for grades 7-12**

- **SLIFF/Kids Shorts:** See description under Nov. 14. **Appropriate for grades 2-5**
- **St. Louis Documentary Shorts:** See description under Nov. 8. Depending on the date requested, a filmmaker or subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 9-12**
- **St. Louis Superman** (Smriti Mundhra & Sami Khan, 28 min., 2019, U.S., in English, documentary short): A profile of Bruce Franks Jr., a 33-year-old battle rapper, Ferguson activist, and recently resigned state representative who is known as Superman to his admirers. (The film is also available as part of the St. Louis Documentary Shorts program.) Depending on the date requested, the subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 9-12 (strong language)**
- **Stay Close** (Luther Clement, 19 min., 2018, U.S., in English, documentary short): An underdog African-American fencer from Brooklyn overcomes a gauntlet of hardships on the road to the Olympics. **Appropriate for grades 9-12**
- **Tyale McNary: He May Be Wrong, But He Doubts It:** See description under Nov. 13. Depending on the date requested, the filmmaker or subject may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 7-12 (mild language)**
- **The Unforgettable Augustus Post** (Jason Cohn & Camille Servan-Schreiber, 33 min., 2019, U.S., in English, documentary short): This hybrid documentary uses animation and narrative techniques to explore the wide-ranging achievements and the incredible true story of Augustus Post — automotive pioneer, aviator, balloonist, writer, actor, and promoter of transportation technology. **Appropriate for grades 9-12**
- **Violet Is Blue: A Tale of Gibbons and Guardians** (Alex M. Azmi, 40 min., 2019, U.S., in English, documentary short): This heartwarming and at times heart-wrenching story explores a fascinating society of gibbons and their conservation-center guardians. **Appropriate for grades 8-12**
- **Weston Woods Shorts:** See description under Nov. 15. **Appropriate for grades 1-4**
- **What Are You?** (Richard B. Pierre, 20 min., 2019, Canada, in English, documentary short): This exploration of the lives of multiracial people

reveals the struggles of living in a racially divided world. **Appropriate for grades 9-12 (use of an offensive term)**

- **Why Do We Still Play Football?** (Sean Kim & Michael Melinger, 15 min., 2018, U.S., in English, documentary short): Examining the sport through medical, safety, and cultural lenses, Clayton High School journalists tackle the question of why football is still played. Depending on the date requested, a filmmaker may be available to accompany in-school screenings for Q&As; inquire about availability. **Appropriate for grades 9-12**

For in-school presentations of individual films, schools will need to be able to screen from a computer using a website link and password, preferably with a digital projector. If a school can only screen from disc, a DVD will be provided. For multi-film shorts programs (SLIFF/Kids Shorts, St. Louis Documentary Shorts, Weston Woods Shorts), DVDs will be provided.

To make reservations, apply for bus reimbursement, and request in-school presentations, visit the [Cinema St. Louis' Cinema for Students](#) website. The form to receive bus reimbursement can be downloaded from the website. For more information, contact Mallory Duncan or Brian Spath:

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