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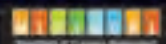


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The St. Louis International Film Festival is pleased to acknowledge Marcia Harris for her 19 years of support to the Festival.

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WATSON AND HOUSTON STREETS
(ONE BLOCK WEST OF SOUTH KINGSHIGHWAY AND
WATSON STREET), ST. CHARLES:
“**Fat City**” (with Stacy Keach) at 1 and 4:30
p.m. Sunday, Nov. 14

MOONRISE HOTEL
6177 DELMAR BLVD.:
“**Casino Jack**” Cocktail Reception from
6-7:30 p.m. Thursday, Nov. 11; and **Closing-
Night Party and Awards Presentation** at
8 p.m. Sunday, Nov. 21

PAGEANT'S HALO BAR
6161 DELMAR BLVD.:
Kinks Clips Party at 10 p.m.
Saturday, Nov. 20

SHELDON CONCERT HALL
3648 WASHINGTON BLVD.:
“**From the River to the Son**” at 7:30 p.m.
Thursday, Nov. 11

**WEBSTER UNIVERSITY/SVERDRUP
BUSINESS & TECHNOLOGY COMPLEX**
8300 BIG BEND BLVD., ROOM 123:
Rob Nilsson Seminar at 10:30 a.m.
Saturday, Nov. 13

GENERAL INFO & TICKETS

ADVANCE TICKET SALES

Tivoli: Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

Plaza Frontenac: Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 2-9 p.m. daily. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

Hi-Pointe and Webster University: Advance tickets for programs at these venues are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone or online sales.

Lindenwood University: Tickets to the “**Fat City**” programs on Nov. 14 are free, but reservations are recommended; visit www.lindenwood.edu/film, e-mail film@lindenwood.edu, or call 636-949-4411.

Sheldon Concert Hall: Tickets to “**From the River to the Son**” are available day of show only at the Sheldon box office.

ONLINE TICKET SALES

For shows at the Tivoli and Plaza Frontenac only, tickets may be purchased in advance at tickets.landmarktheatres.com. There is a \$1-per-ticket service charge. At the Tivoli, pick up your tickets at the box-office window. At Plaza Frontenac, either see the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only (\$6 or \$12); Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

DAY-OF-SHOW TICKET SALES

Tivoli, Plaza Frontenac, Hi-Pointe, and Webster U. box offices will open a half-hour before the first show. All programs at Washington U. are free and require no ticket.

TICKET PRICES

- Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.
- Tickets for the “**Casino Jack**” Cocktail Reception on Nov. 11 are \$35 (which includes film) and available by phone only through the SLIFF office at 314-289-4153; no discounts are valid for this special event.
- Six Before Six, “**From the River to the Son**,” and Family Shorts: Weekday screenings before 6 p.m. at the Tivoli and Plaza Frontenac on Nov. 12 and from Nov. 15-19 are specially priced at \$6. “**From**

the River to the Son” on Nov. 11 and the Family Shorts program on Nov. 14 are also \$6. No other discounts are valid for these tickets.

FREE EVENTS

The following events are free and open to the public. No ticket is required.

NFF Coffee With the Filmmakers on Nov. 14 at Tivoli; “**Fat City**” (with Stacy Keach) on Nov. 14 at Lindenwood University/Young Hall (reservations recommended); “**Return to PrairyErth**” (with William Least Heat-Moon) on Nov. 14 at Washington U./Brown Hall; “**Winter’s Bone**” on Nov. 14 at Washington U./Brown Hall; **CinemaSpoke Reading** on Nov. 16 at Webster U./Winifred Moore Auditorium; **Serge Bloch: An Illustrator in the World of Moving Images** on Nov. 19 at Washington U./Brown Hall; **Chuck Workman Seminar** (with screening of “**A House on a Hill**”) on Nov. 20 at Tivoli; “**SamSam and Toto**” on Nov. 20 at Washington U./Brown Hall; “**Dog Jack**” on Nov. 20 at Washington U./Brown Hall; “**1981**” on Nov. 20 at Washington U./Brown Hall; “**Chekhov for Children**” on Nov. 20 at Washington U./Brown Hall; **Kinks Clips Party** on Nov. 20 at the Pageant’s Halo Bar; **Closing-Night Party and Awards Presentation** on Nov. 21 at the Moonrise Hotel.

FESTIVAL PUNCH-PASSES

- Festival Punch-Passes, good for 10 tickets, are available for \$100. Festival Punch-Passes are available at the Tivoli and Plaza Frontenac box offices in advance and at all venues on day of show.
- Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in pass for each ticket purchased.
- Festival Punch-Passes can be used to purchase multiple tickets for the same show.
- Festival Punch-Passes can be used to obtain tickets for all screenings (except “**Casino Jack**” Cocktail Reception) and at all venues.

FESTIVAL ALL-ACCESS PASS

Festival All-Access Passes (good for two admissions to every SLIFF program) are available for \$350. All-Access Passes are available by phone only through Cinema St. Louis: 314-289-4153. Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show.

SPECIAL EVENTS



CASINO JACK

CASINO JACK COCKTAIL RECEPTION AND SCREENING

Thursday, Nov. 11, 6-7:30 p.m., Moonrise Hotel; and 8 p.m., Tivoli

Special-event ticket price of \$35 for reception and screening; regular ticket price of \$12 for screening alone

Before SLIFF's opening-night presentation at the Tivoli of native St. Louisan George Hickenlooper's "Casino Jack," the festival will host a cocktail reception at the Moonrise Hotel from 6-7:30 p.m. The party includes complimentary Stella Artois and appetizers. Left Bank Books will also sell copies of the "Casino Jack" screenplay by Norman Snider, and Hickenlooper will sign the books.

SPONSORED BY JEFFREY T. FORT

FROM THE RIVER TO THE SON WITH A LIVE GOSPEL PERFORMANCE

Thursday, Nov. 11, 7:30 p.m., Sheldon Concert Hall

Special ticket price of \$6

"From the River to the Son" (Ron Bolte, U.S., 2010, 50 min.), co-presented with the Sheldon's Notes From Home Series, pays tribute to St. Louis' trademark "quartet style" of gospel music. This lively documentary features contemporary St. Louis gospel groups filmed in performance

at the Sheldon. The performers include the Faithful Few; the Sisters in Christ; the New Gospel Allstars; Ce Ce, Tavey, and Cuddles; Brian Taylor and the Anointed Ones; Hanah Houston; the Silver Wings; the Joyfulettes; Jemel Ranier and New Vision; and the Dynamic Silver Wings. A live gospel performance will accompany the film.

Co-presented with the Sheldon's Notes From Home Series

SENSO

Thursday, Nov. 11, 7:30 p.m., and Friday, Nov. 12, 7 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

SLIFF will offer two screenings of Italian master Luchino Visconti's "Senso," a classic whose full sumptuousness has been freshly restored in this new print. Martin Scorsese, who helped enable the restoration, lists "Senso" among his 20 favorite films.

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AN EVENING WITH HARRY SHEARER



Friday, Nov. 12, 9:30 p.m., Hi-Pointe

Regular ticket price of \$12

Comic legend Harry Shearer, who receives SLIFF's Lifetime Achievement Award in Comedy, will present an evening of clips and discusses his storied career. The evening will feature selections from concert performances; the TV shows "The Simpsons" and "Saturday Night Live"; films such as "This Is Spinal Tap," "A Mighty Wind," "For Your Consideration," and "Teddy Bears' Picnic"; and the Web-based My Damn Channel. St. Louis Post-Dispatch contributor Daniel Durchholz will interview the comedian between clips, and New Orleans piano player Tom McDermott will accompany Shearer on a few tunes. Shearer will also appear with his new documentary, "The Big Uneasy," on Nov. 13.

ROB NILSSON SEMINAR

Saturday, Nov. 13, 10:30 a.m., Webster U./Sverdrup Room 123

Free

American-indie pioneer Rob Nilsson – winner of a Grand Jury Prize at Sundance (for "Heat and Sunlight") and a Caméra d'Or at Cannes (for "Northern Lights") – will offer practical advice on independent filmmaking. Nilsson, a SLIFF Lifetime Achievement Award winner, will also accompany his films "Imbued," which plays on Nov. 12, and "Stroke," which screens after the seminar.

Co-presented with the Webster U. Film Series



ONE LUCKY ELEPHANT

ONE LUCKY ELEPHANT

Saturday, Nov. 13, 5:45 p.m., Hi-Pointe

Regular ticket price of \$12

"One Lucky Elephant" follows the emotional nine-year odyssey by David Balding to find a safe refuge for Flora, the namesake of our town's Circus Flora. The film will be followed by a discussion featuring Balding; director Lisa Leeman; producers Cristina Colissimo and Miriam Cutler; Willie Thieson, elephant manager at the Pittsburgh Zoo; and Dr. Stephanie LaFarge, an ASPCA psychologist who's an expert on the human-animal bond.

FAT CITY



NFF COFFEE WITH THE FILMMAKERS

Sunday, Nov. 14, 11 a.m., Tivoli

Free

The New Filmmakers Forum will conclude with a conversation among the participating directors hosted by NFF co-curator Bobbie Lautenschlager. Free coffee and pastries are provided by Kaldi's Coffeehouse. The event ends with the presentation of the Emerging Director Award by the NFF jury.

SPONSORED BY KALDI'S COFFEEHOUSE

FAT CITY

WITH LIFETIME ACHIEVEMENT AWARD WINNER STACY KEACH

Sunday, Nov. 14, 1 and 4:30 p.m., Lindenwood U./Young Hall Auditorium

Free (reservations recommended)

Featuring a career-defining performance by SLIFF Lifetime Achievement Award winner Stacy Keach, John Huston's "Fat City" explores the lives of two boxers. The 1 p.m. show will feature a clip reel of highlights from Keach's career, the presentation of the Lifetime Achievement Award, and an interview with Keach conducted by Riverfront Times theater critic Dennis Brown; the 4:30 p.m. show will feature a Q&A with Keach. The programs are free, but reservations are recommended; visit www.lindenwood.edu/film, e-mail film@lindenwood.edu, or call 636-949-4411.

SPONSORED BY LINDENWOOD UNIVERSITY

RETURN TO PRAIRYERTH

WITH AUTHOR WILLIAM LEAST HEAT-MOON

Sunday, Nov. 14, 4 p.m., Washington U./Brown Hall Auditorium

Free

In "Return to PrairyErth," renowned Missouri author William Least Heat-Moon ("Blue Highways," "River-Horse") travels back to Chase County, Kan., the inspiration for his New York Times bestseller "PrairyErth: A Deep Map." Both Heat-Moon and director John O'Hara will discuss the book and documentary.

Co-presented by the Missouri Center for the Book and Washington U's Film & Media Studies Program



WINTER'S BONE

WINTER'S BONE

Sunday, Nov. 14, 7 p.m., Washington U./Brown Hall Auditorium

Free

In the Missouri-shot thriller "Winter's Bone" – the breakout hit of the 2010 Sundance Film Festival – teenage Ree (Jennifer Lawrence) goes on a hunt for her missing father in the meth-plagued Ozark mountains. Actress Marideth Sisco, who makes a memorable appearance as a singer in the film, will discuss "Winter's Bone" and the Ozarks shoot.

Co-presented by Washington U.'s Film & Media Studies Program

SPONSORED BY THE MISSOURI FILM COMMISSION

THE LONG RIDERS

WITH CO-STARS/CO-SCREENWRITERS JAMES AND STACY KEACH

Sunday, Nov. 14, 8 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

A Peckinpah-inspired take on Missouri's James/Younger gang, "The Long Riders" is famous for featuring four sets of actual siblings. Stars James and Stacy Keach, who played Jesse and Frank James and served as the film's co-screenwriters and co-producers, will accompany the screening.

CINEMASPOKE READING

Tuesday, Nov. 16, 7:30 p.m., Webster U./Winifred Moore Auditorium

Free

SLIFF will present a reading of David Stiffler's "The Inheritance," the 2010 winner of CinemaSpoke, Cinema St. Louis' annual screenplay competition. The screenplay features two men – a father wrongfully imprisoned and a defiant son at war – set on a collision course toward death or reconciliation.

GATEWAY GUARDIANS

WITH GATEWAY PET GUARDIANS FOUNDER PJ HIGHTOWER

Thursday, Nov. 18, 6:30 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

This inspirational film documents the work of the Gateway Pet Guardians, a volunteer organization that rescues hundreds of animals each year off the streets of East St. Louis. The screening will be followed by a benefit for the Gateway Pet Guardians. To purchase tickets for the benefit (which includes admission to the screening), visit www.gatewaypets.com.

SERGE BLOCH: AN ILLUSTRATOR IN THE WORLD OF MOVING IMAGES

Friday, Nov. 19, 7 p.m., Washington U./Brown Hall Auditorium

Free

As part of the annual Children's Film Showcase (see below), award-

winning artist and animator Serge Bloch will lecture and screen a selection of his cartoons. One of the most prolific and talented living French illustrators (with more than 300 books and counting to his credit), Bloch is the driving force behind two hit TV animated shows distributed worldwide, "SamSam" and "Toto." In the U.S., his work is regularly showcased in such publications as the New York Times, Wall Street Journal, Time, and GQ. Direct from Paris, Bloch will give an exclusive, behind-the-scenes look at his work in animation for both children and adults. The program is appropriate for ages 14 and older.

Co-presented by Washington U.'s Center for the Humanities

SPONSORED BY CULTURAL SERVICES OF THE FRENCH EMBASSY IN CHICAGO

HÄXAN: WITCHCRAFT THROUGH THE AGES WITH LIVE ACCOMPANIMENT BY THE RATS AND PEOPLE MOTION PICTURE ORCHESTRA

Friday, Nov. 19, 7 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

Benjamin Christensen's legendary silent quasi-documentary is a favorite of the surrealists – a witches' brew of the scary, gross, and darkly humorous. Live musical accompaniment will be supplied by St. Louis' Rats and People Motion Picture Orchestra, which premieres an original musical score for the film.

CHUCK WORKMAN SEMINAR WITH SCREENING OF "A HOUSE ON A HILL"

Saturday, Nov. 20, 11 a.m., Tivoli

Free

Documentarian Chuck Workman, a renowned editor famous for his montages at the Oscar® telecasts, will discuss his career. Free coffee and pastries are provided by Kaldi's Coffeehouse. The program will include a noon screening of "A House on a Hill," one of Workman's few narrative features, and "Precious Images," an Oscar®-winning short that surveys American movie history. Workman will also appear with his documentary "Visionaries" later the same day.

SPONSORED BY KALDI'S COFFEEHOUSE

CHILDREN'S FILM SHOWCASE

Saturday, Nov. 20, 11 a.m.-10 p.m., Washington U./Brown Hall Auditorium

Free

Washington U.'s Center for the Humanities and Cinema St. Louis annually present this showcase, which explores issues related to children's films through screenings, lectures, and discussions. Free and open to the public – children and adults alike – the event will include a talk by French illustrator and animator Serge Bloch on Nov. 19 and four programs on Nov. 20: "SamSam and Toto," "Dog Jack," "1981," and "Chekhov for Children." For more information, see the listings for individual programs.

Co-presented by Washington U.'s Center for the Humanities

CHARLIE CHAPLIN SHORTS WITH LIVE PERFORMANCES BY SAMMICH THE TRAMP

Saturday, Nov. 20, 5 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

Charlie Chaplin's features continue to play frequently, but opportunities to see his extraordinarily funny shorts are much rarer. SLIFF will present new 35mm prints of three shorts – "A Dog's Life," "The Idle Class," and "Pay Day" – and offer a pair of live performances by Sammich the Tramp, a Chaplin-inspired silent clown.

DOCUMENTARY SHORTS: SHOW BUSINESS

WITH LIVE PERFORMANCES BY LOLA VAN ELLA AND SIREN

Saturday, Nov. 20, 8 p.m., Webster U./Winifred Moore Auditorium

Regular ticket price of \$12

This lively compilation looks at drag and burlesque through a trio of shorts – “Dirty Martini,” “Dr. Sketchy’s Anti-Art School,” and “Royally Gender-fucked: Drag Culture in St. Louis” – and will feature live performances by St. Louis New Burlesque star Lola van Ella and popular drag queen Siren.

KINKS CLIPS PARTY

Saturday, Nov. 20, 10 p.m., Pageant’s Halo Bar

Free

After the screening of the Kinks documentary “Do It Again” at the Tivoli, rare performance clips of the band will play down the street on the big and small screens of the Pageant’s Halo Bar.

CIRCUS KIDS WITH THE ST. LOUIS ARCHES AND CIRCUS HARMONY FOUNDER JESSICA HENTOFF

Sunday, Nov. 21, 1:30 p.m., Hi-Pointe

Regular ticket price of \$12

“Circus Kids” follows Circus Harmony’s St. Louis Arches as they travel to Israel to join forces with a troupe composed of Jewish and Arab children. A benefit gala will follow the screening at the Regional Arts Commission, 6128 Delmar Blvd. To purchase a combined ticket for the film and gala, visit www.circusharmony.org.

CLOSING-NIGHT PARTY AND AWARDS PRESENTATION

Sunday, Nov. 21, 8 p.m., Moonrise Hotel

Free

The festival will conclude with a party at SLIFF’s Host Hotel, the Moonrise. Complimentary Stella Artois will be served, DJ Rob Levy will provide music, and SLIFF will announce the audience-choice and juried-competition awards.

FESTIVALSONLINE

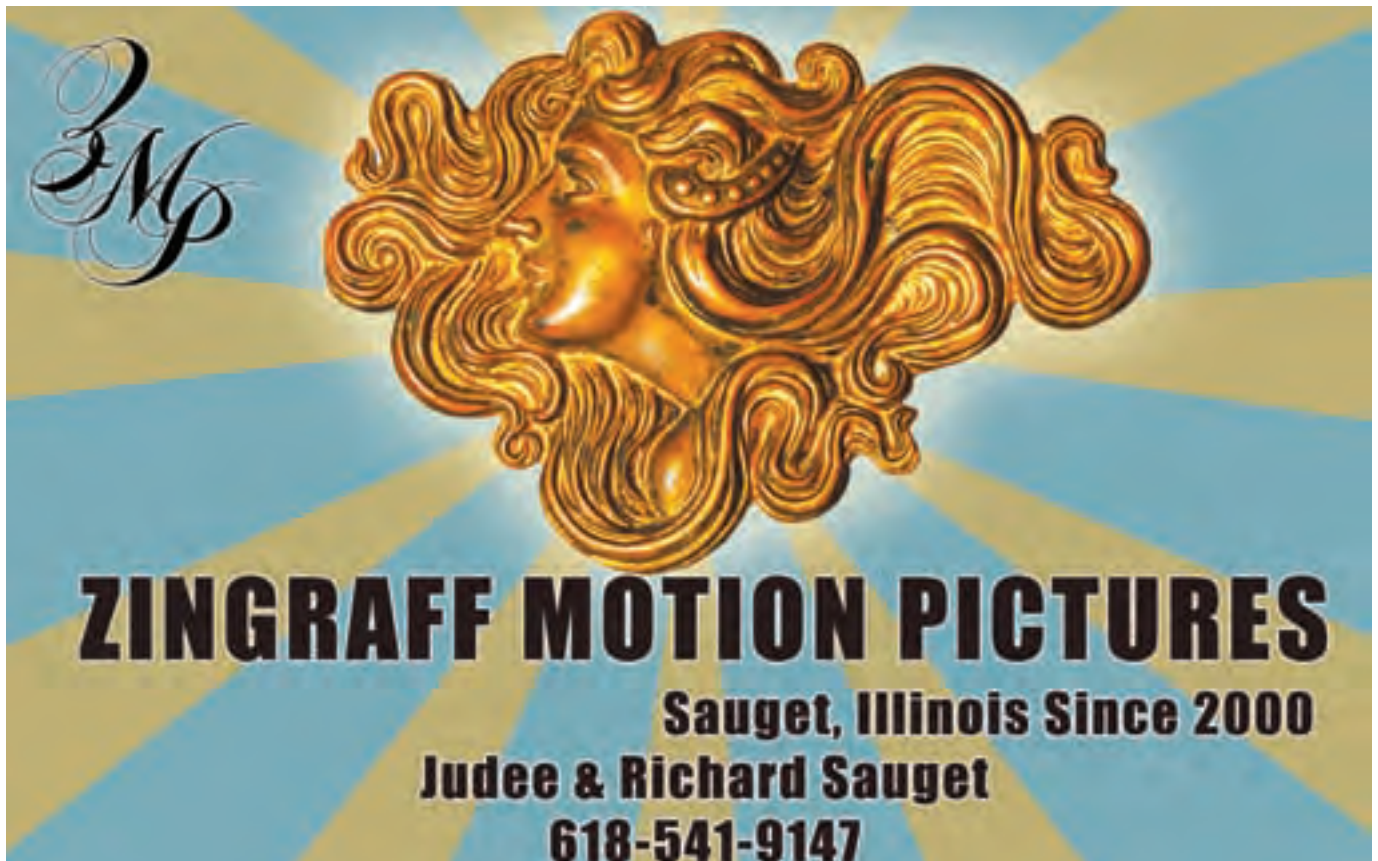
In partnership with IndieFlix – the premier source for independent films on the Web – SLIFF holds a FestivalsOnline competition. Five documentary shorts and seven narrative shorts will be available online in a secure streaming environment from Oct. 27-Nov. 10 at midnight. Viewers can access the films for free through the IndieFlix Web site: www.indieflix.com/festivalsonline. Online audience voting will determine the winner in both categories, and they’ll screen at Webster U. on the fest’s closing night, Nov. 21, as part of our Award-Winning Shorts program. The winning films will be announced on SLIFF opening night and on the FestivalsOnline and Cinema St. Louis Web sites.

Co-presented by IndieFlix



SAND MOUNTAIN

WWW.INDIEFLIX.COM/FESTIVALSONLINE



SIDEBARS

SLIFF GROUPS ITS FILMS INTO THEMATICALLY ORGANIZED PROGRAMMING STREAMS CALLED SIDEBARS



KREWS



HERPES BOY

AFRICAN SIDEBAR

Masquerades, A Screaming Man, Shirley Adams

AFRICAN-AMERICAN SIDEBAR

Black, White and Blues, Coming Back for More, Dog Jack, Family Affair, Freedom Riders, From the River to the Son, The Harimaya Bridge, In My Mind, Louder Than a Bomb, Nurse.Fighter.Boy., Pennies for the Boatman, Stroke, Suicide Dolls, Superstonic Sound, The Tao of Blake

AMERICAN INDEPENDENT SIDEBAR

The Battle of Pussy Willow Creek, Black, White and Blues, Daniel and Abraham, Dog Jack, Eden, Iowa, The Festival of Light, Half-Dragon Sanchez, The Harimaya Bridge, Harvest, Herpes Boy, Imbued, Jim, Krews, Leading Ladies, Limbo Lounge, A Little Help, A Marine Story, Pennies for the Boatman, Putty Hill, The River Why, Stroke, Suicide Dolls, Waiting for Forever

ANIMALS SIDEBAR

Doc Shorts: Animals, Dog Jack, Gateway Guardians, My Dog Tulip, One Lucky Elephant

ANIMATION SIDEBAR

The Illusionist, My Dog Tulip, Room and a Half, SamSam and Toto, Serge Bloch: An Illustrator in the World of Moving Images, Shorts 3, Shorts 11

ARCHITECTURE SIDEBAR

High-Rise, A House on a Hill, Louis Sullivan

ARCHIVAL PRESENTATIONS

A Brighter Summer Day, Fat City, Häxan, A House on a Hill, The Long Riders, Senso

BRITISH ISLES SIDEBAR

Anne Perry: Interiors, Another Year, Bomber, The British in Bed, His & Hers, Made in Dagenham, The Shock Doctrine, Summer in Genoa, Superstonic Sound

BRAZILIAN SIDEBAR

SPONSORED BY THE MILDRED LANE KEMPER ART MUSEUM

Beyond Ipanema, High-Rise, Paulista

ASIAN SIDEBAR

Adrift, A Brighter Summer Day, Journey From Zanskar, Made in India, Prince of Tears, The Shaft, Summer Pasture, Vengeance, Uncle Boonmee Who Can Recall His Past Lives

CANADIAN SIDEBAR

1981, I Killed My Mother, Nurse.Fighter.Boy.

CINEMA FOR STUDENTS

SPONSORED BY THE ST. LOUIS RAMS

Free daytime screenings for children and teens from participating St. Louis-area schools. For more info, visit www.cinemastlouis.org.
1981, Circus Kids, Dog Jack, Facing the Storm, Freedom Riders, Inauguration Road, Louder Than a Bomb, Most Valuable Players, One Lucky Elephant, Prisoner of her Past, Queen of the Sun, The Wind Journeys

CZECH SIDEBAR

The Country Teacher, Kawasaki's Rose, Shameless

DANCE & MUSIC SIDEBAR

SPONSORED BY KEN & NANCY KRANZBERG

The Agony and Ecstasy of Phil Spector, All That I Love, Beyond Ipanema, Black, White and Blues, Coming Back for More, Doc Shorts: Show Business, Do It Again, For Once in My Life, Hăxan, Hiroshima, In My Mind, Leading Ladies, Made in Hungaria, Most Valuable Players, Ride Rise Roar, Superstonic Sound, The Tao of Blake

DISABILITY SIDEBAR

Anita, For Once in My Life, Hayfever, Me, Too!, Shirley Adams

EASTERN EUROPEAN SIDEBAR

All That I Love, Chameleon, The Country Teacher, The End, How I Ended This Summer, If I Want to Whistle, I Whistle, Kawasaki's Rose, Made in Hungaria, The Mother, My Perestroika, Ordinary People, Room and a Half, Shameless

ENVIRONMENTAL SIDEBAR

Bag It, The Big Uneasy, Facing the Storm, High-Rise, Percy Schmeiser: David Versus Monsanto, Queen of the Sun

FAMILY SIDEBAR

SPONSORED BY RICH & JUDEE SAUGET AND ZIN-GRAFF MOTION PICTURES

1981, Charlie Chaplin Shorts, Chekhov for Children, Dog Jack, Family Shorts, SamSam and Toto, Serge Bloch: An Illustrator in the World of Moving Images

FESTIVALSONLINE

Co-presented by IndieFlix

A viewer-judged competition that features five documentary shorts and seven narrative shorts, which are available online from Oct. 27-Nov. 10 through the IndieFlix Web site: www.indieflix.com/festivalsonline.

Documentary Shorts: Dive!, Ocean Monk, Sand Mountain, Save the Farm, Snake Fever

Narrative Shorts: Animal Drill, Back in the Woods, A Blind Man, Bro, Kids Might Fly, Lowland Fell, Picture Day

FRENCH-LANGUAGE SIDEBAR

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO

1981, God's Offices, Hideaway, The Illusionist, Kings of Pastry, The Queen of Hearts, Queen to Play, SamSam and Toto, A Screaming Man, Serge Bloch: An Illustrator in the World of Moving Images, Welcome



MADE IN HUNGARIA



KINGS OF PASTRY

GLOBAL LENS 2010

An annual series that presents the best of developing world cinema on screens throughout the United States. Global Lens is a project of the Global Film Initiative, which promotes cross-cultural understanding through the medium of cinema.

Adrift, Becloud, Gods, Leo's Room, Masquerades, My Tehran for Sale, Ocean of An Old Man, Ordinary People, The Shaft, Shirley Adams

HUNGARIAN SIDEBAR

Chameleon, The End, Made in Hungaria

INTERFAITH SIDEBAR

A juried competition spotlighting 10 films – five fiction features and five documentaries – distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

Documentaries: Budrus, Circus Kids, Freedom Riders, For Once in My Life, Journey From Zanskar

Narratives: Anita, Kawasaki's Rose, Letters to Father Jacob, Nora's Will, Welcome

INTERNATIONAL FILM SIDEBAR

SPONSORED BY THE TRIO FOUNDATION OF ST. LOUIS

Audience voting determines the winner of Best International Feature Film.

Algeria: Masquerades

Argentina: Anita

Australia: The Tender Hook

Brazil: Paulista

Canada: 1981, I Killed My Mother, Nurse.Fighter.Boy

Chad: A Screaming Man

Chile: The Milk of Sorrow

China: A Brighter Summer Day, Prince of Tears, The Shaft, Vengeance

Columbia: The Wind Journeys

Czech Republic: The Country Teacher, Kawasaki's Rose, Shameless

Denmark: Valhalla Rising

Finland: Letters to Father Jacob

France: God's Offices, Hideaway, The Illusionist, Kings of Pastry, The Queen of Hearts, Queen to Play, SamSam and Toto, Serge Bloch: An Illus-trator in the World of Moving Images, Welcome

Germany: A Year Ago in Winter

Hungary: Chameleon, The End, Made in Hungaria

Iceland: Country Wedding

India: Made in India, Ocean of an Old Man

Iran: Chasing Che, My Tehran for Sale, Women Without Men

Iraq: Doc Shorts: Iraq and Islam

Ireland: His & Hers

Israel: Budrus, Circus Kids

Italy: Come Undone, Hayfever, The Mirror, Senso

Japan: The Harimaya Bridge

Mexico: Becloud, Nora's Will

Norway: A Somewhat Gentle Man

Peru: Gods

Poland: All That I Love

Romania: If I Want to Whistle, I Whistle

Russia: How I Ended This Summer, The Mother, My Perestroika, Room and a Half

Serbia: Ordinary People

South Africa: Shirley Adams

Spain: Me, Too!, Rage

Taiwan: A Brighter Summer Day, Prince of Tears

Thailand: Uncle Boonmee Who Can Recall His Past Lives

Tibet: Journey From Zanskar, Summer Pasture

United Kingdom: Anne Perry: Interiors, Another Year, Bomber, The British in Bed, Made in Dagenham, The Shock Doctrine, Summer in Genoa, Superstonic Sound

Uruguay: Hiroshima, Leo's Room

Vietnam: Adrift

ITALIAN SIDEBAR

Come Undone, Hayfever, The Mirror, Senso, Summer in Genoa

JEWISH SIDEBAR

Ahead of Time, Anita, Budrus, Circus Kids, The Debt, Nora's Will, Prisoner of Her Past

LEON & MARY STRAUSS DOCUMENTARY SIDEBAR

SPONSORED BY MARY STRAUSS

Co-curated by Brian Woodman

Audience voting determines the winner of the Leon Award for Best Documentary.

The Agony and Ecstasy of Phil Spector, Ahead of Time, And Everything Is Going Fine, Anne Perry: Interiors, Bag It, Beyond Ipanema, The Big Uneasy, Breaking and Entering, The British in Bed, Budrus, The Canal Street Madam, Chasing Che, Chekov for Children, Circus Kids, Close But No Cigar, Coming Back for More, Do It Again, Doc Shorts: Animals, Doc Shorts: Filmmaking, Doc Shorts: Iraq and Islam, Doc Shorts: Show Business, Enemies of the People, Facing the Storm, Family Affair, For Once in My Life, Freedom Riders, From the River to the Son, Gateway Guardians, Håxan, High-Rise, His & Hers, In My Mind, Inauguration Road, Journey From Zanskar, Kings of Pastry, Louder Than a Bomb, Louis Sullivan, Made in India, The Mirror, Most Valuable Players, The Mother, My Perestroika, One Lucky Elephant, Percy Schmeiser: David Versus Monsanto, Prisoner of Her Past, Queen of the Sun, Ride Rise Roar, Return to PrairyErth, The Shock Doctrine, Summer Pasture, Superstonic Sound, The Tao of Blake, A Time for Champions, Visionaries

LITERARY SIDEBAR

And Everything Is Going Fine, Anne Perry: Interiors, Chekhov for Children, My Dog Tulip, Return to PrairyErth, Room and a Half, The Shock Doctrine

MIDDLE EASTERN SIDEBAR

Budrus, Circus Kids, Doc Shorts: Iraq and Islam, Chasing Che, My Tehran for Sale, Women Without Men

NEW FILMMAKERS FORUM

Co-curated by Bobbie Lautenschlager

Juried competition of works by first-time feature filmmakers.

The Battle of Pussy Willow Creek, The Festival of Light, Jim, Krews, Suicide Dolls

RUSSIAN SIDEBAR

How I Ended this Summer, The Mother, My Perestroika, Room and a Half

SCANDINAVIAN SIDEBAR

Country Wedding, Letters to Father Jacob, A Somewhat Gentle Man, Valhalla Rising

SHORTS SIDEBAR

A juried competition that awards prizes in seven categories. SLIFF's narrative-shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

Award-Winning Shorts, Charlie Chaplin Shorts, Doc Shorts: Animals, Doc Shorts: Filmmaking, Doc Shorts: Iraq and Islam, Doc Shorts: Show Business, Family Shorts, FestivalsOnline, St. Louis Filmmakers Showcase Shorts 1 and 2, Shorts Before Features, Shorts 1-12

SHOW-ME CINEMA SIDEBAR

SPONSORED BY THE MISSOURI FILM COMMISSION

Films with strong Missouri connections, most of which were shot primarily in the state.

Circus Kids, Close But No Cigar, Eden, Iowa, Gateway Guardians, Jim, One Lucky Elephant, St. Louis Filmmakers Showcase Shorts 1 and 2, The Tao of Blake, A Time for Champions, Winter's Bone

SPANISH-LANGUAGE SIDEBAR

Anita, Becloud, Gods, Hiroshima, Leo's Room, Me Too!, Nora's Will, Rage

STUDIO SPOTLIGHT SIDEBAR

127 Hours, Another Year, Black Swan, Blue Valentine, Casino Jack, The Debt, The Illusionist, Made in Dagenham, Rabbit Hole, Valhalla Rising, Vengeance, Winter's Bone, A Year Ago in Winter

TRUE/FALSE SIDEBAR

Documentaries chosen in conjunction with the True/False Film Festival in Columbia, Mo.

And Everything Is Going Fine, The British in Bed, Budrus, Enemies of the People, The Mirror, The Mother

VISITING ARTISTS PROGRAM

SPONSORED BY THE ACADEMY OF MOTION PICTURE ARTS & SCIENCES

Films or programs that are accompanied by filmmakers, actors, or documentary subjects.

Nate Atcheson (director of Herpes Boy), David Balding (subject of One Lucky Elephant), Daniel and Erika Beahm (co-directors of Leading Ladies), Suzan Beraza (director of Bag It), Jon Betz (producer/editor of Queen of the Sun), Serge Bloch (animator/illustrator/creator of SamSam and Toto), Cyd Chartier-Cohn (director of Return), LaQuita Cleare (producer/star of Suicide Dolls), Wendy Jo Cohen (director of The Battle of Pussy Willow Creek), Cristina Colissimo (producer of One Lucky Elephant), Chico Colvard (director and subject of Family Affair), Stewart Copeland (director of Let Your Feet Do the Talkin'), Kathy Corley (director of The Tao of Blake), Kevin Coval (subject of Louder Than a Bomb), Geoff Edgers (writer/subject of Do It Again), Derek Elz (director of Eden, Iowa), Ryan Eslinger (director of Daniel and Abraham), Benjamin Fingerhut (director of Breaking and Entering), Jenna Fischer (SLIFF honoree and star of A Little Help), Sasha Waters Freyer (director of Chekhov for Children), Andy Friedenberg (NFF jury member and head of San Diego Film Society), Hilbert Hakim (director of Krews), Doug Hawes-Davis (director of Facing the Storm), William Least Heat-Moon (subject of Return to PrairyErth), Christopher Hempstead (producer of Krews), Jessica Hentoff (subject of Circus Kids), George Hickenlooper (director of Casino Jack), Matthew Kallis (director of Most Valuable Players), Jay Kanzler (director of Close But No Cigar), James Keach (director of Waiting for Forever and star of The Long Riders), Stacy Keach (SLIFF honoree and star of Fat City, The Long Riders, and Imbued), Lisa Leeman (director of One Lucky Elephant), Alexandra Lipsitz (director of Circus Kids), Phillip Lopate (subject of Chekhov for Children), Edward T. McDougal (director of Dog Jack), Jeremy Morris-Burke (director of Jim), Patrick Murphy (director of A Time for Champions), Stanley Nelson (SLIFF



BLACK SWAN



GEORGE HICKENLOOPER

honoree and director of *Freedom Riders*), Rob Nilsson (SLIFF honoree and director of *Imbued* and *Stroke*), John O'Hara (director of *Return to PrairyErth*), Rebecca Ormond (director of *Gateway Guardians*), Tom Pankratz (director of *Limbo Lounge*), Shundell Prasad (director of *The Festival of Light*), Howard Reich (writer/subject of *Prisoner of Her Past*), Jonathan Rosenbaum (NFF jury head, author and film critic), Keith Shaw (director of *Suicide Dolls*), Harry Shearer (SLIFF honoree and director of *The Big Uneasy*), Marideth Sisco (co-star of *Winter's Bone*), Jon Siskel (co-director of *Louder Than a Bomb*), Mark Richard Smith (director of *Louis Sullivan*), Tom and Daniel Stern (director and producer of *Half-Dragon Sanchez*), Lynn True (co-director of *Summer Pasture*), Nelson Walker (co-director of *Summer Pasture*), Chuck Workman (director of *A House on a Hill* and *Visionaries*), Cameron Yates (director of *The Canal Street Madam*), Bob Zany (comedian and subject of *Close But No Cigar*)

VITAL VOICE LGBTQ SIDEBAR

SPONSORED BY THE VITAL VOICE

The Battle of Pussy Willow Creek, *The Country Teacher*, *Hideaway*, *I Killed My Mother*, *Leading Ladies*, *Leo's Room*, *A Marine Story*, *Paulista*

WOMEN IN FILM SIDEBAR

Films that were made by women or that address women's issues.

Ahead of Time, *Anne Perry*: *Interiors*, *Bag It*, *The Battle of Pussy Willow Creek*, *The British in Bed*, *Budrus*, *The Canal Street Madam*, *Chameleon*, *Chekhov for Children*, *Circus Kids*, *The Festival of Light*, *Gateway Guardians*, *God's Offices*, *Hayfever*, *His & Hers*, *Kings of Pastry*, *Leading Ladies*, *Made in Dagenham*, *Made in India*, *The Milk of Sorrow*, *The Mother*, *My Perestroika*, *My Dog Tulip*, *My Tehran for Sale*, *Nora's Will*, *One Lucky Elephant*, *Paulista*, *The Queen of Hearts*, *Queen to Play*, *Suicide Dolls*, *Summer Pasture*, *The Tao of Blake*, *Winter's Bone*, *Women Without Men*, *A Year Ago in Winter*

QUEEN TO PLAY



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AWARDS

MAJOR FILMMAKER AWARDS

CONTEMPORARY CINEMA AWARD



STANLEY NELSON

A recipient of the MacArthur "genius" grant, Stanley Nelson ranks among the world's most significant documentarians. He's placed five films

in competition at Sundance in 10 years and won dozens of industry awards, including the Emmy and Peabody. In 2004, he received the highly regarded CINE Leadership Award for his body of work. Nelson's films address a diverse range of topics, from "Wounded Knee" to "Jonestown: The Life and Death of Peoples Temple," but his films on the African-American experience are his signature achievement. Those documentaries include "Freedom Riders," which is featured at this year's SLIFF; "A Place of Our Own," his semi-autobiographical look at the African-American middle class; the multi-award-winning "The Murder of Emmett Till," which prompted the reopening of the long-dormant investigation; "Beyond Brown: Pursuing the Promise"; "The Black Press: Soldiers Without Swords"; and "Two Dollars and a Dream: The Story of Madame C.J. Walker and A'lelia Walker," which was named Best Film of the Decade by the Black Filmmaker Foundation. Previous winners of the Contemporary Cinema Award, which honors filmmakers in mid-career doing challenging, innovative work, include Terry Zwigoff, Alex Gibney, and Jason Reitman.

LIFETIME ACHIEVEMENT AWARD

STACY KEACH John Huston once said of Stacy Keach: "Stacy is not a star. He is a constellation. The audience will come to see whatever character he portrays." Before beginning his film career in the late 1960s with "The Heart Is a Lonely Hunter," Keach was a Fulbright scholar to the London Academy of Music and Dramatic Art and attended the University of California at Berkeley and the Yale Drama School. Memorable early film roles included "The New Centurions" with George C. Scott, "Doc" with Faye Dunaway, and "The Life and Times of Judge Roy Bean" with Paul Newman. SLIFF will screen two of his classics: John Huston's "Fat City" and Walter Hill's "The Long Riders," which he co-produced and co-wrote with his brother, James (who also will attend the fest). More recently, Keach appeared in Oliver Stone's "W." – prompting Alec Baldwin to write an appreciative blog review – and in Rob Nilsson's SLIFF



entry "Imbued," to which he also contributed the score. Keach is equally known for his TV work, especially his portrayal of the hard-boiled detective in "Mike Hammer." Other series roles include the irascible father in "Titus" and the warden in "Prison Break." He'll soon co-star in the FX series "Lights Out," about a boxing family, which is scheduled to air in January 2011. Keach perhaps shines even more brightly on the stage. He rose to prominence in 1967 in the off-Broadway political satire "MacBird," earning him the first of three Obie Awards, and his Broadway credits include "Indians," a debut for which he was Tony nominated. A Shakespearean actor of note, Keach has played the title roles in "Henry V," "Hamlet," "Richard III," "Macbeth," and, most recently, "King Lear." His stage portrayals have prompted the New York Times to dub Keach "the finest American classical actor since John Barrymore." Actors who have received SLIFF's Lifetime Achievement Award include Kevin Kline, Marsha Mason, Ruby Dee and Ossie Davis, and Tony Curtis.

LIFETIME ACHIEVEMENT AWARD

ROB NILSSON The résumé of independent-film pioneer Rob Nilsson includes a Caméra d'Or at Cannes for his first film, 1979's



"Northern Lights" (which was co-written and co-directed with Rob Hanson), and a Grand Jury Prize at Sundance for 1987's "Heat and Sunlight." SLIFF will feature Nilsson's new "Imbued," which stars fellow Lifetime Achievement Award winner Stacy

Keach. Although he's occasionally worked within the Hollywood system – the TV movie “A Town Has Turned to Dust” – Nilsson has largely remained a defiant independent, working from his San Francisco base but also filming collaborative Direct Action digital projects in Japan, Jordan, and South Africa. Among Nilsson's other significant films are the Francis Ford Coppola-presented “Signal 7” (which was one of the first works to be filmed on small-format video, transferred to 35mm, and distributed theatrically), “On the Edge” (with Bruce Dern), and “Words for the Dying” (a documentary with John Cale and Brian Eno). During the 2000s, Nilsson created “9@Night,” an ambitious cycle whose nine films share characters and narrative threads but also function as stand-alone works. SLIFF will screen “Stroke,” the first in the series. Largely improvised, the films were created in collaboration with the Tenderloin yGroup Actors' Ensemble, a Nilsson-founded inner-city acting workshop that features the residents of San Francisco's Tenderloin district. Directors who have previously been honored with a SLIFF Lifetime Achievement Award include Paul Schrader, Albert Maysles, John Sayles, and Ken Burns.

LIFETIME ACHIEVEMENT AWARD IN COMEDY

HARRY SHEARER Harry Shearer is a comic personality who takes “hyphenate” to new levels. First and foremost an actor, he is also an author, director, satirist, musician, radio host, playwright, multimedia artist, and record-label owner. The co-star of such films as “This Is Spinal Tap,” “A Mighty Wind,” and “For Your Consideration,” Shearer made his movie debut as a child actor in “Abbot and Costello Go to Mars.” Somewhat more recently, he wrote, directed, and starred in SLIFF alum “Teddy Bears' Picnic” (2002). This year, the fest will screen his new film, the documentary “The Big Uneasy,” and host “An Evening With Harry Shearer,” which will feature a career-spanning interview and clips from his work. The Los Angeles native has enjoyed enormous success thanks to his



voice work for “The Simpsons” and “The Simpsons Movie.” Shearer plays an entire stable of characters, including Mr. Burns, Smithers, Ned Flanders, the Rev. Lovejoy, and Scratchy. He also did a memorable stint as a writer and performer on “Saturday Night Live” in the 1980s. Since

1983, audiences have been enjoying Shearer's gift for satire and sketch material on radio through “Le Show,” which is available locally on St. Louis Public Radio's the Gateway (90.7 KWMU-2). In July 2007, Shearer plunged into the online video universe when the Harry Shearer Channel became a cornerstone of My Damn Channel, an entertainment studio and new-media platform. Each week a new political or pop-culture satire written by and featuring Shearer is unveiled. In 2006, Shearer released his first novel, “Not Enough Indians.” Shearer is SLIFF's first Lifetime Achievement Award in Comedy honoree.



CHARLES GUGGENHEIM CINEMA ST. LOUIS AWARD

JENNA FISCHER SLIFF presents its annual Cinema St. Louis Award, which honors St. Louisans making significant contributions to the art of film, to Jenna Fischer. Although St. Louis can't claim Fischer from birth – Fort Wayne, Ind., has that distinction – she grew up in the Gateway City and graduated from Nerinx Hall before heading first to Missouri's Truman State University and then to Hollywood in 1996. Fischer made her professional acting debut in “Born Champion” (1998), but she spent the requisite years as a struggling actor, playing modest parts in films and on TV series. She took a small measure of control over her young film career by directing, co-writing, and starring in the mockumentary “Lollilove” (2005), which screened at SLIFF, and then landed her breakout role as Pam on NBC's “The Office” in 2005. As the acclaim for “The Office” grew – including an Emmy nomination for Fischer in 2007 – the size of her movie roles also increased. After a cameo in “Slither” – directed by her then-husband (and fellow Cinema St. Louis Award winner) James Gunn – Fischer put pedal to metal, appearing in a quintet of films over three years: “Blades of Glory,” “The Brothers Solomon,” “Walk Hard,” “The Promotion,” and “Solitary Man.” SLIFF is delighted to play her new film, “A Little Help,” which features Fischer in her first lead role. She recently wrapped production on the Farrelly Brothers' “Hall Pass,” which is due in theaters in February. Previous Cinema St. Louis Award winners include Bob Gale, George Hickenlooper, Ken Kwapis, Cedric the Entertainer, Jeremy Lasky, and Michael Beugg.

AUDIENCE CHOICE AWARDS

Audience voting determines the winner of three awards from among the films in competition:

Best Film Award

Best International Film Award

Leon Award for Best Documentary

(named in memory of the late civic leader Leon Strauss)

JURIED COMPETITION AWARDS

INTERFAITH DOCUMENTARY AND FEATURE AWARDS

A jury gives Interfaith Awards to both a documentary and a feature, choosing from among 10 competition films (five in each category), which were selected for their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values.

The 2010 Interfaith Sidebar selection committee was **David Gast** (chair), retired board chairman of the Carl F. Gast Co.; **Delcia Corlew**, member of the Cinema St. Louis board; **Janet Herrmann**, former Cinema St. Louis board member; **Jerry Levy**, retired surgeon; **Paul Marsh**, retired architect; **Pier Marton**, lecturer in Washington University's Film and Media Studies program; **Pat Scallet**, filmmaker and editor; **Neal Sokol**, writer, researcher, and curator; **Tom Stockdale**, retired minister; **Adrienne Warfts**, film-appreciation instructor; and **Lee Whiston**, emeritus professor of the Old Testament at Eden Theological Seminary.

The documentary jury is **Kanak Gautam**, associate professor of healthcare management at St. Louis University; **Janet Herrmann**; and **Pat Scallet**. The feature jury is **Sandra Olmsted**, adjunct faculty member in English at St. Louis University, Fontbonne University, and Southwestern Illinois College; **Joya Uraizee**, associate professor of English at St. Louis University; and **Betty White**, retired professor of English.

MIDRASH ST. LOUIS FILM AWARD

"Midrash" is a Hebrew word that roughly means "commentary," and the goal of Midrash St. Louis (www.midrashstl.com) is commentary on culture. The organization engages various aspects of our culture – music, theater, arts, film – and seeks to give and receive commentary on the subjects and issues that matter to people in St. Louis and that form and shape our views and lives. The Midrash St. Louis Film Award seeks to celebrate St. Louis-related films of honesty and artistry that portray the need or the hope for reconciliation or redemption. Eligible work includes features and shorts directed by St. Louis-area natives or those with strong local ties and films largely shot in St. Louis. The award comes with a cash prize of \$600.

The award jury is **Michael Leary**, co-founder of Filmwell.org and adjunct professor of religious studies at Fontbonne University and Missouri Baptist University; **Brea McAnally**, professional photographer and director of the Luminary Center for the Arts; **Bob Oesch**, attorney at law, leader of Midrash St. Louis, and host of film and cultural events; and **Aditya Siram**, SLIFF aficionado and pop-culture gadfly.

NFF EMERGING DIRECTOR AWARD

The New Filmmakers Forum (NFF) – co-curated by **Bobbie Lautenschlager** – annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award.

This year's NFF jury is **Jonathan Rosenbaum** (chair), author of "Goodbye Cinema, Hello Cinephilia: Film Culture in Transition" and former Chicago Reader film critic; **Bill Appleton**, assistant director for public programs

and education at the Saint Louis Art Museum; **Harper Barnes**, author of "Never Been a Time: The 1917 Race Riot That Sparked the Civil Rights Movement" and freelance film critic for the St. Louis Beacon; **Andy Friedenberg**, director of the Cinema Society of San Diego; and **Calvin Wilson**, film and jazz critic for the St. Louis Post-Dispatch.

SHORTS AWARDS

Two juries choose the winners of seven awards from among the shorts in competition:

Best of Fest

Best Animated Short

Best Documentary Short

Best International Short

Best Live Action Short

Best Local Short

Best Short Short (less than 5 minutes)

The SLIFF narrative-shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, and Best Live Action categories eligible to submit for Oscar® consideration.

The narrative-shorts jury is **Brent Hoff**, filmmaker for and editor of McSweeney's "Wholphin" DVD journal and former writer for "The Daily Show"; **Tina Santamauro**, acquisitions manager for AtomFilms; **Ben Scholle**, documentarian and assistant professor of communication at Lindenwood University; **Roberta Smith**, filmmaker, former shorts curator for the Sundance Film Festival, and author of "How NOT to Make a Short Film: Secrets From a Sundance Programmer"; **Rob Tygett**, audiovisual supervisor at the St. Louis Public Library; and **RD Zurick**, experimental filmmaker and retired film teacher. The documentary-shorts jury is **Diane Carson**, documentarian and professor emeritus of film at St. Louis Community College at Meramec; **Joe Williams**, film critic at the St. Louis Post-Dispatch; and **James Harrison**, coordinator of the Webster University Film Series.

ST. LOUIS FILM CRITICS FESTIVAL AWARDS

The St. Louis Film Critics professional association (www.stlfilmcritics.org) will honor both a narrative feature and documentary feature in a juried competition. The critics will also give discretionary awards in other categories such as screenwriting and acting. SLIFF initially identified 15 eligible films in each category, and a selection committee of the St. Louis Film Critics narrowed the choices to five narratives and five features. A jury of the critics will choose the winners from the following films:

Narratives: Chameleon, Nora's Will, Room and a Half, Welcome, A Year Ago in Winter

Documentaries: Budrus, Circus Kids, Enemies of the People, Freedom Riders, Louder Than a Bomb

The narrative jury is **Diane Carson** (of KDHX radio), **Rob Levy** (of KDHX radio, Ink19, and NeedCoffee.com), **James Thomas** (of "First Look" on KDNL-TV and the Evening Whirl), **Lynn Venhaus** (of the Belleville News-Democrat), and **Calvin Wilson** (of the St. Louis Post-Dispatch). The documentary jury is **Cate Marquis** (of the St. Louis Jewish Light and the Current), **Steph Raven** (of "The Great Big Entertainment Show" on KCFV radio and TheFlickFanatic.com), and **Mark Reardon** (of KMOV-TV and KMOX radio).

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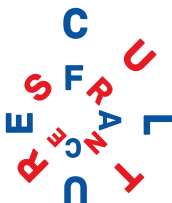
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127 HOURS

DANNY BOYLE, U.S., 2010, 94 MIN.

SUNDAY, NOV. 14, 7 P.M., HI-POINTE

DANNY BOYLE'S HIGHLY anticipated follow-up to multiple Oscar® winner "Slumdog Millionaire" tells the true story of mountain climber Aron Ralston (James Franco), who survived five days trapped by a fallen boulder in a Utah canyon. Re-teaming with "Slumdog's" screenwriter, cinematographer, and composer, Boyle turns a disturbing accident into a thrillingly intense cinematic experience. Anchored by a fantastic performance by Franco, "127 Hours" also stars Amber Tamblyn ("Sisterhood of the Traveling Pants"), Treat Williams ("Once Upon a Time in America"), and Lizzy Caplan ("True Blood"). The film premiered at the Telluride Film Festival to "loud ovations – and a few squeals of terror," according to the Hollywood Reporter, which hailed the movie's "nail-biting tension and unexpectedly moving finale."

SPONSORED BY MARCIA HARRIS



1981 (MILLE NEUF CENT QUATRE-VINGT-UN)

RICARDO TROGI, CANADA, 2009, 102 MIN., FRENCH

SATURDAY, NOV. 20, WASHINGTON U./BROWN HALL, 4 P.M., FREE APPROPRIATE FOR AGES 10 AND OLDER

AN AUTOBIOGRAPHICAL TALE set in 1981, this cheeky coming-of-age comedy tells the story of 11-year-old Ricardo, who struggles to fit in at his new school. With a flair for invention and a desperate desire to impress his classmates, Ricardo weaves a complex web of untruths. Although he strives mightily to keep up appearances for his new friends, reality finally catches up with him, and Ricardo is forced to come to terms with his true self. The opening-night film at the Montreal World Film Festival, "1981" has played prestigious fests across the globe, including Karlovy Vary, Pusan, Rome, and Palm Springs.

Co-presented by Washington University's Center for the Humanities

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ADRIFT (CHOI VOI)

BUIC THAC CHUYEN, VIETNAM/FRANCE, 2009, 110 MIN., VIETNAMESE

SUNDAY, NOV. 21, 8 P.M., TIVOLI

ON THE EVENING of her wedding day, the beautiful Duyen (Do Hai Yen) realizes she's made a mistake: Her husband is a sheepish drunk with little ambition and, worse, an overbearing mother. Unable to turn away from her nuptials, she begins spending more time with her wealthy, cultured friend Cam (Linh Dan Pham, "The Beat That My Heart Skipped"), who suspiciously introduces Duyen to a seductive tourist guide, perhaps to mask her own sexual feelings for the newlywed. Stephen Holden of the New York Times describes "Adrift," which won the FIPRESCI Critics' Prize at the Venice Film Festival, as "a subtle, melancholy exploration of erotic angst and uncomfortable awakening ... evoking a culture whose puritanical restraints have begun to loosen, allowing dangerous sparks to fly."



ALL THAT I LOVE (WSZYSTKO, CO KOCHAM)

JACEK BORCUCH, POLAND, 2009, 95 MIN., POLISH

**FRIDAY, NOV. 19, 9:15 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 20, 3:30 P.M., PLAZA FRONTENAC**

EIGHTEEN-YEAR-OLD JANEK HAS a dream familiar to many kids his age: start a band with your best friends, write provocative music, hang out with your girlfriend, lose your virginity. However, in 1981 communist Poland, those dreams can lead to nightmares: Martial law is threatened as the Solidarity movement gains increasing momentum, and Janek begins to realize that his band's anti-establishment message could well lead to trouble for his friends and family. "All That I Love," which made its international premiere at the Sundance Film Festival, is Poland's official submission for the 2011 Academy Awards. Variety writes: "Definitely combining music, romance, politics and family drama, this autobiographical third feature by Jacek Borcuch ("Tulips") is a thorough charmer."

SPONSORED BY NANCY & KEN KRANZBERG



ANITA

MARCOS CARNEVALE, ARGENTINA, 2009, 104 MIN., SPANISH
SUNDAY, NOV. 14, 1:30 P.M., PLAZA FRONTENAC
WEDNESDAY, NOV. 17, 2 P.M., PLAZA FRONTENAC

THE CAREFREE LIFE of Anita Feldman, a young woman with Down's syndrome, is suddenly turned upside-down when she unexpectedly finds herself on her own in a small town. Her tragedy triggers a remarkable emotional journey that touches the lives of all those around Anita, including local immigrants and the town drunk. Written and directed by renowned filmmaker Marcos Carnevale – director of SLIFF favorite “Elsa and Fred” – “Anita” features an extraordinary ensemble cast led by Norma Aleandro, known as the “Meryl Streep of Argentina,” and Leonor Manso, who won the 2009 Argentinean Academy Award for Best Supporting Actress. Premiering at the Pusan International Film Festival, “Anita” won both the Best Picture Award and the Audience Award at the Los Angeles Latino Film Festival.



ANOTHER YEAR

MIKE LEIGH, U.K., 2010, 129 MIN.
SATURDAY, NOV. 20, 6:15 P.M., PLAZA FRONTENAC

THE LATEST TRIUMPH from Mike Leigh (“Naked,” “Topsy-Turvy”), “Another Year” follows a happily married couple, Tom (Academy Award® winner Jim Broadbent) and Gerri (Ruth Sheen), over the course of a year. Their domestic bliss contrasts sharply with the miseries that afflict their friends and family members, including lovelorn 30-year-old son Joe (Oliver Maltman, “Happy-Go-Lucky”), Tom’s boozy co-worker Mary (Lesley Manville, “Vera Drake”), and Tom’s perpetually unhappy childhood pal Ken (Peter Wight, “Pride & Prejudice”). Championing the film after its premiere at Cannes this year, Roger Ebert wrote: “It is so beautifully sure and perceptive in its record of one year in the life of a couple happily married, and their relatives and friends, not so happy. After ‘Vera Drake’ (2004) and ‘Happy-Go-Lucky’ (2008), Leigh cannot seem to step wrong.”

SPONSORED BY DELCIA & BILL CORLEW



THE BATTLE OF PUSSY WILLOW CREEK

WENDY JO COHEN, U.S., 2009, 95 MIN.
SATURDAY, NOV. 13, 2 P.M., TIVOLI

DOING FOR AMERICAN history what “This Is Spinal Tap” did for rock & roll, this outrageous satire tells the tale of four forgotten Civil War heroes – an opium-addicted gay colonel, an elderly Chinese immigrant, a nerdy escaped slave, and a one-armed teen-aged prostitute – and details how the forces of bigotry and intolerance erased their stunning battlefield victory from the history books. Countless unheralded events from the Civil War still need to be recounted, and maverick documentarian Grace A. Burns unearths one of the most significant in “The Battle of Pussy Willow Creek.” The film reveals that on July 2, 1863, while Union and Confederate forces were fighting at Gettysburg, the most important engagement of the Civil War was actually taking place 80 miles to the south.

With writer/director Cohen.



BECLOUD (VAHO)

ALEJANDRO GERBER BICECCI, MEXICO, 2009, 111 MIN., SPANISH
FRIDAY, NOV. 12, 9:30 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

ON A DRY lakebed in 1964, a trucker and his companion find a baby boy at the dry breast of its dead mother. Years later, the trucker operates an ice factory in a poor urban district with his son, José, who dreams of one day striking out on his own. Neighbor Felipe, meanwhile, works at an Internet café, and another neighbor, Andrés, lives with his alcoholic father but spends his free time studying Mexico’s pre-Columbian golden age. All three share a defining incident from their childhood, linking the destinies of their entire neighborhood to the lakebed and baby from years earlier. In this shrewd and well-acted story – reminiscent of “Mystic River” – first-time director Alejandro Gerber Bicecci turns a tangled neighborhood tale into an enthralling mix of history, memory, and atonement.

BLACK SWAN

DARREN ARONOFSKY, U.S., 2010, 103 MIN.

FRIDAY, NOV. 19, 7 P.M., HI-POINTE

BORROWING FROM FILMS as diverse as “The Red Shoes,” “All About Eve,” “Single White Female,” “Persona,” and “The Piano Teacher,” Darren Aronofsky moves from the wrestling ring of “The Wrestler” to the New York City ballet stage for “Black Swan,” a grand-scaled thriller about rival ballerinas in contention for the lead in a dramatic revision of “Swan Lake.” When the company’s artistic director (Vincent Cassel) fires the aging lead ballerina (Winona Ryder), young upstart Nina (Natalie Portman) seems the perfect dancer to replace her until a new addition to the troupe (Mila Kunis) upstages her. In a fiery performance, Barbara Hershey also stars as Nina’s controlling mother. Describing “The Black Swan” as “powerful, gripping and always intriguing,” London’s Telegraph wrote of the film’s Venice Film Festival premiere: “Every film festival benefits hugely from a strong opening film, and they don’t come a lot stronger than ‘Black Swan.’”

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BLACK, WHITE AND BLUES

MARIO VAN PEEBLES, U.S., 2010, 107 MIN.

WEDNESDAY, NOV. 17, 7:15 P.M., TIVOLI

THE LATEST FILM from Mario Van Peebles (“Baadasssss!”) tells the story of Jefferson Bailey (co-writer Morgan Simpson), a Nashville blues guitarist with a terrible case of stage fright. Drinking excessively and heavily in debt, Bailey’s future looks dim until a mysterious man named Augy (Michael Clarke Duncan, “The Green Mile”) informs him of an inheritance that they must travel to Alabama to collect. With Augy’s help, Bailey starts setting his life onto a new, better path. Melvin Van Peebles, Tom Skerritt, and Taryn Manning (“Hustle & Flow”) also star. Describing the film as a “lightly enjoyable road pic about a circuitous road to redemption,” Variety says that “‘Black, White and Blues’ overall is infused by a generosity of spirit.”

SPONSORED BY NANCY & KEN KRANZBERG

BLUE VALENTINE

DEREK CIANFRANCE, U.S., 2010, 120 MIN.

FRIDAY, NOV. 12, 7 P.M., HI-POINTE

TWO OF HOLLYWOOD’S finest young actors, Ryan Gosling (“Half Nelson”) and Michelle Williams (“Wendy & Lucy”), deliver heartbreaking performances as Dean and Cindy, a couple whose marriage is falling apart. Drawing comparisons to Bergman’s great “Scenes From a Marriage,” “Blue Valentine” frames the couple’s troubles around flashbacks of happier times when the two first met and life seemed promising and hopeful. Featuring music from the band Grizzly Bear, “Blue Valentine” made successful showings at the Sundance, Cannes, and Toronto film festivals. Owen Gleiberman of Entertainment Weekly enthused: “No movie I’ve seen at Sundance this year conjures the possibilities ... of independent film more powerfully than ‘Blue Valentine.’ A lushly touching, wrenching, and beautifully told story, directed by Derek Cianfrance with a mood of entwined romantic dreams and romantic loss.”

SPONSORED BY CYNTHIA PROST

BOMBER

PAUL COTTER, U.K./U.S., 2009, 84 MIN., ENGLISH & GERMAN

FRIDAY, NOV. 12, 4:30 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 14, 9:15 P.M., PLAZA FRONTENAC

NOW IN HIS 80s, Alistair (Benjamin Whitrow) has finally decided to make the road trip to Germany he’d been planning for nearly a half-century, but a vehicular blunder forces Alistair and his wife (Eileen Nicholas, “Trainspotting”) to coax their underemployed 30-year-old “artist” son (Shane Taylor, “Band of Brothers”) to chauffeur them, despite his irritation at the prospect. “Bomber” then takes a surprising, affecting turn off its familiar narrative road when Alistair reveals the motive of the trip: to make amends for bombing a German town by accident during World War II. Reviewing the film after its U.S. premiere at South by Southwest, Paste magazine’s critic made clear that “Bomber” has virtues far beyond its poignant subject: “The excuse for the trip, though worthy, is only a small part of this hilarious story of connecting with elderly parents. With endearing performances and a witty script, ‘Bomber’ is one of my favorite films of SXSW.”





A BRIGHTER SUMMER DAY

(GU LING JIE SHAO NIAN SHA REN SHI JIAN)

EDWARD YANG, TAIWAN, 1991, 237 MIN., MANDARIN

SUNDAY, NOV. 21, 6:30 P.M., PLAZA FRONTENAC

MARTIN SCORSESE'S WORLD Cinema Foundation provides a much-anticipated restoration of the full version of "A Brighter Summer Day," the widely acclaimed masterpiece by the late Taiwanese director Edward Yang ("Yi Yi"). This sprawling epic loosely revolves around the death of a young girl at the hand of a male classmate. Over the course of a school year in early-'60s Taipei, Yang explores larger societal questions by focusing on rival youth gangs. Former Chicago Reader critic Jonathan Rosenbaum describes "A Brighter Summer Day" as "a powerful statement from Yang's generation about what it means to be Taiwanese" and says it "has a novelistic richness of character, setting, and milieu unmatched by any other '90s film."

SPONSORED BY EAST ASIAN STUDIES AT WASHINGTON UNIVERSITY, THROUGH A GRANT FROM THE MINISTRY OF EDUCATION, REPUBLIC OF CHINA (TAIWAN)



CASINO JACK

GEORGE HICKENLOOPER, U.S., 2010, 108 MIN.

THURSDAY, NOV. 11, 8 P.M., TIVOLI

ST. LOUISAN GEORGE Hickenlooper ("Factory Girl") describes "Casino Jack," his buzz-generating new film about lobbyist Jack Abramoff, as a black-comic story of white-collar thuggery: "It's 'GoodFellas' in Washington." Two-time Academy Award® winner Kevin Spacey plays Abramoff, an unscrupulous lobbyist who connects lawmakers with big-money associates, and his energetic performance has prompted talk of a third Oscar®. Movieline raves: "This is the kind of role that made Spacey famous – all bulletproof self-confidence and simmering, satisfied menace; but while you may experience flashbacks to everything from Lex Luthor to 'Glengarry Glen Ross's' weaselly office manager, it's a sublimely unsavory creation all its own." Barry Pepper similarly excels as Abramoff's partner in sleazy deal-making, and Jon Lovitz contributes a scene-stealing turn as a mob-connected mattress salesman.

With director Hickenlooper and actor Spencer Garrett (who plays Tom DeLay).

SPONSORED BY JEFFREY T. FORT



CHAMELEON (KAMÉLEON)

KRISZTINA GODA, HUNGARY, 2008, 104 MIN., HUNGARIAN

SATURDAY, NOV. 20, 9 P.M., PLAZA FRONTEANC

SUNDAY, NOV. 21, 6:15 P.M., PLAZA FRONTENAC

FOR AS LONG as he can remember, Gábor Farkas has been a conman. With an eye for easy bait, he finds lonely women, woos them with his calculated charms, and then cheats them out of their savings. After years of petty cons, he plans a swindle of much higher stakes. Wealthy ballerina Hanna has taken a break from the stage after an accident and looks to be Gábor's perfect target, but she proves to be more cunning than the other women. Gábor goes through great lengths to win her over, but as things become more and more complicated, he starts to get lost in his own lies. "Chameleon" was directed by Krisztina Goda (2009 SLIFF favorite "Children of Glory") and was Hungary's official submission for the 2010 Academy Awards.



COME UNDONE (COSA VOGLIO DI PIÙ)

SILVIO SOLDINI, ITALY/SWITZERLAND, 2010, 126 MIN., ITALIAN & FRENCH

FRIDAY, NOV. 19, 6:45 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 21, 3:30 P.M., PLAZA FRONTENAC

FOR ANNA (ALBA Rohrwacher, "I Am Love"), a career woman in a happy, low-maintenance relationship, everything seems in its right place until the arrival of her sister's baby causes her emotions to unravel. Though it seems as if her partner has a desire to conceive, Anna evades these feelings by initiating a torrid affair with handsome, married Domenico (Pierfrancesco Favino, "Angels & Demons"). When their weekly hotel meetings prove to be too little for Anna, however, jealousy, anger, and frustration begin to manifest, suggesting that perhaps Anna and Domenico weren't ever meant to be together. "Come Undone," the latest film from the director of "Bread & Tulips" and "Days and Clouds," premiered at the 2010 Berlin International Film Festival.

THE COUNTRY TEACHER

(VENKOVSKÝ UCITEL)

BOHDAN SLÁMA, CZECH REPUBLIC/FRANCE/GERMANY, 2008, 103 MIN., CZECH

SATURDAY, NOV. 13, 3:45 P.M., PLAZA FRONTENAC

MONDAY, NOV. 15, 4:30 P.M., PLAZA FRONTENAC

ABANDONING HIS JOB at a prestigious private school in Prague, young, mild-mannered Petr (Pavel Liska) takes a position as a science teacher in a rural village, where he befriends self-sufficient widow and farmer Marie (Zuzana Bydzovska) and her incorrigible teenage son. Fearing rejection from both his friends and colleagues, Petr hides the fact that he's gay, resulting in numerous layers of friction, as Marie makes advances toward him, his ex-boyfriend makes a surprise visit, and Petr's attraction to Marie's son grows stronger. More than just a run-of-the-mill coming-out story, "The Country Teacher" is a poignant, marvelously acted film that examines humanity's relationship with the natural world. The New York Times, which named it a Critics' Pick, says that "the film's portrayal of farm life as a rugged pastorate lends 'The Country Teacher' a foundation of visceral truth." Nominated for nine Czech Lions, the film took home prizes for Best Actress and Best Screenplay.



COUNTRY WEDDING (SVEITABRÚOKAUP)

VALDÍS ÓSKARSDÓTTIR, ICELAND, 2008, 99 MIN, ICELANDIC

MONDAY, NOV. 15, 7 P.M., HI-POINTE

TUESDAY, NOV. 16, 9:30 P.M., HI-POINTE

A HILARIOUS AND often touching road movie, "Country Wedding" revolves around two busloads of Icelanders as they make their tortuous way to a wedding in the country. The bride, groom, and guests head out of Reykjavik on a journey that's supposedly a mere hour's drive away, but only the groom knows the location of the church, and the directions he received from the priest prove less simple than they originally seemed. As the group wanders lost in the countryside, infighting begins, sending the guests into a comedic tailspin that threatens to undo the happy couple's big day. Shot chronologically and employing improvised dialogue – with actors unaware of other characters' secrets until they were revealed on camera – "Country Wedding" has the loose, spontaneous feel of a film by Robert Altman (who made his own "A Wedding"). The film has played such major international fests as Toronto (where it debuted), Pusan, and London.



DANIEL AND ABRAHAM

RYAN ESLINGER, U.S., 2010, 74 MIN.

SUNDAY, NOV. 14, 1:15 P.M., TIVOLI

THE THIRD FEATURE from St. Louis-area native Ryan Eslinger ("Madness & Genius," "When a Man Falls in the Forest"), "Daniel and Abraham" debuted at the Hamptons International Film Festival. A taut thriller, the film begins innocently enough as Daniel sets out on a five-day hike to spread his father's ashes. He soon encounters a mysterious stranger, Abraham, who appears to live in the woods. As Daniel continues on his way, the film turns increasingly dark, with Abraham persistently following and offering unsolicited advice on navigating the treacherous woods of upstate New York. The film's winter setting further increases the tension, creating an ominous sense of apprehension and claustrophobia. An instructive example of micro-budget filmmaking, "Daniel and Abraham" was essentially a three-man production, with Eslinger not only directing, co-producing, and co-writing (with his two stars) but also shooting, editing, recording sound, handling special effects, and composing the score.

With writer/director Eslinger.



THE DEBT

JOHN MADDEN, U.K., 2010, 105 MIN.

SATURDAY, NOV. 20, 8:15 P.M., HI-POINTE

ACADEMY AWARD® WINNER Helen Mirren ("The Queen") and Sam Worthington ("Avatar") star in "The Debt," the powerful story of Rachel Singer, a former Mossad agent who endeavored to capture and bring to trial a notorious Nazi war criminal – the Surgeon of Birkenau – in a secret Israeli mission that ended with his death on the streets of East Berlin. Now, 30 years later, a man claiming to be the doctor has surfaced, and Rachel must go back to Eastern Europe to uncover the truth. Overwhelmed by haunting memories of her younger self and her two fellow agents, the still-celebrated heroine must relive the trauma of those events and confront the debt she has incurred. Directed by John Madden, who also helmed the Oscar®-winning "Shakespeare in Love," "The Debt" features an impressive cast that includes Jessica Chastain, Jesper Christensen, Ciarán Hinds, and Tom Wilkinson.





DOG JACK

EDWARD T. MCDUGAL, U.S., 2010, 113 MIN.

**SATURDAY, NOV. 20, 1 P.M., WASHINGTON U./BROWN HALL, FREE
APPROPRIATE FOR AGES 10 AND OLDER**

AN ADAPTATION OF Florence Biros' classic children's novel, "Dog Jack" is a Civil War tale about 14-year-old Jed, a slave who escapes with loyal dog Jack to join the Union Army. Hounded by runaway-slave trackers, Jed and Jack receive the reluctant help of a troubled minister and finally reach the army of the North. When he enlists, however, Jed finds that he must confront not just the forces of the Confederacy but also the prejudices of his fellow soldiers. Jed's trials continue in a dramatic climax, when the young soldier faces his former master on the battlefield and must grapple with hard, surprising truths about his own past. Free vouchers for a kid's meal at Chipotle will be given to the first 100 attendees.

With co-writer/director McDougal. Co-presented by Washington University's Center for the Humanities

SPONSORED BY RICH & JUDEE SAUGET AND ZIN-GRAFF MOTION PICTURES



EDEN, IOWA

DEREK ELZ, U.S., 2010, 107 MIN.

**FRIDAY, NOV. 19, 9:30 P.M., WEBSTER U./WINIFRED
MOORE AUDITORIUM**

THE THIRD FEATURE from St. Louisan Derek Elz ("Mosquito Kingdom," "Just Shy of Being"), "Eden, Iowa" is a suspenseful thriller that reinterprets Mary Shelley's "Frankenstein" for contemporary times. Ed Dittmer is a skilled genetic scientist, but he is powerless in the face of his wife's terminal cancer. When a mysterious stranger enters their lives with a possible cure, they have no choice but to listen to his too-good-to-be-true offer. The stylish filmmaker again explores the emotional dynamics between couples facing adversity – the subject of "Just Shy of Being" – but further ratchets up the tension in this finely tuned drama.

With director Elz.

SPONSORED BY TALENT PLUS



THE END (KONYEC)

GÁBOR ROHONYI, HUNGARY, 2007, 105 MIN., HUNGARIAN

**FRIDAY, NOV. 12, 2 P.M., PLAZA FRONTENAC
THURSDAY, NOV. 18, 9:30 P.M., PLAZA FRONTENAC**

ALTHOUGH MOST COUPLES look forward to retiring in their golden years, Emil and Hedi don't have that luxury: After five decades of marriage, the couple remains frustrated by their ongoing poverty. When a life-changing decision forces immediate action, Emil robs a local post office, and the couple's turn to a life of crime restores vigor to their marriage. Two bickering police detectives shadow them and attempt to set a trap, but Emil and Hedi escape, sending them on a journey that promises a chance for the life of which they've long dreamt. But the old friend who gives them shelter draws the couple into attempting something much bigger and more sinister than they imagined. Gábor Rohonyi's touching caper was a box-office hit in Hungary. Describing "The End" as a "droll dramedy," Variety hailed the film for "shrewdly grafting Western genre elements to central European social concerns."



FAT CITY

JOHN HUSTON, U.S., 1972, 100 MIN.

**SUNDAY, NOV. 14, 1 AND 4:30 P.M., LINDENWOOD U./
YOUNG HALL AUDITORIUM, FREE**

FEATURING A CAREER-DEFINING performance by SLIFF Lifetime Achievement Award winner Stacy Keach, John Huston's powerful, refreshingly unsentimental "Fat City" explores the lives of two boxers, one a few years past his prime and the other just starting out. The film features a superb ensemble cast, which includes Keach, Jeff Bridges, and Susan Tyrrell in an Oscar®-nominated performance. The 1 p.m. show will feature a clip reel of highlights from Keach's storied career, the presentation of the Lifetime Achievement Award, and an interview with Keach conducted by Riverfront Times theater critic Dennis Brown; the 4:30 p.m. show will feature a Q&A. The programs are free, but reservations are strongly recommended; visit www.lindenwood.edu/film.

With actor Keach, who will receive SLIFF's Lifetime Achievement Award.

SPONSORED BY LINDENWOOD UNIVERSITY

THE FESTIVAL OF LIGHT

**SHUNDELL PRASAD, U.S., 2010, 120 MIN., ENGLISH & GUYANESE
SATURDAY, NOV. 13, 6:45 P.M., TIVOLI**

A DAUGHTER AND father are separated but never truly apart in this complexly humanist story about how immigrants are forced to leave their countries to enable a brighter future for their children. Reshma is a troubled girl from Guyana who must come of age in the strange environs of 1980s Queens, New York. Coping with a daunting array of stressful pressures and betrayals, Reshma grapples with her ruptured relationship with her mother while continuing her difficult efforts to reunite with her father. Documentary filmmaker Prasad's ambitious feature debut, which spans two continents and three decades, offers a complicated look at the plight of immigrant families and captures the essence of how it feels to be displaced in new surroundings.

With writer/director Prasad.

GODS (DIOSES)

**JOSUÉ MÉNDEZ, PERU/ARGENTINA/France/GERMANY, 2008, 91 MIN.,
SPANISH
WEDNESDAY, NOV. 17, 5 P.M., TIVOLI**

LIKE A MODERN-DAY Cinderella, working-class secretary Elisa thinks she's about to realize her ambition to ascend the class ladder by marrying wealthy industrialist Augustin. But her fairytale dreams of fancy cocktail parties with the socially elite are swiftly dashed when she meets her future stepchildren: insolent Diego, who can't stand his father and wants nothing to do with his business, and histrionic Andrea, who loves to party. Thematically comparable to Lucrecia Martel's "La Ciénaga," "Gods" is the second feature from the director of multiple-award-winning "Días de Santiago."

GOD'S OFFICES (LES BUREAUX DE DIEU)

**CLAIRE SIMON, FRANCE/BELGIUM, 2008, 122 MIN., FRENCH
FRIDAY, NOV. 12, 4:15 P.M., PLAZA FRONTENAC
MONDAY, NOV. 15, 9:15 P.M., PLAZA FRONTENAC**

SET ENTIRELY INSIDE the walls of a family-planning center in Paris, "God's Offices" offers a fascinating portrait of both the women looking for help – information, birth control, advice, abortion – and those who assist them. Shot in a series of single takes, "God's Offices" abandons a traditional narrative structure, offering instead a compelling collection of stories, most of them based on director Claire Simon's personal research and interviews. Similar to 2008's "The Class," "God's Offices" is a multifaceted portrait of contemporary France, filled with glimpses of beauty and moments of great struggle. The film stars some of France's most compelling actresses, including Nathalie Baye ("An Affair of Love"), Nicole Garcia ("Mon oncle d'Amérique"), Béatrice Dalle ("Betty Blue"), Isabelle Carré ("Hideaway"), and Anne Alvaro ("The Diving Bell and the Butterfly").

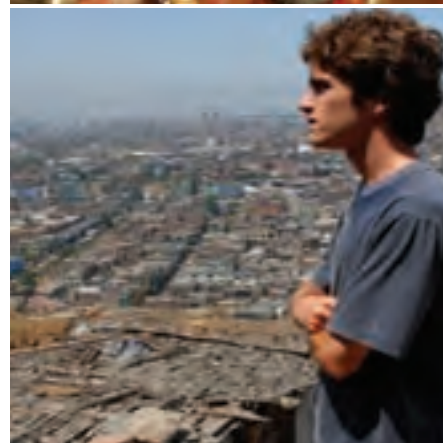
SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO

HALF-DRAGON SANCHEZ

**TOM STERN, U.S., 2009, 90 MIN.
SATURDAY, NOV. 20, 9 P.M., TIVOLI**

ST. LOUIS NATIVES Tom and Daniel Stern – who delighted SLIFF audiences with the deadpan comedy "This Is a Business" – return with a restrained but lyrical drama about an emotionally stunted man (Mark Elliot Silverberg) who suffers from an overly active imagination. His fantasies – which involve his transformation into a half-dragon alter ego – conflict with the daily routine of his life, but when he meets an interesting but erratic woman (Maite Schwartz), her own form of imaginative role-playing brings life-changing results. Tom Stern wrote the screenplay and directs an impressive cast – including "True Blood's" Michael McMillan – transforming a traditional boy-meets-girl storyline into something altogether different: a compelling love story about damaged souls looking for happiness in an uninspiring world.

With writer/director Tom Stern and producer Daniel Stern.





THE HARIMAYA BRIDGE

AARON WOOLFOLK, U.S., 2009, 120 MIN.

SATURDAY, NOV. 20, 1 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 21, 1 P.M., PLAZA FRONTENAC

IN THIS COMPELLING cross-cultural drama, African-American Daniel Holder (Ben Guillory) travels to Japan to claim important personal items that belonged to his late estranged son. Aided by the tolerant Noriko (Saki Takaoka), Daniel must both cope with unfamiliar traditional customs – the film is set in the Kochi Prefecture, a rural part of Japan – and overcome a deeply held animus to the Japanese stemming from his own father's death in World War II. Danny Glover served as producer of "The Harimaya Bridge" and appears in a small role. The LA Times praises the film as "a unique, complex, consciousness-raising accomplishment" with "a remarkably authentic Japanese feel."

SPONSORED BY JAPAN AMERICA SOCIETY ST. LOUIS, CONSULATE GENERAL OF JAPAN AT CHICAGO, AND JAPAN AMERICA SOCIETY WOMEN'S ASSOCIATION



HARVEST

MARC MEYERS, U.S., 2009, 102 MIN.

SUNDAY, NOV. 21, 6 P.M., TIVOLI

IN THIS HEARTFELT film, a family has gathered together for the summer with the knowledge that these will be the last few months of life for their beloved patriarch (the extraordinary Robert Loggia, "Scarface"). Despite the obvious emotional significance of the reunion, college senior Josh (Jack Carpenter, "I Love You, Beth Cooper") fails to recognize the importance of the gathering, instead worrying about his girlfriend and the time missed with his friends during their last summer as students. The film's outstanding ensemble cast includes Tony Award winner Victoria Clark, Arye Gross ("Minority Report"), and Barbara Barrie ("Breaking Away"). Directed by SLIFF alum Marc Meyers ("Approaching Union Square"), "Harvest" was named the Best American Independent Film at the Cleveland Film Festival. The Kansas City Star calls the film a "modest but deeply moving drama" and says that "for anyone who's experienced the death of a loved one, 'Harvest' will seem eerily familiar."



HAYFEVER (FEBBRE DA FIENO)

LAURA LUCHETTI, ITALY, 2010, 95 MIN., ITALIAN

SATURDAY, NOV. 13, 6 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 14, 6:15 P.M., PLAZA FRONTENAC

IN THIS PRODUCTION from Walt Disney Studios in Italy, a group of Roman misfits spend the fall minding a vintage shop called Twinkled – a business that is failing in every way but in spirit. The owner strives to keep the store afloat, even as his wife insists that he sell the place and get a real job. One day a beautiful young woman named Camilla takes a job cleaning the store, and her presence has a profound effect on the lives of everyone, including Stefano, the well-meaning but unorganized shopkeeper, and Gigio, Camilla's loving younger brother who has Down's syndrome. Both moving and amusing, "Hayfever" is for everybody but those allergic to a beautifully told story.

With director Luchetti.



HERPES BOY

NATHANIEL ATCHESON, U.S., 2009, 85 MIN.

FRIDAY, NOV. 19, 9:30 P.M., HI-POINTE

BASED ON A YouTube Web series, "Herpes Boy" hilariously details the endless trials that beset teenaged Rudolph Murray (screenwriter Byron Lane), dubbed Herpes Boy because of a large purple birthmark on his upper lip. Rudolph finds relief from his dysfunctional life by making Internet videos in which he relentlessly dishes on his obnoxious family: his new age-y mother (Beth Grant), his crabby grandmother, and his emotionally absent father. However, when Rudolph's egotistical actress cousin (Ahna O'Reilly) edits his film clips for her own benefit, he gains an unwanted level of cyber-fame. Winner of the Comedy Vanguard Award at the Austin Film Festival, "Herpes Boy" also was named Best Humor Film by Rudolph's fellow geeks at Comic-Con 2010.

With director Atcheson.

HIDEAWAY (LE REFUGE)

FRANÇOIS OZON, FRANCE, 2009, 88 MIN., FRENCH

FRIDAY, NOV. 12, 9:30 P.M., PLAZA FRONTENAC
MONDAY, NOV. 15, 9 P.M., PLAZA FRONTENAC

A COMPANION PIECE to François Ozon's "Time to Leave," in which a terminally ill fashion photographer (Melvil Poupaud) decides to impregnate a woman before he dies, "Hideaway" takes an alternate direction, focusing on beautiful young Mousse (Isabelle Carré, also seen in this year's "God's Offices"). After surviving a heroin overdose, Mousse learns not only that boyfriend Louis (Poupaud) has died but that she's also several weeks pregnant. Mousse retreats to a friend's empty beach house for the duration of her pregnancy (actress Carré was herself pregnant during the filming). Louis' brother Paul (singer Louis-Ronan Choisy) joins Mousse in her "hideaway" to care for her during the remaining months, motivated by the guilt of his distant relationship with his brother and the likelihood that his homosexuality would make his own chances of fatherhood unlikely.

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO

HIROSHIMA

PABLO STOLL, URUGUAY/ARGENTINA/COLOMBIA/SPAIN, 2009, 80 MIN., SPANISH

THURSDAY, NOV. 18, 5 P.M., TIVOLI
FRIDAY, NOV. 19, 9:30 P.M., TIVOLI

BLURRING THE LINES separating documentary and fiction, Uruguayan filmmaker Pablo Stoll ("Whisky," "25 Watts") turns his brother Juan Andrés into the subject of his latest film, "Hiroshima." Living what some might call an unremarkable life – overnight shifts at a bakery, sleeping during the day, and repeating those actions five times a week – Juan is also the lead singer of a punk band, though outside of concerts he almost never speaks. Director Stoll describes "Hiroshima" as "a silent musical" – what little dialogue does occur between the characters appears through intertitles. Both challenging and fascinating, "Hiroshima" made its world premiere at the Toronto International Film Festival.

SPONSORED BY NANCY & KEN KRANZBERG

A HOUSE ON A HILL

CHUCK WORKMAN, U.S., 2003, 89 MIN.

SATURDAY, NOV. 20, NOON, TIVOLI, FREE

ONE OF THE few narrative features by Chuck Workman, "A House on a Hill" plays as part of an 11 a.m. free seminar in which the documentarian and renowned editor – best known for his montages at the Oscars® – discusses his career. Boasting an eclectic cast that includes the underrated Shirley Knight, Laura San Giacomo, and rocker Henry Rollins, "A House on a Hill" concerns Harry, an aging modernist architect (the incomparable Philip Baker Hall) who attempts to rebuild his life. Harry has ceased drawing plans for the future, but when a rich couple hires him to rebuild a house he once owned, he eventually finds the inspiration to aspire to architectural greatness.

With director Workman.

Shown with *Precious Images* (Chuck Workman, U.S., 1986, 8 min.), an astonishing, Oscar®-winning short that surveys American movie history using nearly subliminal quick cuts.

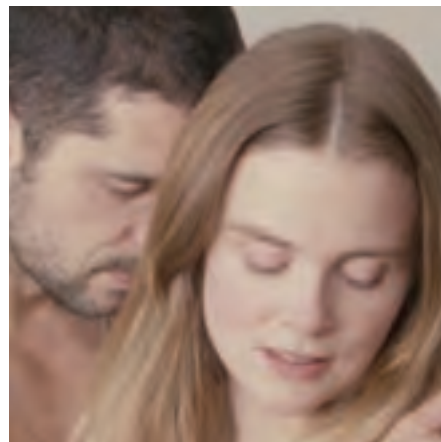
HOW I ENDED THIS SUMMER

(KAK YA PROVYOL ETIM LETOM)

ALEKSEI POPOGREBSKY, RUSSIA, 2010, 124 MIN., RUSSIAN

THURSDAY, NOV. 18, 7 P.M., PLAZA FRONTENAC
SUNDAY, NOV. 21, 8:30 P.M., PLAZA FRONTENAC

ON A BARREN, uninhabited Arctic island, two very different men – Sergei, an austere, experienced meteorologist, and Pavel, a laid-back young man just out of school – make up the entire crew of the island's meteorological station. Set at a latitude where the sun doesn't set for weeks on end, "How I Ended This Summer" chronicles the last day of Sergei and Pavel's shift, as they await a boat to retrieve them from their duties. However, while Sergei is away from the station, Pavel receives distressing news from the radio transmitter and finds himself unable to communicate it to his partner. "How I Ended This Summer" claimed multiple trophies at this year's Berlin International Film Festival, with Grigory Dobrygin and Sergei Puskepalis sharing the Best Actor prize, and cinematographer Pavel Kostomarov winning the award for Best Artistic Achievement.





IF I WANT TO WHISTLE, I WHISTLE

(EU CÂND VREAU SA FLUIER, FLUIER)

FLORIN SERBAN, ROMANIA/SWEDEN, 2010, 94 MIN., ROMANIAN

WEDNESDAY, NOV. 17, 7 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 18, 9:30 P.M., PLAZA FRONTENAC

WINNER OF TWO major prizes at the 2010 Berlin International Film Festival – the Jury Grand Prix and the Alfred Bauer Award, which is given to a work of particular innovation – “If I Want to Whistle, I Whistle” further proves the remarkable strength of the young Romanian film community. Silviu has spent several years in a juvenile-detention center after being arrested for theft, but just days before his release, he receives dismaying news: Silviu’s mother, after abandoning her children years before, has returned and intends to take his younger brother to Italy. Having raised his brother as a son, Silviu is distraught, and in a moment of desperation, he kidnaps a young social worker and escapes the detention hall. “If I Want to Whistle, I Whistle,” which features a number of actual convicts in supporting roles, was selected as Romania’s submission for the 2011 Academy Awards.



I KILLED MY MOTHER (J’AI TUÉ MA MÈRE)

XAVIER DOLAN, CANADA, 2009, 100 MIN., FRENCH

SUNDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC

EASILY ONE OF the most talked-about films of the 2009 Cannes Film Festival, “I Killed My Mother” – written, directed, produced, art-directed, and starring then-20-year-old Xavier Dolan – swept the awards of the Director’s Fortnight and made the filmmaker an overnight sensation. At the center of this semi-autobiographical tale is Hubert (Dolan), a neurotic, gay 16-year-old who cannot stand his mother (the wonderful Anne Dorval). His unrelenting scorn obsesses Hubert and results in vocal spats, though perhaps the flaws he sees in his mother are simply those he recognizes and hates in himself. Scott Tobias of the A.V. Club remarked: “Dolan is an expressive, boundlessly energetic figure on both sides of the camera. This is one of those surprising, formative works that could announce a major new filmmaker or lead to a Tenenbaums-style burnout; either way, the film makes you feel optimistic about the next generation.”

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO



THE ILLUSIONIST (L’ILLUSIONNISTE)

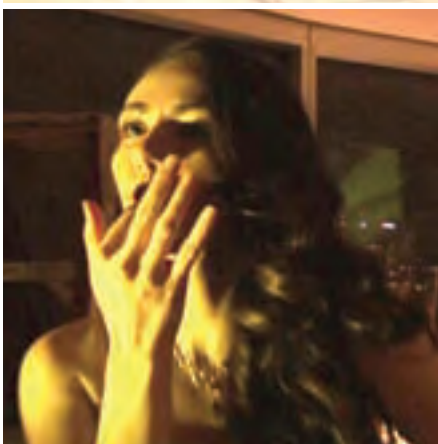
SYLVAIN CHOMET, U.K./FRANCE, 2010, 80 MIN., ENGLISH, FRENCH & GAELIC

SUNDAY, NOV. 21, 7 P.M., HI-POINTE

SEVEN YEARS AFTER Sylvain Chomet had an international hit with “The Triplets of Belleville,” the French animator returns to the screen with “The Illusionist,” an adaptation of an unproduced screenplay by the great Jacques Tati (“M. Hulot’s Holiday”). Once a star in the world of entertainment, magician Tatischeff has fallen on hard times as the public has lost interest in his brand of spectacle. Finding himself in Edinburgh, he encounters a young girl, unspoiled by the world that has turned its back to Tatischeff. Flattered by her naive enchantment and concerned for her tattered garments and shoes, he purchases new clothes for her and makes it seem as if they appeared out of thin air. To keep the illusion from shattering, however, Tatischeff must start working odd jobs in town. Tim Robey of the U.K.’s Telegraph describes “The Illusionist” as “a miraculous gem from a master animator, and the fruit of an amazingly felicitous artistic pairing.”

SPONSORED BY CAROL & WARD KLEIN AND

CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO



IMBUED

ROB NILSSON, U.S., 2009, 83 MIN.

FRIDAY, NOV. 12, 7:15 P.M., TIVOLI

A POTENT BLEND of John Cassavetes’ improvisational spontaneity and Ingmar Bergman’s psychological intensity, “Imbued” is the latest film from prolific independent-film pioneer Rob Nilsson, whose impressive résumé includes a Grand Jury Prize at Sundance (for “Heat and Sunlight”) and a Caméra d’Or at Cannes (for “Northern Lights”). This unusual noir is a two-hander about Donatello (acting legend Stacy Keach), a football bookie, and Lydia (Liz Sklar), a call girl who mistakenly knocks on his door. Together they endure a long night’s journey into a day of reckoning. During a probing nighttime conversation, their mutual pain is slowly revealed. Keach also contributes the evocative score.

With director Nilsson, who will receive SLIFF’s Lifetime Achievement Award.

JIM

JEREMY MORRIS-BURKE, U.S., 2009, 105 MIN.

FRIDAY, NOV. 12, 9:45 P.M., TIVOLI
SUNDAY, NOV. 14, 6 P.M., TIVOLI

A SCIENCE-FICTION DRAMA by native St. Louisan Jeremy Morris-Burke, "Jim" juxtaposes a seemingly inevitable near-future of genetic commercialism with a distant post-human dystopia. In one story strand, desperate, unemployed widower Jim seeks to salvage his legacy by hiring a biotech firm specializing in genetic wares to create an enhanced child in memory of his wife. Meanwhile, far in the future, a corrupt industrialist presides over a dead planet peopled by clones. When the two worlds eventually converge through a psychic connection between Jim and an empathetic clone, humanity's fate hangs in the balance. "Jim," which was largely shot in St. Louis, powerfully addresses the difficult choices that advancements in science and technology will force people to make in the not-so-distant future.

With director Morris-Burke.

KAWASAKI'S ROSE (KAWASAKIHO RUZE)

JAN HREBEJK, CZECH REPUBLIC, 2009, 100 MIN., CZECH

FRIDAY, NOV. 12, 7:15 P.M., PLAZA FRONTENAC
MONDAY, NOV. 15, 4:30 P.M., PLAZA FRONTENAC

DIRECTOR JAN HREBEJK, whose "Divided We Fall" was Oscar®-nominated, explores the duplicities of Czechoslovakia's Communist era in a film that deserves comparison with "The Lives of Others." A drama about family and politics, "Kawasaki's Rose" considers the ways in which the past never stops informing the present, focusing on distinguished psychiatrist Pavel, who is about to receive an award for his life's work and his role as a dissident. Son-in-law Ludek, employed on a documentary crew filming Pavel, resents that his own staunchly Communist family ended up on the wrong side of history while his wife's father is now celebrated. Such black-and-white dichotomies become gray ambiguities, however, when Ludek discovers that Pavel may have collaborated with the secret police to silence a romantic rival. "Kawasaki's Rose" won multiple honors at the 2010 Berlin Film Festival, including the Ecumenical Jury Prize. This year's SLIFF also features a second film by Hrebejk, "Shameless."

KREWS

HILBERT HAKIM, U.S., 2008, 105 MIN.

FRIDAY, NOV. 12, 7 P.M., TIVOLI

JUXTAPOSING THE SOPHISTICATED world of wireless global trading with the primitive world of inner-city drug trafficking, "Krews" is a roller coaster of a thriller. Things spiral out of control from the moment Peter (Jonathan Cake) picks up fellow high-tech con artist Henry ("The Hurt Locker's" Brian Geraghty) at the airport, when a botched car-jacking forces the two white-collar criminals to take refuge in the home of the thugs who accosted them. Over the course of one explosive night, worlds collide, fortunes shift, and lives are cast aside. Nighttime in LA makes the perfect decadent setting for this cat-and-mouse adventure, a timely work that shows how the world's economic crisis can leave two criminals knee-deep in bad luck. Hilbert Hakin took the Best Director prize at the indie-oriented Method Fest.

With director Hakim.

LEADING LADIES

ERIKA RANDALL BEAHM & DANIEL BEAHM, U.S., 2010, 102 MIN.

SATURDAY, NOV. 20, 3:30 P.M., HI-POINTE

THE CAMPARIS ARE a trio of strong-willed women: Sheri, a former dancing champion who has become a demanding stage mother; youngest daughter Tasi, a sometimes bratty starlet who's Sheri's protégé; and eldest daughter Toni, a calm family mediator. On one fateful night, Toni's best friend ("So You Think You Can Dance" winner Benji Schwimmer) takes her to his favorite gay club, where Toni meets and unexpectedly falls for Mona. The night is cut short, however, when Tasi reveals to Toni that she's pregnant. Variety gives high praise to this "impressive first feature," which "skillfully weaves disparate elements without missing a step."

With co-directors Erika & Daniel Beahm.

Shown with *Sand* (Cari Ann Henderson, U.S., 2010, 10 min.), which tells the story of sand dance as it is passed down from father (Darrow Igus) to son (emerging tap artist Kenji Igus).

SPONSORED BY NANCY & KEN KRANZBERG





LEO'S ROOM (EL CUARTO DE LEO)

**ENRIQUE BUCHICHIO, 2009, URUGUAY/ARGENTINA, 95 MIN., SPANISH
SUNDAY, NOV. 21, 8:30 P.M., TIVOLI**

TWO FORMER PRIMARY-SCHOOL classmates, now in their mid-20s, initiate a friendship after running into one another by chance on the street. Leo has just been dumped by his girlfriend and has taken to cruising for men online instead of finishing his thesis. Like Leo, Caro has her priorities on hold, spending most of her days in bed popping anti-depressants. With Leo unwilling to address his sexual confusion and Caro unable to talk about what's ailing her, they spend their time together listening to music in Leo's rented room, providing each other with an escape from their seemingly overwhelming loneliness. First-time director Enrique Buchichio fascinatingly captures the frustration of twentysomethings who are still defining themselves.

Shown with *Heartland Transport* (Cody Stokes, U.S., 2009, 8 min.), which chronicles an inspirational trip by 17 same-sex St. Louis couples as they travel by chartered bus to Iowa to be legally married.



LETTERS TO FATHER JACOB

(POSTIA PAPPI JAAKOBILLE)

**KLAUS HÄRÖ, FINLAND, 2009, 94 MIN., FINNISH
THURSDAY, NOV. 18, 4:30 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 20, 6 P.M., PLAZA FRONTENAC**

A LIFE-SENTENCE PRISONER who has just been unexpectedly pardoned, Leila is offered a job at a secluded, rural parsonage. Moving there against her will, she works as the personal assistant for Jacob, a blind priest. Every day, letters arrive from people asking for help, and answering them is Father Jacob's life mission – a task that his cynical assistant regards as useless. Leila has already decided to leave when the letters suddenly stop coming, shaking Jacob's life to its foundation and intertwining the pair's lives in unexpected ways. "A simple but transcendent story about faith and human frailty achieves a state of grace in 'Letters to Father Jacob,'" writes Variety. "Letters to Father Jacob" has won more than a dozen awards at international film festivals.

SPONSORED BY UNION AVENUE CHRISTIAN CHURCH



LIMBO LOUNGE

**TOM PANKRATZ, U.S., 2010, 90 MIN.
SATURDAY, NOV. 20, 6:30 P.M., TIVOLI**

THIS INDIE COMEDY-FANTASY by first-time writer/director Tom Pankratz begins with an ending, as charming conman Silas (Ronnie Marmo) dies from an accident. Encountering gridlock on the highway to Heaven and Hell, Silas is forced to spend time in Limbo, where he encounters an old flame. Temptress Anya (Tamara Braun) offers Silas a fast track to the good life by working his way through the upper management of Hell, but to earn his horns, he must first corrupt Jules (Robyn Cohen), an innocent young copywriter climbing the corporate advertising ladder back on Earth. Armed with devilish intentions, Silas attempts to uncover Jules' darker side, with the film plumbing black-comic depths to show just how low he can go.

With writer/director Pankratz.



A LITTLE HELP

**MICHAEL J. WEITHORN, U.S., 2009, 105 MIN.
SUNDAY, NOV. 21, 4 P.M., HI-POINTE**

"A LITTLE HELP" takes an affecting, seriocomic look at a few pivotal months in the troubled life of dental hygienist Laura, who's played with delicately shaded nuance by St. Louisan Jenna Fischer ("The Office") in her first major starring role. Stuck in a tense and loveless marriage to Bob (Chris O'Donnell) and no longer able to connect with her alienated 12-year-old son (Daniel Yelsky), Laura is already coming emotionally unmoored when she finds herself completely at sea after the unexpected death of her husband. Stunned by this abrupt turn, Laura becomes entangled in a web of bizarre lies that further complicates her life. Rejecting the unwelcome advice given by her intrusive mother (Lesley Ann Warren) and judgmental older sister (Brooke Smith), Laura finally receives "a little help" from an unexpected source – her sister's husband, Paul (Rob Benedict). The feature-film debut of respected TV veteran Michael Weithorn, "A Little Help" features original music by Jakob Dylan.

With actress Fischer (schedule permitting), who will receive SLIFF's Cinema St. Louis Award.

SPONSORED BY DAVID HOULLE AND SIGHT & SOUND PRODUCTION SERVICES

THE LONG RIDERS

WALTER HILL, U.S., 1980, 99 MIN.

SUNDAY, NOV. 14, 8 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

WALTER HILL'S FOLLOW-UP to his cult favorite "The Warriors," "The Long Riders" has become an important addition to the Western canon, a Peckinpah-inspired take on Missouri's most famous desperados, the James/Younger gang. Among the film's manifold attractions are a gorgeous music score by Ry Cooder that intelligently draws on traditional-folk sources and breathtaking cinematography by Ric Waite. "The Long Riders" is best known, however, for its casting of actual siblings in the roles of the film's four sets of brothers: James and Stacy Keach, who also served as co-screenwriters and co-producers on the film, played Jesse and Frank James; David, Keith, and Robert Carradine made up the three Younger brothers; Dennis and Randy Quaid were Ed and Clell Miller; and Christopher and Nicholas Guest portrayed Charley and Robert Ford.

With James and Stacy Keach.

MADE IN DAGENHAM

NIGEL COLE, U.K., 2010, 113 MIN.

FRIDAY, NOV. 12, 7 P.M., PLAZA FRONTENAC

IN THIS REMARKABLE true story, the luminous Sally Hawkins ("Happy-Go-Lucky") plays Rita O'Grady, a woman who inadvertently became responsible for the Equal Pay Act in England. Fed up with low wages and sexual discrimination, O'Grady led an army of female workers at the Dagenham Ford factory to strike after the company reclassified them as "unskilled workers." Directed by "Calendar Girls" Nigel Cole, the film features an exceptional cast that includes Bob Hoskins, Miranda Richardson, and Rupert Graves. Despite the film's serious subject, "Made in Dagenham" emphasizes uplift. Noting that the film "bounces along on a bubble cloud of audience goodwill," the U.K.'s Telegraph writes: "This ebullient tale of feisty Ford factory seamstresses linking arms along the picket line in 1968 could no more neatly slot into the Full Monty/Billy Elliot mould of lucrative working-class uplift if the entire cast started pirouetting to Hot Chocolate. They don't go quite that far, but goodness it's perky."

SPONSORED BY DIANE & JOHN KALISHMAN

MADE IN HUNGÁRIA

GERGELY FONYÓ, HUNGARY, 2009, 109 MIN., HUNGARIAN & ENGLISH

TUESDAY, NOV. 16, 6:45 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 17, 8:30 P.M., PLAZA FRONTENAC

BASED ON A popular stage musical and loosely inspired by the life of pop idol Miklós Fenyő, "Made in Hungária" is a joyous musical set in 1960s Hungary. After a sojourn in the United States, teenage Miki (Tamas Szabo Kimmel) returns to Budapest and introduces his friends to the world of rock & roll. With ambitions of becoming the Hungarian Jerry Lee Lewis, Miki enters a talent competition to show his dedication and, naturally, win the affections of a girl. "The splashy 1960s-era set pieces and costumes are great eye candy," says the Hollywood Reporter. "Kimmel's a natural in his first lead role, hitting all the notes of youthful arrogance and puppy-dog earnestness. ... The rest of the winsome cast manages to anchor the over-the-top mayhem with some honest emotions and energy to spare."

SPONSORED BY NANCY & KEN KRANZBERG

A MARINE STORY

NED FARR, U.S., 2010, 96 MIN.

SATURDAY, NOV. 13, 7:15 P.M., TIVOLI

MONDAY, NOV. 15, 5 P.M., TIVOLI

DREYA WEBER – who also top-lined director Ned Farr's 2007 SLIFF entry "The Gymnast" – stars as a decorated female Marine officer who returns from Iraq under mysterious circumstances and struggles as she re-enters normal life in her California hometown. When the town sheriff asks her to assist a troubled teen preparing for boot camp, the true reasons for her return become known: She was dismissed for being gay. Farr's daring film addresses the impact of the "don't ask, don't tell" policy with potent emotional force. With American forces stretched to the breaking point across the globe, "A Marine Story" highlights the absurdity of the military's ban on gays through the personal story of one courageous woman. The film won both audience and jury awards at LA's Outfest 2010, one of the nation's most prominent LGBT fests, and Weber was cited as Best Actress.

SPONSORED BY CINDY WALKER





MASQUERADES (MASCARADES)

LYÈS SALEM, ALGERIA/France, 2008, 92 MIN., ARABIC
THURSDAY, NOV. 18, 9:45 P.M., HI-POINTE

AFTER WORKING FOR much of his life as a gardener in his dusty Algerian village, Mounir dreams of improving his family's fortune and gaining a measure of respect by marrying off his narcoleptic sister, Rym, to a "real gentleman." However, Rym has other plans: She dreams of marrying Mounir's best friend, Khlifia, who has secretly courted her for years. When Mounir lashes out at village gossip with a fib that he has promised Rym to a wealthy outsider, she comes out of her sleepy stupor to embrace the rumor and press her real betrothed into action. This heartfelt comedy is beautifully brought to life by a memorable cast that includes writer/director Lyès Salem as the cocky but compassionate bumbler Mounir. "Masquerades" was Algeria's official submission to the 2009 Academy Awards® and won the FIPRESCI Critics' Prize at the Dubai Film Festival.



ME, TOO! (YO, TAMBIÉN)

ÁLVARO PASTOR & ANTONIO NAHARRO, Spain, 2009, 93 MIN., SPANISH
THURSDAY, NOV. 18, 2:15 P.M., PLAZA FRONTENAC
FRIDAY, NOV. 19, 4:15 P.M., PLAZA FRONTENAC

DANIEL (PABLO PINEDA) has overcome a lot of obstacles – preeminently, by becoming the first person with Down's syndrome to graduate from university (a detail that the filmmakers drew from actor Pineda's own life). Daniel's relationship with his parents is a healthy, stable one, and he's just landed an office job, but despite his accomplishments, he's still without anything close to resembling a love life. Enter Laura (Lola Dueñas, "Volver"), one of Daniel's co-workers, who spends her evenings looking for men in all the wrong places. To everyone's surprise, Daniel and Laura hit it off and together embark on a strange, new path. The film's two leads won acting prizes at the San Sebastián Film Festival, and Dueñas was named Best Actress at the Goya Awards, Spain's equivalent to the Oscars®.



THE MILK OF SORROW (LA TETA ASUSTADA)

CLAUDIA LLOSA, PERU/Spain, 2009, 95 MIN., SPANISH & QUECHUA
FRIDAY, NOV. 19, 2:30 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 20, 8:30 P.M., PLAZA FRONTENAC

CLAUDIA LLOSA'S "THE Milk of Sorrow" achieved two significant firsts for Peruvian cinema, garnering both an Academy Award® nomination and winning the Golden Bear, the Berlin International Film Festival's highest honor. Fausta (Magaly Solier, who also was the lead in Llosa's previous "Madeinusa") suffers from a mysterious disease that's known as "the milk of sorrow." The illness is characterized by a fear of life, and Peruvians believe it passes through the breast milk of women who were raped and violated during the violent uprising of the Shining Path. To avoid the same fate as her mother, Fausta shockingly inserts a potato into her vagina to protect herself. The Village Voice's Ed Gonzalez remarks: "The film is less sensational than most descriptions of its subject matter imply. This is a tribute to Llosa's style, which illuminates the indignities of emotional inheritance and internalized racism through its artfully gritty fixation on the rituals and superstitions of village life."



MY DOG TULIP

PAUL & SANDRA FIERLINGER, U.S., 2009, 83 MIN.
SATURDAY, NOV. 13, 1 P.M., HI-POINTE
SUNDAY, NOV. 14, 5 P.M., HI-POINTE

BASED ON THE classic memoir by J.R. Ackerley ("We Think the World of You"), "My Dog Tulip" is a beautifully animated account of the lonely author's transformative 15-year relationship with Tulip, his adopted Alsatian bitch and "ideal friend." Christopher Plummer, Isabella Rossellini, and the late Lynn Redgrave lend their voices to the highly amusing, deeply affecting "My Dog Tulip," which the New York Times calls "one of the most sophisticated dog movies ever created." The Times also notes: "With its meticulously detailed observations of Tulip's excretory rituals and anatomical changes when in heat, 'My Dog Tulip' might almost be called a dirty movie." Using a revolutionary computer technology, directors Paul and Sandra Fierlinger hand-drew the film without the use of paper. The deceptively simple but effective look of the film, says the Village Voice, "is an excellent match for the author's pithy observations and abhorrence of the mawkish."

SPONSORED BY CAROL & WARD KLEIN

MY TEHRAN FOR SALE

**GRANAZ MOUSSAVI, AUSTRALIA/IRAN, 2009, 97 MIN., FARSI & ENGLISH
TUESDAY, NOV. 16, 7 P.M., TIVOLI**

“MY TEHRAN FOR Sale” offers a riveting insider’s view of life in Iran’s capital city through the testimony of Marzieh, who relates her desperate quest for political asylum through a series of interviews with an unsympathetic Australian government official. Set against the backdrop of Tehran’s thriving underground arts community, the film tells its story through a series of artful flashback sequences, recounting Marzieh’s struggle to work as an actress under Iran’s current regime and her need to escape the only home she has ever known. Shooting guerilla-style, without approval from the government, poet-turned-filmmaker Granaz Moussavi boldly chronicles the trials of a modern woman struggling to flourish in Iran’s contemporary political climate.



NORA’S WILL (CINCO DIAS SIN NORA)

**MARIANA CHENILLO, MEXICO, 2008, 92, SPANISH
SUNDAY, NOV. 14, 4 P.M., PLAZA FRONTENAC
MONDAY, NOV. 15, 2:15 P.M., PLAZA FRONTENAC**

FILMED AMONG THE close-knit Jewish community of Mexico City, “Nora’s Will” is a sweetly comical film about controlling Nora, a divorcee who leaves behind a meticulous will before committing suicide on the eve of Passover. The document calls for holding an elaborate Seder and requires that her atheist ex-husband, Jose, take care of her corpse. However, carrying out her instructions proves challenging – just as Nora deviously planned – when Jose learns from the rabbi that Nora must be buried before 3 o’clock that same day; otherwise, she’ll not be able to be interred until after Passover. Called “a grin-and-giggle Mexican-Jewish funeral farce” by the Orlando Sentinel, “Nora’s Will” won awards for both Best Director and Best First Film at the 2010 Los Angeles Latino International Film Festival.



NURSE.FIGHTER.BOY

**CHARLES OFFICER, CANADA, 2008, 93 MIN.
MONDAY, NOV. 15, 2 P.M., PLAZA FRONTENAC
TUESDAY, NOV. 16, 4:30 P.M., PLAZA FRONTENAC**

“NURSE.FIGHTER.BOY” IS A Toronto-set love story about the heart of a fighter, the soul of a mother, and the faith of a child. Silence (Clark Johnson of “Homicide” and “The Wire”) is a past-his-prime boxer who fights illegally to survive. Jude (Karen LeBlanc) is a dying single mother who descends from a long line of Jamaican caregivers. And Ciel (Daniel J. Gordon) is a boy who attempts to conjure a cure for his mother. During the last week of summer, a late-night brawl lands the fighter in the nurse’s care, causing the trio’s fates to be forever entwined. Seattle’s alt-weekly the Stranger says the film “moves at a lazy, seductive pace that makes you want it never to end.” Nominated for 10 of Canada’s Genie Awards, including Best Film and Best Screenplay, “Nurse.Fighter.Boy” won the Best in World Cinema Audience Award at the Sarasota Film Festival.



OCEAN OF AN OLD MAN

**RAJESH SHERA, INDIA, 2008, 94 MIN., HINDI
TUESDAY, NOV. 16, 2:30 P.M., PLAZA FRONTENAC**

“OCEAN OF AN Old Man” is a touching portrait of an aging schoolteacher (Tom Alter) living on India’s beautiful Andaman and Nicobar islands. After the devastating 2004 Indian Ocean tsunami, the teacher continues to instruct his few remaining charges until a government official delivers a relocation order to all residents, which causes a mental breakdown in him. Delusionally convinced that his former students must still be alive, the teacher embarks on a heartbreaking search for them. Blending exquisite vistas with the ubiquitous sound of the ocean to convey the precarious balance between human life and the inexorable forces of nature, Rajesh Shera’s debut feature is a delicate meditation on grief. The Village Voice describes “Ocean of an Old Man” as “an elliptical, meditative film that uses an accumulation of images and sounds to suggest a sense of loss, desolation, and the possibility of renewal.”



SCHEDULE

Thursday, Nov. 11

TIVOLI

8 P.M. Casino Jack

SHELDON CONCERT HALL

7:30 P.M. From the River to the Son

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7:30 P.M. Senso

Friday, Nov. 12

HI-POINTE

7 P.M. Blue Valentine

9:30 P.M. An Evening With Harry Shearer

PLAZA FRONTENAC

2:30 P.M. Ordinary People

4:30 P.M. Bomber

7:15 P.M. Kawasaki's Rose

9:30 P.M. Hideaway

PLAZA FRONTENAC

2 P.M. The End

4:15 P.M. God's Offices

7 P.M. Made in Dagenham

9:45 P.M. Uncle Boonmee Who Can Recall
His Past Lives

TIVOLI

7:15 P.M. Imbued

10 P.M. Shorts 1: Dark Comedy

TIVOLI

7 P.M. Krews

9:45 P.M. Jim

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7 P.M. Senso

9:30 P.M. Becloud

Saturday, Nov. 13

HI-POINTE

1 P.M. My Dog Tulip

3 P.M. The Big Uneasy

5:45 P.M. One Lucky Elephant

8:30 P.M. And Everything Is Going Fine

PLAZA FRONTENAC

1 P.M. His & Hers

3 P.M. Summer Pasture

5:15 P.M. The British in Bed

7:15 P.M. Women Without Men

9:30 P.M. High-Rise

PLAZA FRONTENAC

1:30 P.M. Welcome

3:45 P.M. The Country Teacher

6 P.M. Hayfever

8:15 P.M. Uncle Boonmee Who Can Recall
His Past Lives

TIVOLI

1 P.M. The Mother

2:45 P.M. Shorts 2: Passport Shorts

5 P.M. Journey From Zanskar

7:15 P.M. A Marine Story

9:30 P.M. Shorts 3: Animated Shorts 1

TIVOLI

2 P.M. The Battle of Pussy Willow Creek

4:30 P.M. Suicide Dolls

6:45 P.M. The Festival of Light

9:30 P.M. The Agony and Ecstasy of
Phil Spector

WEBSTER UNIVERSITY/ SVERDRUP ROOM 123

10:30 A.M. Rob Nilsson Seminar

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

1 P.M. Stroke

4 P.M. Doc Shorts: Animals

7 P.M. Waiting for Forever

Sunday, Nov. 14

HI-POINTE

2 P.M. Louis Sullivan

5 P.M. My Dog Tulip

7 P.M. 127 Hours

9:15 P.M. Valhalla Rising

PLAZA FRONTENAC

1 P.M. Ahead of Time

2:45 P.M. Percy Schmeiser: David Versus
Monsanto

4:45 P.M. Women Without Men

7 P.M. I Killed My Mother

9:15 P.M. Bomber

PLAZA FRONTENAC

1:30 P.M. Anita

4 P.M. Nora's Will

6:15 P.M. Hayfever

8:30 P.M. Welcome

TIVOLI

12:30 P.M. Family Shorts

2:30 P.M. Beyond Ipanema

4:30 P.M. For Once in My Life

6:30 P.M. Paulista

8:45 P.M. Ride Rise Roar

TIVOLI

11 A.M. NFF Coffee

1:15 P.M. Daniel and Abraham

3:30 P.M. Shorts 4: Relationship Shorts 1

6 P.M. Jim

8:30 P.M. Shorts 5: Absurd Shorts

LINDENWOOD UNIVERSITY

1 P.M. Fat City

4:30 P.M. Fat City

WASHINGTON UNIVERSITY/BROWN HALL

4 P.M. Return to PrairieEarth

7 P.M. Winter's Bone

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

2:30 P.M. Pennies for the Boatman

5:30 P.M. Facing the Storm

8 P.M. The Long Riders

Monday, Nov. 15

HI-POINTE

7 P.M. Country Wedding

9:15 P.M. Room and a Half

PLAZA FRONTENAC

2 P.M. Nurse.Fighter.Boy

4:30 P.M. Kawasaki's Rose

7 P.M. Rage

9 P.M. Hideaway

PLAZA FRONTENAC

2:15 P.M. Nora's Will

4:30 P.M. The Country Teacher

7 P.M. A Somewhat Gentle Man

9:15 P.M. God's Offices

TIVOLI

7 P.M. Freedom Riders

TIVOLI

5 P.M. A Marine Story

7 P.M. Queen of the Sun

9:15 P.M. Shorts 6: Cinematic Geriatric

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7 P.M. Showcase Shorts 1

9 P.M. Showcase Shorts 2

Tuesday, Nov. 16

HI-POINTE

7 P.M. A Year Ago in Winter

9:30 P.M. Country Wedding

PLAZA FRONTENAC

2:30 P.M. Ocean of an Old Man

4:30 P.M. Nurse.Fighter.Boy

7 P.M. Anne Perry: Interiors

9 P.M. Rage

PLAZA FRONTENAC

2:15 P.M. The Tender Hook

4:15 P.M. A Somewhat Gentle Man

6:45 P.M. Made in Hungaria

9:15 P.M. The Queen of Hearts

TIVOLI

5 P.M. Paulista
7 P.M. My Teheran for Sale
9 P.M. Chasing Che

TIVOLI

7 P.M. Louder Than a Bomb
9:30 P.M. Shorts 7: Relationship Shorts 2

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7:30 P.M. CinemaSpoke Reading:
The Inheritance

Wednesday, Nov. 17

HI-POINTE

7 P.M. Vengeance
9:15 P.M. Prince of Tears

PLAZA FRONTENAC

2:15 P.M. The Shaft
4:45 P.M. Shirley Adams
7 P.M. If I Want to Whistle, I Whistle
9:15 P.M. The Tender Hook

PLAZA FRONTENAC

2 P.M. Anita
4:15 P.M. Shameless
6:30 P.M. The Queen of Hearts
8:30 P.M. Made in Hungaria

TIVOLI

7 P.M. Most Valuable Players
9:30 P.M. Enemies of the People

TIVOLI

5 P.M. Gods
7:15 P.M. Black, White and Blues
9:30 P.M. Shorts 8: Dramatic Shorts

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7 P.M. Doc Shorts: Filmmaking
9 P.M. Superstonic Sound

Thursday, Nov. 18

HI-POINTE

7 P.M. Room and a Half
9:45 P.M. Masquerades

PLAZA FRONTENAC

2:15 P.M. Me, Too
4:30 P.M. Letters to Father Jacob
7 P.M. Close But No Cigar
9:30 P.M. If I Want to Whistle, I Whistle

PLAZA FRONTENAC

2:30 P.M. A Screaming Man
4:30 P.M. The Wind Journeys
7 P.M. How I Ended This Summer
9:30 P.M. The End

TIVOLI

7 P.M. Budrus
9 P.M. Coming Back for More

TIVOLI

5 P.M. Hiroshima
7 P.M. The Mirror
9:15 P.M. Shorts 9: Global POV

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

6:30 P.M. Gateway Guardians

Friday, Nov. 19

HI-POINTE

7 P.M. Black Swan
9:30 P.M. Herpes Boy

PLAZA FRONTENAC

2:30 P.M. The Milk of Sorrow
4:15 P.M. Me, Too
7 P.M. Queen to Play
9:15 P.M. Summer in Genoa

PLAZA FRONTENAC

2:15 P.M. A Screaming Man
4:30 P.M. Shameless
6:45 P.M. Come Undone
9:15 P.M. All That I Love

TIVOLI

5 P.M. Doc Shorts: Iraq and Islam
7 P.M. Family Affair
9:30 P.M. Hiroshima

TIVOLI

5 P.M. Shorts 10: Thriller Shorts
7:15 P.M. The Canal Street Madam
9:45 P.M. Shorts 11: Animated Shorts 2

WASHINGTON UNIVERSITY/BROWN HALL

7 P.M. Serge Bloch: An Illustrator in the
World of Moving Images

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

7 P.M. Häxan
9:30 P.M. Eden, Iowa

Saturday, Nov. 20

HI-POINTE

1 P.M. Prince of Tears
3:30 P.M. Leading Ladies
6 P.M. Rabbit Hole
8:15 P.M. The Debt

PLAZA FRONTENAC

1:15 P.M. Made In India
3:30 P.M. Queen to Play
6 P.M. Letters to Father Jacob
8:30 P.M. The Milk of Sorrow

PLAZA FRONTENAC

1 P.M. The Harimaya Bridge
3:30 P.M. All That I Love
6:15 P.M. Another Year
9 P.M. Chameleon

TIVOLI

11 A.M. Chuck Workman Seminar
Noon A House on a Hill
3:30 P.M. My Perestroika
5:30 P.M. Visionaries
8:15 P.M. Do It Again

TIVOLI

1:15 P.M. In My Mind
4:15 P.M. The River Why
6:30 P.M. Limbo Lounge
9 P.M. Half-Dragon Sanchez

WASHINGTON UNIVERSITY/BROWN HALL

11 A.M. SamSam and Toto
1 P.M. Dog Jack
4 P.M. 1981
7 P.M. Chekhov for Children

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

3 P.M. The Shock Doctrine
5 P.M. Chaplin Shorts
8 P.M. Doc Shorts: Show Business

PAGEANT/HALO BAR

10 P.M. Kinks Clips Party

Sunday, Nov. 21

HI-POINTE

1:30 P.M. Circus Kids
4 P.M. A Little Help
7 P.M. The Illusionist

PLAZA FRONTENAC

1:30 P.M. Prisoner of Her Past
4 P.M. Summer in Genoa
6:30 P.M. A Brighter Summer Day

PLAZA FRONTENAC

1 P.M. The Harimaya Bridge
3:30 P.M. Come Undone
6:15 P.M. Chameleon
8:30 P.M. How I Ended This Summer

TIVOLI

1 P.M. A Time for Champions
3 P.M. Breaking and Entering
5:30 P.M. Shorts 12: Comedy Shorts
8 P.M. Adrift

TIVOLI

1:30 P.M. Putty Hill
3:30 P.M. Bag It
6 P.M. Harvest
8:30 P.M. Leo's Room

WEBSTER UNIVERSITY/ WINIFRED MOORE AUDITORIUM

3 P.M. Kings of Pastry
5 P.M. The Tao of Blake
8 P.M. Award-Winning Shorts

MOONRISE HOTEL

8 P.M. Closing-Night Party



ORDINARY PEOPLE

**VLADIMIR PERIŠIĆ, SERBIA/FRANCE/SWITZERLAND, 2009, 79 MIN., SERBIAN
FRIDAY, NOV. 12, 2:30 P.M., PLAZA FRONTENAC**

SERBIAN DIRECTOR VLADIMIR Perišić displays a masterful blend of imagery, tone, and poise in his debut feature, "Ordinary People." Often wordless and consistently striking, the film opens on a bus transporting a group of young men, including Dzoni (Relja Popovic), to an unnamed army camp. Terrorist attacks are alluded to via the radio, but Perišić keeps specifics to a minimum. Wholly unsentimental and occasionally very unsettling, "Ordinary People" combines elements of Claire Denis' "Beau travail" and Bruno Dumont's "The Life of Jésus" into a compelling allusion to the recent struggles in Eastern Europe. Variety says, "Perišić reveals both the subtle beauties of a quiet afternoon in the country and the way in which something as horrifying as mass execution can appear, on the surface, to be completely banal." "Ordinary People" won three awards at the Sarajevo Film Festival, including Best Film and Best Actor.



PAULISTA (QUANTO DURA O AMOR?)

**ROBERTO MOREIRA, BRAZIL, 2009, 83 MIN., PORTUGUESE
SUNDAY, NOV. 14, 6:30 P.M., TIVOLI
TUESDAY, NOV. 16, 5 P.M., TIVOLI**

AMID THE BUSY streets of São Paulo, three tenants in the same apartment building on Avenida Paulista try to make room in their lives for a little romance. Wide-eyed actress Marina has just moved into a flat with Suzana, a beautiful transgendered lawyer. While Suzana has started a brief fling with her co-worker Gil, she has yet to reveal to him that she's a trans-woman. Barely settled in, Marina quickly becomes enamored with Justine, a musician who performs at a local nightclub. And then there's Jay, an author with writer's block who hopes that prostitute Michelle can serve as his much-needed muse. This charming romantic dramedy features music from the band Radiohead.

**SPONSORED BY ROBYN CAROLYN MONTAGUE, TRANSHAVEN, AND
THE MILDRED LANE KEMPER ART MUSEUM**



PENNIES FOR THE BOATMAN

**NIYI COKER, U.S., 2010, 118 MIN.
SUNDAY, NOV. 14, 2:30 P.M., WEBSTER U./WINIFRED
MOORE AUDITORIUM**

PLAYWRIGHT MARIO FARWELL'S award-winning "The Seamstress of St. Francis Street" makes a smooth transition to film under the direction of Niyi Coker, the E. Desmond Lee Endowed Professor of African/African-American Studies at the University of Missouri-St. Louis. Set in North St. Louis during the summer of 1958, "Pennies for the Boatman" offers a dual profile of Helen, a stolid African-American seamstress, and Camilla, the tempestuous prodigal sister who roars back into town like a force of nature. The storm stirred up by Camilla's unexpected arrival unearths long-buried family secrets, leaving behind both a trail of calamities and a glimmer of unforeseen hope. With his strong ensemble cast, Coker has crafted an ambitious period production that thoughtfully explores family dynamics, race relations, and class differences in an accessible melodrama.

With director Coker.



PRINCE OF TEARS (LEI WANGZI)

**YONFAN, TAIWAN/HONG KONG, 2009, 122 MIN., MANDARIN
WEDNESDAY, NOV. 17, 9:15 P.M., HI-POINTE
SATURDAY, NOV. 20, 1 P.M., HI-POINTE**

BASED ON DIRECTOR Yonfan's childhood memories, "Prince of Tears" depicts a turbulent period of Taiwanese history in the early 1950s called the White Terror, when Chiang Kai-shek imposed martial law, hunting down Communists, executing thousands of suspected Reds, and imprisoning many thousands more. "Prince of Tears" employs the contrasting perspectives of two families to capture this devastating time, one seldom addressed on film. An official selection of the Venice and Toronto film festivals, "Prince of Tears" received the 2010 Film of Merit Award from the Hong Kong Film Critics Society. Screen Daily notes that despite its potentially grim subject, "this exceptionally well-designed, multi-layered film isn't so much a historical piece as a typically lush Yonfan romance."

**SPONSORED BY EAST ASIAN STUDIES AT WASHINGTON UNIVERSITY, THROUGH A GRANT
FROM THE MINISTRY OF EDUCATION, REPUBLIC OF CHINA (TAIWAN)**

PUTTY HILL

MATTHEW PORTERFIELD, U.S., 2010, 85 MIN.

SUNDAY, NOV. 21, 1:30 P.M., TIVOLI

ADDING ANOTHER MAJOR film to Charm City's distinguished cinematic roster – which includes the outrageous work of John Waters and the landmark HBO series “The Wire” – Baltimore native Matthew Porterfield sets “Putty Hill,” his second feature, in the suburbs of Maryland's largest city. With an utterly believable cast of nonprofessionals, Porterfield examines the interactions of the family members and friends gathered together in the hazy, uncomfortable days before the funeral of Cory, who has died of a heroin overdose in his early 20s. The film garnered fervent praise at the Berlin and SXSW film festivals, with The New Yorker's Richard Brody exclaiming, “If there's an independent cinema, this movie is it, and if there's a new director, here he is.” Roger Ebert was equally impressed: “In a way rarely seen, ‘Putty Hill’ says all that can be said about a few days in the lives of its characters without seeming to say very much at all. It looks closely, burrows deep, considers the way in which lives have become pointless and death therefore less meaningful.”



THE QUEEN OF HEARTS

(LA REINE DES POMMES)

VALÉRIE DONZELLI, FRANCE, 2009, 84 MIN., FRENCH & SPANISH

TUESDAY, NOV. 16, 9:15 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 17, 6:30 P.M., PLAZA FRONTENAC

WRITTEN AND DIRECTED by its star, Valérie Donzelli, “The Queen of Hearts” puts a surprising spin on the familiar tale of a young woman re-entering the dating scene. Adèle (Donzelli) is heart-broken when Mathieu (Jérémié Elkaim, who plays multiple roles in the film) breaks up with her. Barely able to cope, she takes the unorthodox advice of her cousin and decides to sleep with as many men as possible in order to forget the feelings she once had for Mathieu. “The Queen of Hearts” features cameos from such directors as Dominick Moll and Serge Bozon. Bright Lights Film Journal describes “The Queen of Hearts” as “a pastiche of Nouvelle Vague and American indie sensibilities – think Demy's ‘The Umbrellas of Cherbourg’ crossed with Jarmusch's ‘Stranger Than Paradise.’”

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO



QUEEN TO PLAY (JOUeuse)

CAROLINE BOTTARO, FRANCE/GERMANY, 2009, 101 MIN., FRENCH & ENGLISH

FRIDAY, NOV. 19, 7 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 20, 3:30 P.M., PLAZA FRONTENAC

BORED WITH HER job as a chambermaid in a Corsican hotel, Hélène (Sandrine Bonnaire, “Intimate Strangers,” “Vagabond”) takes up a new hobby of chess-playing to keep her ennui at bay. Unable to teach herself the rules and intricacies of the game, she seeks the advice of the reclusive American doctor (Kevin Kline, in a French-speaking role) whose house she cleans. The pair strikes up an odd friendship, with their games of chess delivering a needed spark to both of their lives. In an enthusiastic review, Variety particularly praised the film's lead actress: “The character's trajectory might have tilted toward whimsy with a less assured interpretation than Sandrine Bonnaire's, but the thesp's slow transformation – from hard-working wife and mother to fey creature of complex strategies and secret smiles – proves riveting.”

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO

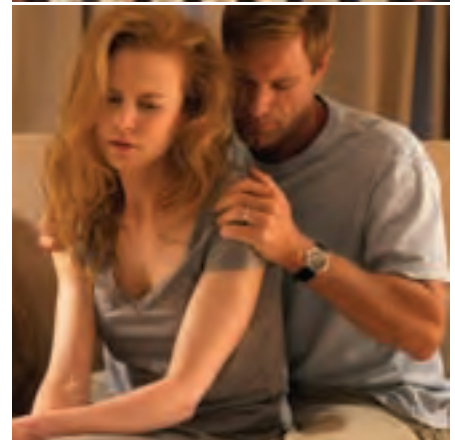


RABBIT HOLE

JOHN CAMERON MITCHELL, U.S., 2010, MIN.

SATURDAY, NOV. 20, 6 P.M., HI-POINTE

IN A DISTINCT change of pace, provocative director John Cameron Mitchell (“Hedwig and the Angry Inch,” “Shortbus”) helms the screen adaptation of “Rabbit Hole,” a Pulitzer Prize-winning play by David Lindsay-Abaire. The film explores the grief felt by a husband and wife, Howie (Aaron Eckhart, “Erin Brockovich”) and Becca (Academy Award® winner Nicole Kidman), who fight to save their marriage after the deepest form of loss: the death of a child. “Rabbit Hole” is a vivid, honest, and unexpectedly funny portrait of a family searching for what remains possible in the most impossible of situations. The stellar cast also includes two-time Oscar® winner Dianne Wiest and Giancarlo Esposito. Calling the film “remarkable both for avoiding the pitfalls of the mourning-parents genre and for allowing Howie and especially Becca to embody a prickly, often comic grace,” Time magazine concludes: “This is no Lifetime Channel weepie; it is an evocation of coping that is deeply, complexly, heartbreakingly human.”





RAGE (RABIA)

SEBASTIÁN CORDERO, SPAIN/MEXICO, 2009, 89 MIN., SPANISH

MONDAY, NOV. 15, 7 P.M., PLAZA FRONTENAC
TUESDAY, NOV. 16, 9 P.M., PLAZA FRONTENAC

A ROMANTIC THRILLER, “Rage” features a pair of Latin American immigrants – hot-headed builder José María and housekeeper Rosa – who are engaged in a passionate relationship. When a violent confrontation with José María’s foreman results in the other man’s death, he flees to the mansion where Rosa works and tells no one – not even Rosa. Yearning for the day they can reunite, José María must remain hidden from view, suppressing his anger as he watches helplessly as Rosa’s boss mistreats her. The Hollywood Reporter calls “Rage” an “effectively atmospheric suspense drama” that “starts out conveying the day-in-a-life naturalism of a Ken Loach film before venturing into decidedly Hitchcockian territory.” Co-produced by Guillermo del Toro, “Rage” won the Special Jury Prize at the 2009 Tokyo International Film Festival.



THE RIVER WHY

MATTHEW LEUTWYLER, U.S., 2010, 102 MIN.

SATURDAY, NOV. 20, 4:15 P.M., TIVOLI

A GORGEOUSLY SHOT, Oregon-set coming-of-age story, “The River Why” follows the trail of 20-year-old Gus (Zach Gilford), who abandons the city for a life in the wild. The son of Henning Hale Orviston (William Hurt), the perfectionist dean of American trout fishermen, and Ma (Kathleen Quinlan), a down-to-earth, feisty plunker of worms, Gus leaves behind his eccentric parents for what he thinks of as heaven on earth: a life of solitary fly-fishing along the banks of a wild river. But Gus’ search for fishing bliss eventually becomes a quest for self-discovery, with an assortment of colorful characters helping him in his journey to adulthood. Pre-eminently, however, “The River Why” is the story of a man’s love for both the wilderness and the beautiful woman (Amber Heard) who comes to share it with him. Based on the highly regarded novel by David James Duncan, “The River Why” also features William Devane and Dallas Roberts.



ROOM AND A HALF

(POLTORY KOMNATY ILI SENTIMENTALNOE PUTESHESTVIE NA RODINU)

ANDREY KHRZHANOVSKY, RUSSIA, 2009, 130 MIN., RUSSIAN

MONDAY, NOV. 15, 9:15 P.M., HI-POINTE
THURSDAY, NOV. 18, 7 P.M., HI-POINTE

CELEBRATED RUSSIAN POET and Nobel Prize winner Joseph Brodsky, who lived the latter half of his life in U.S. exile, was once asked whether he ever intended to return to see his fatherland. His reply – that if he did so, it would be anonymously – inspired this selection of the 2009 New York Film Festival, an ironic fairytale in which the poet travels by ship to the country of his youth. Crossing both geographical and temporal barriers, the film transports Brodsky back to the ’50s and ’60s and the country’s cultural capital, St. Petersburg. A fantastic voyage to the country’s past, “Room and a Half,” says Slant magazine, “brims forth with joyous bits of invention (such as a sequence where pianos, horns, and harps float above snowy St. Petersburg), mixes in handcrafted animated bits where cats and birds stand in for the people in Brodsky’s life, and peppers the poet’s lyrics across its soundtrack.”



A SCREAMING MAN

(UN HOMME QUI CRIE)

MAHAMAT-SALEH HAROUN, CHAD/FRANCE/BELGIUM, 2010, 92 MIN., ARABIC & FRENCH

THURSDAY, NOV. 18, 2:30 P.M., PLAZA FRONTENAC
FRIDAY, NOV. 19, 2:15 P.M., PLAZA FRONTENAC

WINNER OF THE Jury Prize at this year’s Cannes Film Festival, “A Screaming Man” addresses a man’s personal struggle with morality amid the threat of rebel attacks against Chad’s national army. Now in his 60s, former swimming champion Adam (Youssef Djaoro, who also starred in the director’s “Daratt”) works as a pool attendant for a hotel. To Adam’s humiliation, he is fired by the hotel’s new owners and, to worsen matters, is replaced by his own son. Left unemployed and penniless, with little hope of finding a new job at his age, Adam must face the consequences of using the impending clash between the rebels and army for his own selfish means. The Boston Globe’s Wesley Morris writes: “In every shot, Haroun puts his camera to quiet but grand use – a combination of the dramatic, the lyrical, and the journalistic. Mostly, he contrasts the rich faces of his actors with the vastness of the landscape. It’s a formidable, unexpectedly tragic juxtaposition.”

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO

SENSO

LUCHINO VISCONTI, ITALY, 1953, 118 MIN., ITALIAN

THURSDAY, NOV. 11, 7:30 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

FRIDAY, NOV. 12, 7 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

A CLASSIC WHOSE full, glorious sumptuousness has been freshly restored in this new print from the Film Foundation, "Senso" is an early expression of Italian master Luchino Visconti's trademark blend of elegance and decadence. Featuring Visconti's first international cast, "Senso" stars actress Alida Valli ("The Third Man") as an unhappily married Italian countess and American leading man Farley Granger ("Strangers on a Train") as an Austrian lieutenant. Against the backdrop of the Austrian empire's retreat from Italy in 1866, the two begin an affair. Martin Scorsese, who helped enable the restoration, lists "Senso" among his 20 favorite films, and in the director's celebration of Italian cinema, "My Voyage to Italy," he says of the work: "If Stendhal had a camera, it would be like 'Senso.'"

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THE SHAFT (DIXIA DE TIANKONG)

ZHANG CHI, CHINA, 2008, 98 MIN., MANDARIN

WEDNESDAY, NOV. 17, 2:15 P.M., PLAZA FRONTENAC

TOLD IN THREE intertwining tales, "The Shaft" chronicles a family's quietly desperate life in a mining town in western China. The first story strand concerns an attractive young woman whose boyfriend accuses her of having an affair with her boss. The second follows her brother, whose dreams of becoming a famous singer have been dashed by a brief stretch in prison. The final story is about the father, an aging miner still searching for the wife who abandoned him a long while ago. "The first feature from the young Chinese director Zhang Chi, 'The Shaft' feels as though it were made by a very old soul" says the New York Times' Jeannette Catsoulis, who selected the film as a Critics' Pick. "Tight and tender, this small family drama is so visually expressive that listening is always subordinate to looking."

SPONSORED BY EAST ASIAN STUDIES AT WASHINGTON UNIVERSITY



SHAMELESS (NESTYDA)

JAN HREBEJK, CZECH REPUBLIC, 2008, 88 MIN., CZECH

WEDNESDAY, NOV. 17, 4:15 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 19, 4:30 P.M., PLAZA FRONTENAC

OSKAR, A POPULAR television weatherman, turns over in bed early one morning and briefly glances at his still-sleeping wife. It suddenly strikes him that her face is rather ugly, even though he once considered it quite pretty. That sudden revelation sends Oskar into a midlife tailspin, and he begins to lose his head. Freely inspired by stories from Michal Viewegh's Czech bestseller "Tales of Marriage and Sex," the film is an unromantic comedy about sex and marriage, parents and children, and losing and finding love. Director Jan Hrebejk – a SLIFF alum ("Beauty in Trouble") who also directed another film in this year's festival, "Kawasaki's Rose" – receives particular praise from Variety: "As usual, Hrebejk proves a master of ironic tone and a confident visual stylist."



SHIRLEY ADAMS

OLIVER HERMANUS, SOUTH AFRICA/U.K/U.S., 2009, 92 MIN., ENGLISH & AFRIKAANS

WEDNESDAY, NOV. 17, 4:45 P.M., PLAZA FRONTENAC

THE BONDS BETWEEN mother and son are beautifully depicted in the directorial debut of Oliver Hermanus, who was discovered by director Roland Emmerich on a location scout. In Cape Town, devoted mother Shirley Adams (the incredible Denise Newman) cares for her son, Donovan, who has been rendered a paraplegic after being caught in the middle of a gang shooting. Fed up with his disabled life, Donovan shuts himself off to the world until a pretty social worker brightens his disposition. Unfortunately, the relationship is cut short, and Shirley's abilities to calm her son and cope with her own feelings are put to the test. Hailing the film as "a South African masterpiece," the jury at the Durban International Film Festival honored "Shirley Adams" with the Best First Feature, Best South African Film, and Best Actress awards.

SPONSORED BY THE INTERFAITH SELECTION COMMITTEE





A SOMEWHAT GENTLE MAN

(EN GANSKE SNILL MANN)

HANS PETTER MOLAND, NORWAY, 2010, 105 MIN., NORWEGIAN

MONDAY, NOV. 15, 7 P.M., PLAZA FRONTENAC

TUESDAY, NOV. 16, 4:15 P.M., PLAZA FRONTENAC

IN THIS NEW work by director Hans Petter Moland ("Aberdeen"), the always exceptional Stellan Skarsgård stars as Ulrik, the title's "somewhat gentle man," who has just been released after a 12-year prison sentence. Gentle though he may be, Ulrik's former job as a gangster required a handful of murders and some "encounters" that left a few people crippled. Given that history, it's no surprise that Ulrik's re-entry to society is complicated by his old mob boss, Jensen (Bjørn Floberg, "Kitchen Stories"), who reminds him of some unfinished business: taking care of the rat responsible for those 12 wasted years. Sharply written by Kim Fupz Aakeson ("Soap"), "A Somewhat Gentle Man" is a quirky, dark comedy in the vein of "Fargo" and "In Bruges." The film premiered in competition at this year's Berlin International Film Festival.



STROKE

ROB NILSSON, U.S., 2000, 97 MIN.

SATURDAY, NOV. 13, 1 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

VETERAN INDIE FILMMAKER Rob Nilsson, who receives a SLIFF Lifetime Achievement Award at the fest, offers this strong, representative sample of his ambitious nine-film cycle, "9@Night." Akin to Kieslowski's "Decalogue," the "9@Night" films share characters and narrative threads, but each film also functions as a stand-alone work. Like all of the films in the series, "Stroke" is largely improvised and was created in collaboration with its stars, the real-life residents of San Francisco's Tenderloin district. In this film, 55-year-old poet Phil is cared for by longtime friend Johnny after suffering a debilitating stroke. Johnny, however, has troubles of his own – in particular, the unwelcome attention of strip-club owner Modisco, a neighborhood scumbag who also preys on Svetlana, a one-time adult-entertainment worker whom he pressures to resume her previous occupation. Nilsson's new film, "Imbued," is also featured at this year's SLIFF.

With director Nilsson.



SUICIDE DOLLS

KEITH SHAW, U.S., 2010, 91 MIN.

SATURDAY, NOV. 13, 4:30 P.M., TIVOLI

AMBER (CHRISTY CARLSON Romano) and Jade (LaQuita Cleare) are two high-school seniors who desperately want someone to notice them. Before their graduation, the girls make a suicide pact and agree to record the last 24 hours of their lives for posterity. As they live out their last day, the girls confront past demons and reveal the intimate secrets that have brought them to their chosen path of self-destruction, detailing a warped world of drugs, abuse, and tragedy that has sent them on a downward spiral. As they reach the end of their last day, Amber and Jade face the ultimate decision: Should they go through with the pact?

With director Shaw and producer/co-star Cleare.



SUMMER IN GENOA (GENOVA)

MICHAEL WINTERBOTTOM, U.K., 2008, 94 MIN., ENGLISH & ITALIAN

FRIDAY, NOV. 19, 9:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 21, 4 P.M., PLAZA FRONTENAC

IN MICHAEL WINTERBOTTOM'S powerful tale of grief, Colin Firth offers another exceptional performance as Joe, a professor at the University of Chicago who takes his two daughters to Italy after the accidental death of their mother (Hope Davis). The Italian scenery stimulates eldest daughter Kelly, who engages in sexual adventures with the local boys, and Firth's distracted professor is comforted by a friend (Catherine Keener) with romantic longings. Younger daughter Mary, however, remains troubled by guilt over her mother's death, suffering from night terrors and haunting visions. Winterbottom won the Best Director prize at the San Sebastián Film Festival for a film that the Chicago Tribune calls "beautifully raw" and "wonderfully acted." According to the Chicago Reader, "The film is eerily persuasive in conjuring up a child's troubled mind, where delight, fantasy, and horror maintain a delicate balance."

THE TENDER HOOK

JONATHAN OGILVIE, AUSTRALIA, 2008, 100 MIN.

TUESDAY, NOV. 16, 2:15 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 17, 9:15 P.M., PLAZA FRONTENAC

IN THIS NOIR-ISH crime film set in wild Jazz Age Sydney, Rose Byrne (“Sunshine,” “Damages”) plays Iris, a sultry gangster’s moll capable of a double-cross (or two). Though well-recognized in the seedy underworld as the untouchable property of McHeath (Hugo Weaving, “The Matrix”), Iris has her appetite for adventure and deception whetted by the arrival of a young boxer (Matthew Le Nevez, “Garage Days”). When the violently jealous McHeath becomes aware of Iris’ betrayal, the film accelerates toward an explosive finale. The Sydney Morning Herald calls the film a “sumptuous, ambitious period drama” and praises its “stunning” technical achievements. “The Tender Hook” was nominated for five Australian Film Institute Awards.



UNCLE BOONMEE WHO CAN RECALL HIS PAST

(LOONG BOONMEE RALEUK CHAT)

APITCHATPONG WEERASETHAKUL, THAILAND/U.K./GERMANY/France/SPAIN, 2010, 113 MIN., THAI

FRIDAY, NOV. 12, 9:45 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 13, 8:15 P.M., PLAZA FRONTENAC

DIRECTOR OF SUCH treasures as “Tropical Malady,” Apichatpong “Joe” Weerasethakul solidified his status as one of the world’s foremost art filmmakers by winning the prestigious Palme d’Or at this year’s Cannes Film Festival – the first time a Thai picture has received the award. “Uncle Boonmee Who Can Recall His Past Lives” examines the final days of the title character, who’s suffering from acute kidney failure. As hallucinatory and magical visions begin to take over, Boonmee sets out on a journey with his family to find the cave in which his first life was born.

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VALHALLA RISING

NICOLAS WINDING REFN, DENMARK/U.K., 2009, 93 MIN.

SUNDAY, NOV. 14, 9:15 P.M., HI-POINTE

FOLLOWING A SERIES of violent cult favorites (the “Pusher” trilogy, “Bronson”), Nicolas Winding Refn takes his inspiration from a new set of sources in “Valhalla Rising”: Werner Herzog (“Aguirre, the Wrath of God”), Terrence Malick (“The New World”), Andrei Tarkovsky (“Stalker”), and even a bit of Stanley Kubrick. In the year 1000 A.D., a mute gladiator known as One-Eye (Mads Mikkelsen) escapes his slave keepers in Britain. With a young boy named Are, the only person who showed him kindness during his captivity, One-Eye boards a Viking ship that sets off for the Holy Land but ends up in the New World. Epically scaled and often gruesome, “Valhalla Rising” is highlighted by a powerful, wordless performance from Mikkelsen (“Casino Royale”), whom Slant Magazine describes as “sublime, blessed with the same rugged charisma entwined with inner stillness as that of the star he most closely resembles, Danish-American Viggo Mortensen.”



VENGEANCE (FUK SAU)

JOHNNIE TO, HONG KONG/France, 2009, 108 MIN., ENGLISH, CANTONESE & FRENCH

WEDNESDAY, NOV. 17, 7 P.M., HI-POINTE

IN THE FIRST English-language film from famed action director Johnnie To (“Mad Detective,” “Election”), singer/actor Johnny Hallyday (often called the Elvis Presley of France) stars as Costello, a French chef who lost his past through a long-lasting bout of amnesia. Vowing revenge after his daughter’s husband and two children are brutally murdered in Hong Kong, Costello arrives in the city and hires a trio of hitmen to assist him in finding the killers. Inspired by the crime films of Jean-Pierre Melville (“Le samouraï,” “Le cercle rouge”), “Vengeance” played in competition at the 2009 Cannes Film Festival and co-stars Sylvie Testud (“La vie en rose”) and Anthony Wong (“Infernal Affairs”). The Hollywood Reporter calls the film “a stylish, whiz-bang revenge melodrama” and hails the teaming of To and Hallyday as “a marriage made in action-movie heaven.”

SPONSORED BY EAST ASIAN STUDIES AT WASHINGTON UNIVERSITY





WAITING FOR FOREVER

JAMES KEACH, U.S., 2010, 94 MIN.

SATURDAY, NOV. 13, 7 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

WHEN ACTRESS EMMA Twist (Rachel Bilson, “The O.C.,” “The Last Kiss”) returns to her hometown after spending several years in Hollywood, she’s in a glum mood: Her television show has been canceled, her relationship with her boyfriend (Matthew Davis, “Legally Blonde”) is on its last legs, and she’s been told that the illness afflicting her father (Oscar® nominee Richard Jenkins, “The Visitor”) is incurable. While in town, she runs into her childhood best friend, Will (Tom Sturridge, “Pirate Radio”), with whom she lost contact when she left for Hollywood. With no home, no vehicle, and no actual job, Will works as a juggler on the street, leading what appears a simple, happy life. However, his obsessive, unrequited love for Emma throws a shadow over his seemingly sunny disposition. As the two become close once again, feelings both familiar and new begin to surface. The stellar cast of “Waiting for Forever” also includes Blythe Danner, Jaime King, and Scott Mechlowicz.

With director Keach.



WELCOME

PHILIPPE LOIRET, FRANCE, 2009, 110 MIN., ENGLISH, FRENCH & KURDISH

SATURDAY, NOV. 13, 1:30 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 14, 8:30 P.M., PLAZA FRONTENAC

TAKING A BOLD look at the complex immigration issue in France, “Welcome” follows 17-year-old Kurdish refugee Bilal, whose plans to immigrate to London to reunite with his girlfriend hit an unforeseen obstacle when he is discovered by the authorities in the city of Calais. With just the English Channel separating him from the girl he loves, Bilal concocts a plan to attempt the near-impossible task of swimming across. Hanging out at the local pool, he meets Simon (Vincent Lindon), a retired Olympian working as a swimming instructor, and signs up for lessons. The New York Times hails the film as a “compelling, finely balanced immigration drama.” “Welcome” was nominated for 10 Césars, including Best Picture, Best Director, and Best Actor.

SPONSORED BY CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO



THE WIND JOURNEYS

(LOS VIAJES DEL VIENTO)

CIRO GUERRA, COLOMBIA/ARGENTINA/GERMANY/NETHERLANDS, 2009, 117 MIN., SPANISH

THURSDAY, NOV. 18, 4:30 P.M., PLAZA FRONTENAC

AS A YOUNG man, Ignacio Carrillo became known to the people of the Colombian villages as the traveling musician whose accordion was once believed to have belonged to the devil himself. Though he put his traveling days on hold to start a life with the woman he loves, Ignacio always held on to his accordion. Now, following the death of his wife, he has sworn off playing the instrument and embarks on a trip to return it to the man who gave him the accordion. Along the way, a wide-eyed young boy decides to join Ignacio on his final journey through the northern terrain, hoping to become the musician’s pupil. Shot in gorgeous Cinemascope, “The Wind Journeys” was named the Best Latin American Film at the Santa Barbara International Film Festival.



WINTER'S BONE

DEBRA GRANIK, U.S., 2010, 100 MIN.

SUNDAY, NOV. 14, 7 P.M., WASHINGTON U./BROWN HALL, FREE

WINNER OF THE Grand Jury Prize and the Waldo Scott Screenwriting Award, the Missouri-shot thriller “Winter’s Bone” was the breakout hit of the 2010 Sundance Film Festival, receiving nearly unanimous raves from critics and building a substantial amount of Oscar® buzz. In the meth-plagued Ozark mountains, teenaged Ree (impressively portrayed by Jennifer Lawrence) goes on a hunt for her missing father, who has put up the family home as collateral for his bail and is unlikely to show up for court. Despite explicit threats to abandon her search, fiercely determined Ree soldiers on, reluctantly assisted by her menacing uncle (a memorable John Hawkes, “Deadwood”). Andrew O’Hehir of Salon calls the film “an absolute knockout,” and The New Yorker’s David Denby says, “The acting and the milieu are so closely joined that the movie, in its quiet, determined way, casts a mesmerizing spell.”

With actress Marideth Sisco.

SPONSORED BY THE MISSOURI FILM COMMISSION

WOMEN WITHOUT MEN

(ZANAN-E BEDUN-E MARDAN)

SHIRIN NESHAT, IRAN/GERMANY/AUSTRIA/France, 2009, 95 MIN., FARSI
SATURDAY, NOV. 13, 7:15 P.M., PLAZA FRONTENAC
SUNDAY, NOV. 14, 4:45 P.M., PLAZA FRONTENAC

SET IN 1953, when democratically elected Iranian President Mohammed Mossadegh was usurped by a CIA-backed coup that restored the Shah to power, "Women Without Men" tells the personal stories of four women whose struggles in a male-dominated society mirror Iran's own oppression. Dedicated to those who fought and died for Iran's freedom, the film denounces the devastation caused by patriarchy and extols the healing powers of matriarchy. Director Shirin Neshat's celebrated work as a photographer is evident in the film's striking visuals. "Women Without Men" won both the Silver Lion for Best Director and the UNICEF Award at the 2009 Venice Film Festival.



A YEAR AGO IN WINTER

(IM WINTER EIN JAHR)

CAROLINE LINK, GERMANY/U.S., 2008, 129 MIN., GERMAN & ENGLISH
TUESDAY, NOV. 16, 7 P.M., HI-POINTE

IN HER FIRST film since winning the Foreign Language Academy Award® in 2003 for "Nowhere in Africa," German director Caroline Link has adapted American author Scott Campbell's novel "Aftermath," transposing the Boston setting to Munich. A year following the tragic death of her teenaged son, Eliane Richter (Corinna Harfouch, "Downfall") decides to commission artist Max Hollander (Josef Bierbichler, "The White Ribbon") to paint portraits of her 22-year-old daughter, Lilli (Karoline Herfurth, "Perfume"), and her late son. Attempting to accurately portray his subjects, Hollander begins examining the intricacies of Lilli's feelings to truly capture her and her brother on the canvas. Recipient of the German Film Awards' highest honor, "A Year Ago in Winter" made its world premiere at the Toronto International Film Festival.



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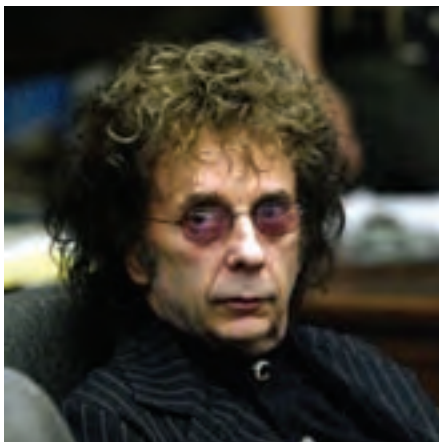
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THE AGONY AND ECSTASY OF PHIL SPECTOR

VIKRAM JAYANTI, U.K., 2008, 102 MIN.

SATURDAY, NOV. 13, 9:30 P.M., TIVOLI

CALLED A “CREEPILY riveting documentary portrait” by the New York Times, “The Agony and Ecstasy of Phi Spector” offers intimate access to one of the pioneers of American pop music. Spector built his signature “wall of sound” for such hits as “Be My Baby,” “Da Doo Ron Ron,” “Then He Kissed Me,” and “You’ve Lost That Lovin’ Feeling” and served as legendary producer to John Lennon, Ike and Tina Turner, and the Righteous Brothers. More recently, however, he’s best known as a convicted murderer. In a rare extended interview, Spector recounts his epic career and egoistically but accurately assesses his musical legacy, coming across as surprisingly charming and savvy. A densely layered work, the film deftly weaves together Spector’s own words with trial footage and perceptive commentary.

SPONSORED BY NANCY & KEN KRANZBERG



AHEAD OF TIME

ROBERT RICHMAN, U.S., 2009, 73 MIN.

SUNDAY, NOV. 14, 1 P.M., PLAZA FRONTENAC

“AHEAD OF TIME” recounts the remarkable life of Ruth Gruber through a trove of archival material and contemporary interviews with the Jewish, Brooklyn-born 97-year-old, who displays the same sharp intellect and moxie that propelled her to become the world’s youngest Ph.D. at age 20. A feminist before feminism, Gruber was an acclaimed foreign correspondent, but far from just an observer, she was an active participant in the making of history. The first journalist to enter the Soviet Arctic, Gruber later escorted Holocaust refugees to America, covered the Nuremberg trials, and documented the Haganah ship Exodus in 1947. Her relationships with world leaders – including Franklin and Eleanor Roosevelt, Harry Truman, and David Ben Gurion – gave Gruber unique access to major events, enabling her to produce firsthand chronicles of the Jewish people’s 20th-century travails and the establishment of Israel.

SPONSORED BY THE INTERFAITH SELECTION COMMITTEE



AND EVERYTHING IS GOING FINE

STEVEN SODERBERGH, U.S., 2010, 89 MIN.

SATURDAY, NOV. 13, 8:30 P.M., HI-POINTE

FIRST ENTERING THE wider public consciousness with “Swimming to Cambodia,” a one-man show that explored his work on the film “The Killing Fields,” Spalding Gray perfected the monologist’s art. In performances such as “Monster in a Box” and “Gray’s Anatomy,” Gray revealed with sometimes shocking honesty the most intimate aspects of his own life, making audiences wince, despair, and – most frequently – laugh uproariously at his foibles and misadventures. Steven Soderbergh (“Traffic,” “Che”) pays appropriate tribute to Gray, who committed suicide in 2004, by creating what is essentially a new monologue, chronicling his subject’s life using only material perceptively culled from Gray interviews and performances.

With Spalding Gray’s brother, Rockwell Gray.



ANNE PERRY: INTERIORS

DANA LINKIEWICZ, GERMANY, 2009, 70 MIN.

TUESDAY, NOV. 16, 7 P.M., PLAZA FRONTENAC

ACCLAIMED MYSTERY AUTHOR Anne Perry has written more than 50 books, with sales exceeding 25 million copies in the past 20 years. But well before she became a writer about crime – creating two series of Victorian mysteries starring her characters William Monk and Thomas Pitt – Perry was a criminal, helping murder her best friend’s mother when she was 15. That adolescent crime was the subject of Peter Jackson’s compelling “Heavenly Creatures,” but “Anne Perry: Interiors” offers an even more revealing view, probing the writer’s past and present through interviews with the guarded Perry and her small circle of intimates in the remote Scottish village where she now lives.

Shown with *Notes on the Other* (Sergio Oksman, Spain, 2009, 13 min.), a contemplative Sundance selection that intertwines Key West’s annual Hemingway look-alike contest with a photographer’s ritualistic documenting of Pamplona’s running of the bulls.

BAG IT

SUZAN BERAZA, U.S., 2010, 74 MIN.

SUNDAY, NOV. 21, 3:30 P.M., TIVOLI

THAT KID IN “American Beauty” may have considered them a thing of beauty, but for the rest of us plastic bags have become a nuisance, even a threat. For “average guy” Jeb Berrier, what began as a simple challenge for his hometown of Telluride, Colo., to limit its use of disposable bags turned into a global investigation of the far-reaching effects of plastic on the environment, wildlife, and even on the way we humans think and shop. Lively yet serious, “Bag It” is a call to arms, warning us about the monster that lurks in our own kitchen drawers. “The Cove” director Louis Psihoyos describes “Bag It” – which won the Best Film Award at the Blue Ocean Film Festival in Monterey Calif. – as “gripping, funny, and sure to change your life.”

With director Beraza.

SPONSORED BY LANA & TED PEPPER

BEYOND IPANEMA: BRAZILIAN WAVES IN GLOBAL MUSIC

GUTTO BARRA, U.S./BRAZIL, 2009, 87 MIN.

SUNDAY, NOV. 14, 2:30 P.M., TIVOLI

FOR ANYONE WHO thinks Brazilian music was just a fad of the '50s and '60s, as outdated as a nightclub conga line, “Beyond Ipanema” will open your eyes and ears. The film is a fast and furious history of Latin American music from World War II to the present: from the song stylings of Carmen Miranda to the sophisticated sambas of Antonio Carlos Jobim and Gilberto Gil. “Beyond Ipanema” celebrates the drive of the samba, the rhythm of the bossa nova, and the cultural forces that helped these sounds filter into the music of North America, illustrated by Latin legends like Gil and Flora Purim; newer innovators like Tom Ze and Seu Jorge; and outside admirers like M.I.A. and David Byrne.

**SPONSORED BY THE MILDRED LANE KEMPER ART MUSEUM
AND NANCY & KEN KRANZBERG**

THE BIG UNEASY

HARRY SHEARER, U.S., 2010, 98 MIN.

SATURDAY, NOV. 13, 3 P.M., HI-POINTE

ACCLAIMED COMEDIAN AND part-time New Orleans resident Harry Shearer turns serious with a documentary that reveals the inside story of the flooding that followed Hurricane Katrina – a disaster that the film persuasively argues could and should have been prevented. Shearer speaks to the scientific investigators who poked through the muck and interviews a whistle-blower whose warnings were ignored by the Army Corps of Engineers, which bears much of the blame for the flooding. Far from being rewarded for their truth-telling, many of the people featured in the film were punished for revealing the flaws in the levee-and-pumping system that was supposed to protect New Orleans. Although leavened with humor – including periodic appearances by John Goodman – “The Big Uneasy” is a passionate, angry indictment of governmental ineptitude.

With director Shearer.

BREAKING AND ENTERING

BENJAMIN FINGERHUT, U.S., 2010, 88 MIN.

SUNDAY, NOV. 21, 3 P.M., TIVOLI

THE MOST DIGITS of pi recited from memory: 67,890. The most basketballs spun simultaneously: 28. The fastest mile on a kangaroo ball: 15:03. It's undeniable: Guinness records hold the power to intrigue, and “Breaking and Entering” shares our interest with the seemingly infinite number of records waiting to be set. The film dares viewers to mock, leaving behind irony in favor of fascination in its treatment of three men who want into the Guinness Book of World Records and the women who love them. Following the trials and tribulations of a juggler, a grape catcher, and a stationary bicyclist, “Breaking and Entering” delights in capturing the spirit – high and low – behind the impulse to excel. A potential antidote to our recession-era blues, the film asks: “Since when is it pointless to dream?”

With director Fingerhut.





THE BRITISH IN BED

PIPPA ROBINSON, U.K., 2009, 58 MIN.

SATURDAY, NOV. 13, 5:15 P.M., PLAZA FRONTENAC

FAR FROM THE sex-filled provocation that its title suggests, “The British in Bed” strips psyches rather than bodies bare. The eight highly diverse English couples featured in the film are interviewed as they sit up in their own beds – an intimate setting that prompts them to talk with disarming frankness about their relationships. The result isn’t titillation but revelation, with the filmmaker’s questions prompting on-camera confessions that allow us access to the couples’ most personal secrets. Exploring a wide range of topics – including infidelity, babies, attraction, disappointment, and the sex act itself – “The British in Bed” amuses and moves in equal measure and seldom fails to surprise.

Shown with *The Kinda Sutra* (Jessica Yu, U.S., 2009, 8 min.), in which Oscar® winner Yu (“Breathing Lessons”) explores youthful misconceptions about conception, illustrating the amusing stories with Kama Sutra-inspired animation.



BUDRUS

JULIA BACHA, ISRAEL, 2009, 70 MIN., ARABIC, HEBREW & ENGLISH

THURSDAY, NOV. 18, 7 P.M., TIVOLI

WHEN ISRAEL’S SEPARATION barrier threatens to surround his West Bank village of Budrus and cut off access to the olive trees that sustain it, Ayed Morrar embraces nonviolent action as his means of opposition and in the process brings together not just Palestinians of all political factions but also Israelis. Working side by side with his 15-year-old daughter, who launches a women’s contingent that quickly moves to the front lines, Morrar helps create an inspiring movement. “Budrus” has appeared in such major festivals as Tribeca, Hot Docs, Silverdocs, and Berlin. Michael Moore cites the film as “one of the best documentaries I’ve seen this year,” and New York Magazine calls it “a moving sliver of hope that nonviolent resistance may yet blossom out of violence.”

With a post-film discussion led by Janessa Gans Wilder, founder of the Euphrates Institute, which works to foster Middle East peace.

SPONSORED BY THE PRINCIPIA EUPHRATES CENTER FOR MIDDLE EAST UNDERSTANDING



THE CANAL STREET MADAM

CAMERON YATES, U.S., 2010, 91 MIN.

FRIDAY, NOV. 19, 7:15 P.M., TIVOLI

AN FBI RAID destroyed the livelihood of Jeanette Maier, who ran an infamous brothel in New Orleans – an operation that employed both her mother and her daughter. Stigmatized by felony, fearing recrimination from clients, and determined to protect her children, Jeanette set out to reinvent herself as a would-be politician, a celebrity, and even a seller of candles (which come with some unusual benefits). “The Canal Street Madam” navigates gracefully through shifting emotional currents, allowing the outspoken, occasionally contradictory Maier to speak her mind about life as a prostitute and business owner. IndieWire writes: “‘The Canal Street Madam’ remains singularly engaging for the way that Yates manages to draw a contrast between her public image and tattered personal life. His camera captures intimate familial disputes (including a scene in which she discovers one of her grown sons taking heroin) and her stop-and-start impoverished lifestyle.”

With director Yates.



CHASING CHE

ALIREZA ROFOUGARAN, IRAN, 2009, 78 MIN., FARSI, SPANISH & ENGLISH

TUESDAY, NOV. 16, 9 P.M., TIVOLI

CHE GUEVARA HAS captured the imagination of many in the U.S. and Latin America, but his legacy doesn’t stop at the Atlantic Ocean. “Chasing Che” traces a four-year odyssey of businessman-turned-filmmaker Alireza Rogougaran, an Iranian moved to translate a biography of Che Guevara into Farsi and to undertake a journey following Che’s literal and figurative footsteps. Interviewing former friends and foes of the revolutionary icon, Rofougaran reflects on Che’s vast cross-cultural impact throughout the modern world and explores his meaning in contemporary Iran, which experienced a considerably different form of revolution.

CHEKHOV FOR CHILDREN

**SASHA WATERS FREYER, U.S., 2010, 74 MIN.,
SATURDAY, NOV. 20, 7 P.M., WASHINGTON U./BROWN
HALL, FREE APPROPRIATE FOR AGES 14 AND OLDER**

USING RARE AND often amusing archival footage, “Chekhov for Children” tells the story of renowned essayist, novelist, and film critic Phillip Lopate’s outlandishly ambitious 1979 Broadway staging of Anton Chekhov’s “Uncle Vanya” with public-school fifth- and sixth-graders. Filmmaker Freyer, herself a student involved in the production, vividly captures a time when idealistic young pedagogues didn’t just teach to the test and interviews the now-middle-aged alums of the production about those heady days. “Chekhov for Children” premiered at the Telluride Film Festival.

With director Freyer and subject Lopate.

Shown with *The Great Thinkers (Les grands penseurs)* (Karina Garcia Casanova, Canada, 2010, 8 min., French), a partially animated charmer in which children reflect on God, creation, evolution, and death.

Co-presented by Washington University’s Center for the Humanities

CIRCUS KIDS

**ALEXANDRA LIPSITZ, U.S., 2010, 86 MIN.
SUNDAY, NOV. 21, 1:30 P.M., HI-POINTE**

“CIRCUS KIDS” FOLLOWS the St. Louis Arches – whose performances are an annual highlight of Circus Flora – as they travel to Israel to join forces with the Galilee Circus, a troupe composed of Jewish and Arab children. Far from their familiar St. Louis surroundings, the Arches at first struggle with cultural differences and language barriers, but as they continue to work with the Galilee Circus members, enduring friendships and an entertaining show begin to develop. The film bears inspiring witness to the joys of collaboration and cooperation, as the Arches (who come from a wide spectrum of social, economic, racial, and religious backgrounds) and Circus Galilee (whose members must bridge an even greater social and political divide) work in harmony to form strong cross-cultural relationships. A benefit cocktail party will follow the screening (see Special Events).

With director Lipsitz, Circus Harmony founder Jessica Hentoff, and members of the St. Louis Arches.

CLOSE BUT NO CIGAR

**JAY KANZLER, U.S., 2010, 82 MIN.
THURSDAY, NOV. 18, 7 P.M., PLAZA FRONTENAC**

FOR COMEDIAN BOB Zany, big-time success has been tantalizingly close but remains frustratingly just out of reach. He’s a “comedian’s comedian” – the one who can always make ‘em laugh but just can’t get to the next level. In “Close But No Cigar,” veteran St. Louis-based filmmaker Kanzler charts Zany’s long career – through comedy clubs across the country, national radio and TV appearances, and even some movie gigs – and offers a hilarious and sometimes-poignant look at a comedian perched – some might say stuck – on the brink of something bigger. Interviews include comics Kathleen Madigan, Carrot Top, Frank Caliendo, Fred Willard, and radio personalities Bob & Tom.

With director Kanzler and subject Zany. Shown with *One Star People* (Jay Kanzler & Adam Huber, U.S., 2010, 3 min.), a comic short that explores what happens when a four-star hotel is overrun with one-star people “who got a deal.”

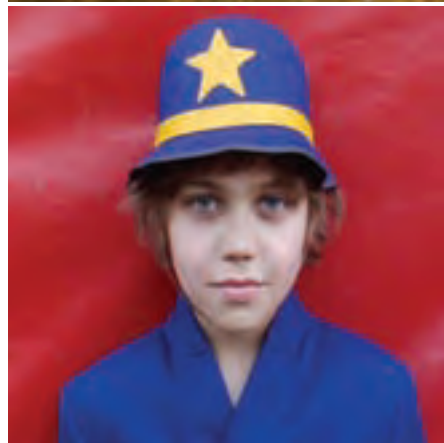
SPONSORED BY ARGOSY CASINO

COMING BACK FOR MORE

**WILLEM ALKEMA, NETHERLANDS, 2010, 77 MIN.
THURSDAY, NOV. 18, 9 P.M., TIVOLI**

IN THE 1960S and ’70s, Sly Stone led Sly and the Family Stone, a forward-looking, perhaps even revolutionary musical group that was racially integrated and featured both men and women performers playing a potent mix of funk, rock, soul, R&B, and psychedelia. Their many hits included “Dance to the Music,” “Everyday People,” and “I Want to Take You Higher.” But then Stone disappeared in a haze of drugs and proved to be almost untraceable by friends, peers, and reporters. In 2002, Dutch filmmaker and musician Willem Alkema began searching for Stone and, through long perseverance, eventually found him. “Coming Back for More” follows Stone’s slow and reluctant return to the stage and includes the first interview he’s granted in 20 years.

SPONSORED BY NANCY & KEN KRANZBERG





DO IT AGAIN

ROBERT PATTON-SPRUILL, U.S., 2010, 85 MIN.

SATURDAY, NOV. 20, 8:15 P.M., TIVOLI

TURNING 40 CAN prompt a man to tilt at windmills, and so it was for Boston Globe reporter Geoff Edgers, who quixotically believes his power of persuasion can reunite legendary but long-dormant rock band the Kinks (“You Really Got Me,” “Lola”). His mission seems doomed to failure, especially given the rift between the brothers Ray and Dave Davies, but Edgers makes a case for the power of music in general and the Kinks’ apotheosis in particular. Along the way, he chats and often plays the band’s music with such Kinks fans as Sting, Zooey Deschanel, Peter Buck (R.E.M.), Paul Weller, Robyn Hitchcock, and record executive Clive Davis. The program will be followed by a screening of Kinks music clips at the Halo Bar (see Special Events).

With writer/subject Edgers.

SPONSORED BY NANCY & KEN KRANZBERG



ENEMIES OF THE PEOPLE

ROB LEMKIN & THET SAMBATH, U.K./CAMBODIA, 2009, 91 MIN., ENGLISH & CENTRAL KHMER

WEDNESDAY, NOV. 17, 9:30 P.M., TIVOLI

WINNER OF A Special Jury Prize at Sundance and the Grand Jury Award at the Full Frame Documentary Festival, “Enemies of the People” ranks as one of the most harrowing and compelling documentaries of our time. The film is a personal journey into the heart of darkness by journalist/filmmaker Thet Sambath, whose family was wiped out in Cambodia’s killing fields. With astonishing patience and discipline, Sambath elicits unprecedented on-camera confessions from perpetrators at all levels of the Khmer Rouge hierarchy. Investigative journalism of the highest order, the film is more than simply an inquiry into Cambodia’s experience – it’s a profound meditation on the nature of good and evil, shedding light on the capacity of some people to do terrible things and for others to forgive them. The New York Times writes: “‘Enemies of the People’ is extraordinary on several fronts. ... At times, Mr. Thet Sambath suggests a one-man Cambodian Truth and Reconciliation Commission. Instead of affixing blame, he seeks the healing power of confession.”



FACING THE STORM

DOUG HAWES-DAVIS, U.S., 2010, 78 MIN.

SUNDAY, NOV. 14, 5:30 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

“FACING THE STORM” is the epic account of our tempestuous relationship with the buffalo, the iconic symbol of wild America. The film details the inextricable relationship of the Plains Indians with the animal and recounts the harrowing near-destruction of the species in the late 19th century – from an estimated 30 million bison to a mere 23 individuals by 1885. Although brought back from virtual extinction, bison continue to “face the storm,” and the film documents the obstacles confronting contemporary efforts to protect and restore buffalo to immense tracts of the Great Plains. An important examination of America’s conflicted past, this moving film also gives hope for a more enlightened future.

With director Hawes-Davis.



FAMILY AFFAIR

CHICO COLVARD, U.S., 2010, 80 MIN.

FRIDAY, NOV. 19, 7 P.M., TIVOLI

AT 10 YEARS old, Chico Colvard shot his older sister in the leg, setting off a chain reaction that exposed unspeakable realities and shattered his family. Thirty years later, Colvard again pierces veils of secrecy and silence by bravely exploring why his three sisters – survivors of severe childhood abuse – maintain a relationship with their father as adults. These unforgettable, invincible women paint a disturbing picture of their girlhoods as they resiliently struggle with the present-day fallout. Uncompromising, raw, and cathartic, “Family Affair” offers profound insights into the legacy of abuse, the nature of forgiveness, and the eternal longing for family and love. Premiering at Sundance, “Family Affair” has played virtually every significant documentary film fest, including Full Frame, Hot Docs, and Silverdocs, and was the first film acquired for the Oprah Winfrey Network’s Documentary Film Club.

With director Colvard.

FOR ONCE IN MY LIFE

MARK MOORMANN & JAMES BIGHAM, U.S., 2009, 84 MIN.

SUNDAY, NOV. 14, 4:30 P.M., TIVOLI

“FOR ONCE IN My Life,” which premiered at SXSW, tells the story of Miami’s Spirit of Goodwill Band, a unique group whose 28 singers and musicians cope with a wide range of mental and physical disabilities, from autism to blindness. An inspiring look at a special group and their dream to make music, the film also deals frankly with the band members’ struggles as both performers and people, documenting the serious challenges they face in their efforts to improve as musicians and perform before large audiences. With passionate concert footage and intimate glimpses into the band members’ lives, the film offers a heartwarming but honest portrait of what people with disabilities can do when given a chance.

SPONSORED BY NANCY & KEN KRANZBERG

FREEDOM RIDERS

STANLEY NELSON, U.S., 2010, 113 MIN.

MONDAY, NOV. 15, 7 P.M., TIVOLI

IN 1961, MORE than 400 black and white Americans challenged the mores of a racially segregated society by performing a disarmingly simple act: traveling together through the Deep South. The harrowing and ultimately inspirational story of eight months that changed America forever, “Freedom Riders” uses riveting interviews with the riders, journalists, witnesses, and government officials and astonishing archival footage to remind viewers of the extreme challenges – including savage beatings and imprisonment – that came with demanding equality. Writing about the film after its Sundance debut, Variety enthused: “Stripping away the platitudes and feel-good generalizations of so many civil-rights documentaries, Stanley Nelson’s ‘Freedom Riders’ is a superb piece of filmic journalism. As it recounts the often astonishing story of the titular activists with a flair for telling details and a visceral degree of suspense, the pic declines to exploit the events for a quick motivational hit, and it’s ultimately all the more inspiring for it.”

With director Nelson, who will receive SLIFF’s Contemporary Cinema Award.

GATEWAY GUARDIANS

REBECCA ORMOND, U.S., 2010, 56 MIN.

THURSDAY, NOV. 18, 6:30 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

A ST. LOUIS-BASED volunteer organization, Gateway Pet Guardians feeds, rescues, and adopts hundreds of animals each year off the streets of East St. Louis, Ill. In 1995, Gateway Pet Guardians founder PJ Hightower started feeding the dogs she encountered in impoverished East St. Louis on her way to her sister’s house. She soon began returning on a regular basis, and she’s not missed a single day since 2001. The dogs now rely on PJ’s visits, eagerly awaiting her car’s arrival every morning. An inspirational documentary, “Gateway Guardians” captures heartbreaking footage of the abandoned pets and follows volunteers as they care for the dogs on the streets. Neighborhood residents, foster families, and adopted dogs provide moving testament to the work done by PJ and her fellow volunteers. The screening will be followed by a benefit for the Gateway Pet Guardians (see Special Events).

With director Ormond, subject Hightower, and members of the Gateway Pet Guardians.

HÄXAN: WITCHCRAFT THROUGH THE AGES

BENJAMIN CHRISTENSEN, SWEDEN, 1922, 105 MIN.

FRIDAY, NOV. 19, 7 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

BENJAMIN CHRISTENSEN’S LEGENDARY silent uses a series of dramatic vignettes to explore the scientific hypothesis that the witches of the Middle Ages suffered the same hysteria as psychiatric patients. But “Häxan” is far from serious – a favorite of the surrealists, it’s a witches’ brew of the scary, gross, and darkly humorous, featuring torture, possessed nuns, and a satanic Sabbath. Critic Chris Fujiwara says the work remains highly accessible: “With vivid depictions of witch persecutions and medieval sorcery, frank physicality, and fluid and detailed mise-en-scène, ‘Häxan’ surely has more chance of pleasing contemporary audiences than 95 percent of surviving silent films.”

With live musical accompaniment by St. Louis’ Rats and People Motion Picture Orchestra, which will premiere an original musical score for the film.





HIGH-RISE (UM LUGAR AO SOL)

GABRIEL MASCARO, BRAZIL, 2009, 71 MIN., PORTUGUESE
SATURDAY, NOV. 13, 9:30 P.M., PLAZA FRONTENAC

INSTEAD OF TAKING cheap shots at the stark class disparities pictured in “High-Rise,” the film listens to rather than parodies the residents of some of the most exclusive penthouses in Brazil. Owners of killer views and immeasurable freedom, the documentary’s subjects aren’t two-dimensional playboys but multifaceted human beings who reflect on both the nature of class divisions and their own fears, insecurities, and personal histories. Director Gabriel Mascaro leaves behind naturalistic social realism in favor of creating a poetic visual and sound narrative, deepening our understanding of what drives people to live in penthouses.

Shown with *Saving Lieb House* (James Venturi, U.S., 2009, 25 min.), which chronicles the rescue of the Pop Art landmark Lieb House, with its giant painted number 9, by moving the structure by barge from New Jersey to Long Island.

SPONSORED BY THE MILDRED LANE KEMPER ART MUSEUM



HIS & HERS

KEN WARDROP, IRELAND, 2009, 80 MIN.
SATURDAY, NOV. 13, 1 P.M., PLAZA FRONTENAC

USING HIS MOTHER’S life as inspiration, director Ken Wardrop has created a film that explores how we share life’s journey with the opposite sex. Featuring brief, revealing sequences with 70 women ranging in age from 0 to 90, “His & Hers” proceeds chronologically and chronicles the ways in which its subjects interact with men – fathers, lovers, husbands, and sons – at different stages in their lives. The hallways, living rooms, and kitchens of the Irish Midlands are used as the canvas for the film’s rich tapestry of female characters, a charmingly unabashed array of Irish ladies. A Sundance selection, “His & Hers” also appeared at the world’s most prestigious documentary festivals, including Hot Docs and Silverdocs. Filmmaker Magazine writes: “One of the central goals of independent filmmaking is to construct a series of small moments that add up to a much larger truth. The tiny moments we get with the adorable ladies of ‘His & Hers’ add up to a small miracle of a film – a deep, emotional meditation on the universality of human experience.”



IN MY MIND

GARY HAWKINS, U.S., 2010, 100 MIN.
SATURDAY, NOV. 20, 1:15 P.M., TIVOLI

“IN MY MIND” compares and contrasts two great concerts separated by a half-century but united by the power of jazz. In 2009, one of the most acclaimed young stars on the jazz scene today, pianist Jason Moran – who recently won a MacArthur “genius” grant – paid tribute to one of his own heroes, Thelonious Monk. The occasion was the 50th anniversary of Monk’s historic 1959 Town Hall concert, his first with a large ensemble. Playing in the same venue, Moran and his Big Bandwagon – which includes Monk’s original French horn player, Robert “Brother Ah” Northern – offer a contemporary spin on Monk’s iconoclastic sound, abetted by collaborating visual artists Glenn Ligon and David Dempewolf. Hawkins’ film includes photographer and audiophile Eugene Smith’s newly unearthed images and recordings of Monk’s rehearsals from the Jazz Loft in New York.

With Chicago Tribune jazz critic Howard Reich.

SPONSORED BY JAZZ ST. LOUIS AND NANCY & KEN KRANZBERG



JOURNEY FROM ZANSKAR

FREDERICK MARX, U.S./CHINA, 2010, 90 MIN., HINDI, TIBETAN & ENGLISH
SATURDAY, NOV. 13, 5 P.M., TIVOLI

IN 2004, FREDERICK Marx, producer-editor of the acclaimed “Hoop Dreams,” visited Zanskar, an isolated town in the Himalayas, planning to make a film about Tenzin Choegyal, the younger brother of the Dalai Lama, as he toured ancient monasteries in the region. Although those plans were canceled, Marx learned of a new school in the area, built for the sole purpose of preserving Buddhist culture in the region. The problem? The monks and their students have to make a five-day journey across snow-covered passes just to reach the school. Narrated by Richard Gere, Marx’s film is a tribute both to the preservation of Tibetan culture and to the perseverance and courage of the young travelers. Calling the film “wondrous,” author Pico Iyer (“The Open Road: The Global Journey of the Fourteenth Dalai Lama”) describes “Journey From Zanskar” as “a perfect, and highly imaginative, complement to ‘Hoop Dreams,’ with many of the same themes and stories, told in equally human, wrenching (and riveting) ways.”

KINGS OF PASTRY

**D.A. PENNEBAKER & CHRIS HEGEDUS, U.S./FRANCE, 2009, 87 MIN., FRENCH & ENGLISH
SUNDAY, NOV. 21, 3 P.M., WEBSTER U./WINIFRED MOORE
AUDITORIUM**

HAVING ENJOYED ACCESS to everything from iconic music legends (“Don’t Look Back,” “Ziggy Stardust,” and that famous Hendrix guitar-burning performance from “Monterey Pop”) to the inner workings of a presidential campaign (“The War Room”), cinema vérité pioneer D.A. Pennebaker and longtime collaborator Chris Hegedus turn their cameras on what would appear to be a less weighty subject: a cook-off between pastry chefs. But the “Kings of Pastry” are no ordinary pastry chefs, and their competition – the Meilleurs Ouvriers de France, a three-day event held every four years – is a culinary Olympics. Pennebaker and Hegedus follow Chicago chef Jacquay Pfeiffer as he returns home to France to begin training and film the thrillingly suspenseful 2008 competition.

**SPONSORED BY SAUCE MAGAZINE AND
CULTURAL SERVICES OF THE FRENCH CONSULATE IN CHICAGO**

LOUDER THAN A BOMB

**GREG JACOBS & JON SISKEL, U.S., 2010, 99 MIN.
TUESDAY, NOV. 16, 7 P.M., TIVOLI**

“LOUDER THAN A Bomb” tells the story of four Chicago high-school poetry teams as they prepare for and compete in the world’s largest youth slam. By turns hopeful and heartbreaking, the film vibrantly captures the tumultuous lives of these unforgettable kids, exploring the ways writing shapes their world and vice versa. Although pitted against one another at the Louder Than a Bomb slam, the teens find ways to reach across school lines and create a support network that proves the competition isn’t just about winning. “Louder Than a Bomb” is about language as a joyful release, its irrepressibly talented teenagers making words dance and creating communities along the way. Although the topics the young writers tackle are often deeply personal, what they put into their poems, and what they get out of them, is universal: the defining work of finding one’s voice.

With co-director Siskel and Louder Than a Bomb co-founder Kevin Coval.

LOUIS SULLIVAN: THE STRUGGLE FOR AMERICAN ARCHITECTURE

**MARK RICHARD SMITH, U.S., 2009, 97 MIN.
SUNDAY, NOV. 14, 2 P.M., HI-POINTE**

THIS COMPELLING DOCUMENTARY examines the life and work of the great American architect Louis H. Sullivan (1856-1924), one of the original practitioners of the Prairie School of design and a key influence on Frank Lloyd Wright. Sullivan’s legacy is especially visible in his adopted home of Chicago, but his work is found throughout the U.S. and includes St. Louis’ Wainwright Building – one of the world’s first skyscrapers – and Union Trust Building. Playfully describing the film as “design porn,” the Kansas City Star says that “the genius of this movie lies in its almost sensual appreciation of Sullivan’s buildings.”

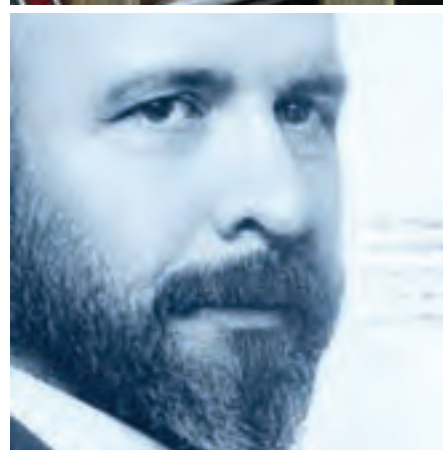
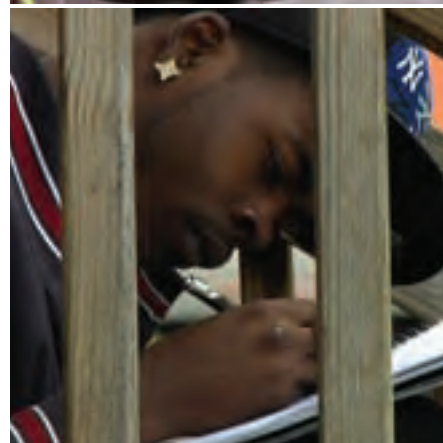
With director Smith. Shown with *Up There* (Malcolm Murray, U.S., 2010, 13 min.), a Stella Artois-sponsored film that provides a fascinating look at the waning tradition of hand-painted wall advertising.

SPONSORED BY TJADEN INTERIORS

MADE IN INDIA

**REBECCA HAIMOWITZ & VAISHALI SINHA, U.S./INDIA, 2010, 97 MIN., HINDI & ENGLISH
SATURDAY, NOV. 20, 1:15 P.M., PLAZA FRONTENAC**

AFTER ITS WORLD premiere at Toronto’s prestigious Hot Docs, “Made in India” received an additional screening due to popular demand. Exploring the worlds of infertility and “reproductive tourism,” the film, according to ReelScreen, “takes a balanced approach to the sensitive issue of Westerners looking to the Third World for surrogacy.” The documentary traces the journey of an infertile American couple and an Indian surrogate, telling their personal stories while also providing the larger context about “outsourced” pregnancy. Refusing to offer easy answers or point fingers, “Made in India” uses a strong narrative to explore the globalization of the reproductive industry. In the filmmakers’ words, “East meets West in suburbs and shanty-towns, in test tubes and Petri dishes, in surrogates and infertile couples.”





THE MIRROR

**DAVID CHRISTENSEN, ITALY/CANADA, 2009, 85 MIN., ITALIAN & GERMAN
THURSDAY, NOV. 18, 7 P.M., TIVOLI**

THE SETTING FOR “The Mirror” is Viganella, a small town of less than 200 people located near the northern border of Italy. Surrounded by mountains, the villagers spend nearly a fourth of every year without direct sunlight. Or at least that was the case until part-time Mayor Pierfranco Midali hatched a quixotic plan to install a large mirror on one of the mountaintops, giving the community a single but constant beam of light. Selected for opening night of this year’s Documentary Fortnight at the Museum of Modern Art, David Christensen’s film captures the spirit of the shady village and its people – including Midali’s foils, the German residents of a mountainside monastery – illustrating how one man’s ambition and slightly eccentric dream can affect and inspire an entire community. Film site mubi.com calls it “a loving and humorous portrait” with “an intoxicating finale.”

Shown with *The Time Machine* (Mark Kendall, U.S., 2009, 11 min.), a profile of a Honduran watchmaker working in Grand Central Station.



MOST VALUABLE PLAYERS

**MATTHEW KALLIS, U.S., 2010, 95 MIN.
WEDNESDAY, NOV. 17, 7 P.M., TIVOLI**

ACROSS THE U.S., high-school sports are regularly lavished with funding, publicity, and scholarships while theater departments struggle to put on the annual school musical and hope for even modest attention. In sports-crazy Lehigh Valley, Pa., however, the performing arts receive at least a day’s worth of due in an elaborate ceremony called the Freddy Awards, a live television event that recognizes excellence in regional high-school musical theater. “Most Valuable Players” – which the LA Times describes as “a reality-show mash-up of ‘Glee’ and ‘High School Musical’” – vividly illustrates that arts education encourages the same teamwork, camaraderie, and cutthroat competition as sports, following three theater troupes on their creative journey to the glittery awards ceremony.

With director Kallis.

SPONSORED BY NANCY & KEN KRANZBERG



THE MOTHER (LA MERE)

**ANTOINE CATTIN & PAVEL KOSTOMAROV, SWITZERLAND/FRANCE/RUSSIA,
2007, 80 MIN., RUSSIAN
SATURDAY, NOV. 13, 1 P.M., TIVOLI**

THIS REMARKABLE VÉRITÉ portrait covers three difficult years in the life of its eponymous mother, whose travails are comparable to those of a heroine in a Russian novel. After fleeing her abusive husband, she copes with poor health and poverty, laboring with her oldest daughter at a collective dairy farm. Despite immense troubles, her maternal tenderness remains movingly evident, as she tends not just to her large brood of nine children but takes in the hungry 3-year-old son of a neglectful fellow farm worker. The Web site mubi.com says the film “has the scope, precision and resonance of a literary masterpiece. The cinematography is startling, with bleached colors that reflect the washed-out dreams of its subjects. Though shot largely with handheld cameras, its compositions would do Cartier-Bresson proud.... Taking the long-form documentary to new heights, Cattin and Kostomarov have crafted an urgent classic of 21st-century cinema.”



MY PERESTROIKA

**ROBIN HESSMAN, U.S./RUSSIA, 2010, 87 MIN., RUSSIAN & ENGLISH
SATURDAY, NOV. 20, 3:30 P.M., TIVOLI**

“MY PERESTROIKA” TELLS the story of five people from the last generation of Soviet children who were brought up behind the Iron Curtain. Just coming of age when the USSR collapsed, they witnessed the world of their childhood crumble and change beyond recognition. Through the lives of these former schoolmates – a diverse lot that includes a married pair of history teachers, a former punk rocker, a thriving capitalist, and a single mother who services billiard tables – the film reveals how they have adjusted to their post-Soviet reality in today’s Moscow. Contemporary interviews with the quintet are deftly interwoven with home-movie footage from the 1970s and ’80s and official Soviet propaganda films of the time. Their memories and opinions sometimes complement and sometimes contradict each other, but together they create a complex mosaic of the challenges, dreams, and disillusionment of a generation. Calling the film a “terrific documentary,” the Web site PopMatters says that “the film’s structure allows a view of changing options and beliefs that is both intimate and sweeping.”

ONE LUCKY ELEPHANT

LISA LEEMAN, U.S., 2009, 81 MIN.

SATURDAY, NOV. 13, 5:45 P.M., HI-POINTE

“ONE LUCKY ELEPHANT” follows the tortuous journey to find a safe, appropriate refuge for Flora, the namesake of our town’s Circus Flora. The story begins as David Balding comes to the realization that Flora, the orphaned African elephant he adopted and made the star of his circus, is tired of performing. What unfolds is an emotional nine-year odyssey as Balding struggles to find his beloved Flora a good home. Caught between the human and animal world, Flora epitomizes the harsh reality that elephants face in our expanding man-made world. Variety writes: “A parable of pachydermish proportions, ‘One Lucky Elephant’ is a bittersweet story of man, beast and a very real relationship that makes helmer Lisa Leeman’s docu the thinking person’s ‘Dumbo.’”

With a discussion featuring director Leeman; subject Balding; producers Cristina Colissimo and Miriam Cutler; Willie Thieson, elephant manager at the Pittsburgh Zoo; and Dr. Stephanie LaFarge, a psychologist with the ASPCA and expert on the human-animal bond.



PERCY SCHMEISER: DAVID VERSUS MONSANTO

BERTRAM VERHAAG, GERMANY, 2009, 65 MIN.

SUNDAY, NOV. 14, 2:45 P.M., PLAZA FRONTENAC

THIS PROFOUNDLY ANGERING cautionary tale relates the story of Percy and Louise Schmeiser, Canadian farmers who have been battling the St. Louis-based chemical and seed manufacturer Monsanto since 1996. The Schmeisers’ canola fields, without their knowledge or consent, were contaminated with the wind-blown seeds of Monsanto’s genetically manipulated Roundup Ready Canola. When Monsanto discovered their seed in the field, they demanded a “technology fee” of \$15 per acre. Schmeiser refused, and Monsanto filed a complaint against him for patent infringement, seeking damages totaling \$400,000. The Schmeisers’ long fight against Monsanto has wide-ranging implications, with repercussions that affect our rights to freedom of speech and property.

Shown with *The Sharecroppers* (Jonathan Shepard, U.S., 2010, 18 min.), which examines the poultry practices of the company Pilgrim’s Pride, whose dealings with farmers resemble sharecropper practices.



PRISONER OF HER PAST

GORDON QUINN, U.S., 2010, 57 MIN., ENGLISH, UKRAINIAN & POLISH

SUNDAY, NOV. 21, 1:30 P.M., PLAZA FRONTENAC

“PRISONER OF HER Past” is a moving portrait of Sonia Reich, who survived the Holocaust and now, 60 years later, believes that she is being hunted again. Separated from her family – most of whom were killed – Sonia spent her adolescence fleeing from the Nazis. After the war, Sonia moved to the U.S., where she lived as a normal, self-sufficient adult until one day in 2001, when she suddenly bolted from her house in the middle of the night, convinced that someone was trying to put a bullet in her head. Suffering from late-onset post-traumatic stress disorder, she was in effect re-enacting the events of her lost childhood. Chicago Tribune jazz critic Howard Reich retraces his mother’s steps, visiting the village in which she grew up and speaking with residents about that troubled time.

With writer/subject Howard Reich. Shown with *Return* (Cyd Chartier-Cohn, U.S., 2010, 32 min., German & English), which chronicles the story of a family’s flight from Nazi Germany and one family member’s eventual decision to revisit the past. With director Chartier-Cohn.



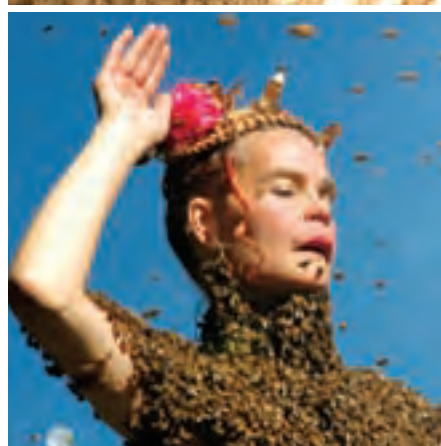
QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US?

TAGGART SIEGEL, U.S., 2010, 83 MIN.

MONDAY, NOV. 15, 7 P.M., TIVOLI

“QUEEN OF THE Sun” explores the causes of Colony Collapse Disorder – the unexplained disappearance of bees in mass numbers from their hives. In an urgent, alarming inquiry, the documentary examines the global bee crisis through the eyes of biodynamic beekeepers, scientists, farmers, and philosophers, including acclaimed author Michael Pollan (“In Defense of Food”). Taking viewers on a pilgrimage around the world, the award-winning filmmakers of “The Real Dirt on Farmer John” chronicle 10,000 years of beekeeping and highlight how our historic and sacred relationship with bees has been lost because of highly mechanized industrial practices. “Queen of the Sun” weaves a dramatic story that uncovers the problems and solutions in renewing a culture in balance with nature.

With co-editor/producer Betz.





RETURN TO PRAIRYERTH

JOHN O'HARA, U.S., 2010, 65 MIN.

**SUNDAY, NOV. 14, 4 P.M., WASHINGTON UNIVERSITY/
BROWN HALL, FREE**

IN "RETURN TO PrairieErth," renowned Missouri author William Least Heat-Moon ("Blue Highways," "River-Horse") travels back to Chase County, Kan., the inspiration for his New York Times bestselling book "PrairieErth: A Deep Map." Published in 1991, Heat-Moon's book made this small county on the tallgrass prairie famous by exploring its every corner. Acclaimed as one of the great travel essays of our generation, the book was called "our modern-day Walden" by Richard West of the Chicago Sun-Times. In this new documentary, Heat-Moon meets a new generation of Flint Hills residents committed to preserving the region's environmental legacy through sustainable living and ranching practices.

With director O'Hara and subject Heat-Moon.

Co-presented with the Missouri Center for the Book and Washington U.'s Film & Media Studies Program



RIDE RISE ROAR

HILLMAN CURTIS, U.S., 2010, 87 MIN.

SUNDAY, NOV. 14, 8:45 P.M., TIVOLI

AS THE FRONTMAN for Talking Heads, David Byrne was the primary focus of one of the best concert films ever, "Stop Making Sense." Now a solo artist, Byrne steps in front of the camera again for David Hillman Curtis' documentary of the tour following Byrne's album-length collaboration with Brian Eno, "Everything That Happens Will Happen Today." A clever combination of onstage energy – the band is augmented by a trio of avant-garde dancers – and intimate interviews with key performers, the film reveals Byrne's meticulous creative process and the joyous, kinetic results. The Hollywood Reporter writes: "'Stop Making Sense' is a tough act to follow, but David Byrne gives his younger self a run for his money with 'Ride Rise Roar,' an energizing concert film drawing strength from young choreographers whose creations amplify both the weirdness and the idealism in Byrne's songs."



THE SHOCK DOCTRINE

MAT WHITECROSS & MICHAEL WINTERBOTTOM, U.K., 2009, 79 MIN.

**SATURDAY, NOV. 20, 3 P.M., WEBSTER U./WINIFRED
MOORE AUDITORIUM**

BASED ON THE best-selling book by Naomi Klein, "The Shock Doctrine" outlines a clear and disturbing pattern of what she describes as disaster capitalism: Using the theories of influential economist Milton Friedman, U.S.-backed governments manufacture political or militaristic "shocks" to coerce radical free-market reforms in global economies during times of vulnerability. Co-directed by Michael Winterbottom ("A Mighty Heart," "The Killer Inside Me"), Sundance selection "The Shock Doctrine" is a gripping and incisive deconstruction of how America's policies have come to dominate the world and radically challenges the myth that the global free market triumphed on the wings of democracy. Calling the film "a handy cinematic summary of radical-left pundit Naomi Klein's bestseller," Variety concludes: "Judged against the many other recent docus that also critique the machinations of modern capitalism, Michael Winterbottom and Mat Whitecross' 'Doctrine' looks eminently sober, polished and persuasive."



SUMMER PASTURE

**NELSON WALKER, LYNN TRUE & TSERING PERLO, U.S./CHINA, 2010, 84 MIN.,
TIBETAN**

SATURDAY, NOV. 13, 3 P.M., PLAZA FRONTENAC

FILMED IN THE high grasslands of eastern Tibet with unprecedented access to a place seldom visited by outsiders, "Summer Pasture" is a rare and intimate glimpse into the life of a young couple and their infant daughter during a time of great transition. Locho and Yama are nomadic herders and carve a difficult existence from the land as their ancestors have for generations. Now, however, as traditional nomadic life confronts rapid modernization, the family is at a crossroads. A deeply personal account of what it means to be a nomad in a swiftly changing world, "Summer Pasture" is also a universal story of love, marriage, and family survival. After debuting at the highly regarded Full Frame, "Summer Pasture" was among the films chosen for the International Documentary Association's DocuWeeks showcases in New York and Los Angeles.

With co-directors Walker and True.

SUPERSTONIC SOUND: THE REBEL DREAD

RAPHAEL ERICHSEN, BRAZIL/U.K., 2010, 52 MIN.

WEDNESDAY, NOV. 17, 9 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

“SUPERSTONIC SOUND” PROFILES legendary DJ Don Letts, a member of Big Audio Dynamite, director of “The Clash: Westway to the World” and “Punk Rock Movie,” and an early champion of dub and reggae who helped to merge those forms with punk. Letts remains both an active musical and filmmaking force and a highly memorable character (“Kids,” he says. “Can’t live with ‘em. Can’t take ‘em outside and shoot ‘em.”).

Shown with *Iowa Mixtape* (Jessica Wolfson & Paul Lovelace, U.S., 2010, 15 min.), in which small-town Iowans talk about their love of hip-hop, and *Plank* (Billy Pols, Netherlands, 2009, 15 min., Dutch), a profile of a Dutch-Moroccan teenager who is motivated to become a professional skateboarder after the divorce of his parents.

THE TAO OF BLAKE

KATHY CORLEY, U.S., 2010, 60 MIN.

SUNDAY, NOV. 21, 5 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

“THE TAO OF Blake” celebrates the life of Blake Travis, a beloved St. Louis musician and storyteller, through archival footage and interviews with friends, family members, and fellow musicians. A native of Webster Groves, Travis made a memorable early impression as one of the teens featured in CBS’s “16 in Webster Groves.” A versatile performer, equally adept in music-making and storytelling, Travis ranged widely, drawing from global folklore and world-music roots. “The Tao of Blake” offers an inspiring portrait of a man whose life was a meditation on family, community, faith, and spirituality.

With director Corley. Shown with *Broken and Wonderful* (Josh Rolens, U.S., 2010, 12 min.), which takes an intimate look at St. Louis singer, songwriter, photographer, and radio host Bob Reuter, and *Let Your Feet Do the Talkin’* (Stewart Copeland, U.S., 2010, 30 min.), which tells the story of 70-year-old buck-dancing legend Thomas Maupin.

A TIME FOR CHAMPIONS

PATRICK MURPHY, U.S., 2010, 58 MIN.

SUNDAY, NOV. 21, 1 P.M., TIVOLI

“A TIME FOR Champions” gives a lively account of St. Louis’ decades-old love for the game of soccer through archival photos, classic game footage, and contemporary interviews. Popular among European immigrants, particularly those who were urban, working class, and Roman Catholic, soccer was fervently embraced in St. Louis. Within a generation, the city became a town of soccer rivalries, with parishes organizing teams through the Catholic Youth Council (CYC) and neighborhoods and sponsoring businesses fielding highly competitive sides. As exemplified by St. Louis University’s long string of national championships, the city’s aggressive, fast, and tough style set the standard for the way soccer would be played at the national level. Among the film’s many interview subjects are baseball legend Yogi Berra, sportscaster Bob Costas, U.S. Soccer Federation CEO Dan Flynn, and 1950 World Cup team members Frank Borghi, Harry Keough, and Walter Bahr.

With director Murphy.

VISIONARIES

CHUCK WORKMAN, U.S., 2010, 93 MIN.

SATURDAY, NOV. 20, 5:30 P.M., TIVOLI

ACADEMY AWARD®-WINNING DIRECTOR Chuck Workman (“Precious Images”) takes viewers on a guided history of the cinematic avant-garde. The documentary focuses particular attention on prolific filmmaker and experimental-film champion Jonas Mekas – who founded Film Culture magazine and continues to run New York’s Anthology Film Archives – but also features interviews, both new and old, with an array of renowned filmmakers and critics, including Kenneth Anger, Stan Brakhage, Ken Jacobs, Peter Kubelka, David Lynch, Andy Warhol, and Amy Taubin. Accompanying clips from the films discussed offer a tantalizing glimpse into the realm of experimental film. The Chicago Reader writes: “Chuck Workman (best known for his montages at the Academy Awards ceremonies) delivers a crash course in experimental and underground film, ideal for anyone who’s been curious and/or wary about walking on the wilder side of cinema.... A superlative editor, Workman distills a heady brew of clips that covers decades of groundbreaking work.”

With director Workman.



SHORTS

SHORTS BEFORE FEATURES

Broken and Wonderful (with The Tao of Blake); **The Great Thinkers** (with Chekhov for Children); **Heartland Transport** (with Leo's Room); **Iowa Mixtape** (with Superstonic Sound); **The Kinda Sutra** (with The British in Bed); **Let Your Feet Do the Talkin'** (with The Tao of Blake); **Notes on the Other** (with Anne Perry); **One Star People** (with Close But No Cigar); **Plank** (with Superstonic Sound); **Return** (with Prisoner of Her Past); **Sand** (with Leading Ladies); **Saving Lieb House** (with High-Rise); **The Sharecroppers** (with Percy Schmeiser); **The Time Machine** (with The Mirror); **Up There** (with Louis Sullivan)

AWARD-WINNING SHORTS

SUNDAY, NOV. 21, 8 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

The winners of our juried shorts and FestivalsOnline competitions will receive a special screening on SLIFF's closing night. The narrative- and documentary-shorts juries will name seven winners: Best of Fest, Best Animated Short, Best Live Action Short, Best Short Short (less than 5 minutes), Best Local Short, Best International Short, and Best Documentary Short. FestivalsOnline voters will choose winners in both the documentary and the narrative categories.

FOR DESCRIPTIONS OF THE SHORTS, VISIT
WWW.CINEMASTLOUIS.ORG/FESTIVAL-SHORT-PROGRAMS



CHARLIE CHAPLIN SHORTS

87 MIN. PLUS PERFORMANCES

SATURDAY, NOV. 20, 5 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

Silent comedian Charlie Chaplin's features – which include such enduring classics as “City Lights” and “Modern Times” – continue to play frequently, but opportunities to see his extraordinarily funny shorts are much rarer. SLIFF presents a trio of his First National shorts – **A Dog's Life** (1918, 33 min.), **The Idle Class** (1921, 32 min.), and **Pay Day** (1922, 22 min.) – which served as his transition to longer work. The program features not only newly struck 35mm prints but also a pair of live performances by Sammich the Tramp, a Chaplin-inspired silent clown.

With an introduction and post-screening discussion by Chaplin expert Gerry Mandel.



DOCUMENTARY SHORTS: ANIMALS

91 MIN.

SATURDAY, NOV. 13, 4 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

The world of animals is portrayed in a quintet of shorts, which range from sober to whimsical in their approach:

Big Birding Day (David Wilson, U.S., 2010, 13 min.); **The Herd** (Ken Waldrop, Ireland, 2010, 4 min.); **The Last Elephants in Thailand** (Donald Tayloe & Michelle Mizner, U.S./Thailand, 2009, 40 min.); **The Poodle Trainer** (Vance Malone, U.S., 2009, 8 min., Russian); **Rare Chicken Rescue** (Randall Wood, Australia, 2008, 26 min.).

DOCUMENTARY SHORTS: FILMMAKING

84 MIN.

WEDNESDAY, NOV. 17, 7 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

The program explores the process of filmmaking in self-reflexive fashion, often to comic effect: **Capucine** (Luis Nieto, France/Japan, 2009, 43 min., French & Japanese); **George and Yoko** (Yoko Okumura, U.S., 2010, 15 min.); **Goodbye Chicken, Farewell Goat** (Julius Onah, U.S., 2010, 6 min.); **Let it Begin! A Filmmakers's Journey** (Tami Pivnick, U.S., 2010, 20 min.).



DOCUMENTARY SHORTS: IRAQ AND ISLAM

77 MIN.

FRIDAY, NOV. 19, 5 P.M., TIVOLI

This trio of shorts offers a multiplicity of perspectives on the Iraq War and Islamic terrorism:

Between Earth and Sky (Kalyanee Mam & David Mendez, U.S., 2009, 30 min., Arabic & English); **Killing in the Name** (Jed Rothstein, U.S., 2010, 39 min., Arabic, Indonesian & English); **Prayers for Peace** (Dustin Grella, U.S., 2009, 8 min.).



DOCUMENTARY SHORTS: SHOW BUSINESS

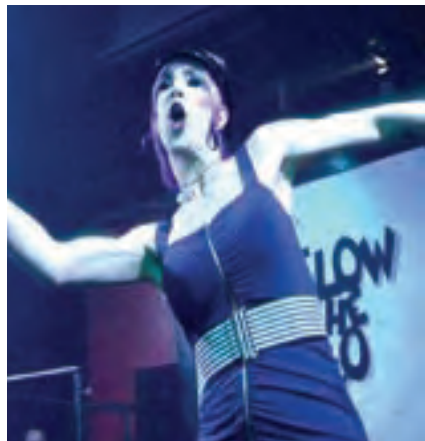
72 MIN. PLUS PERFORMANCES.

SATURDAY, NOV. 20, 8 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

This lively compilation looks at two of the more outré and outlandishly entertaining forms of show business – drag and burlesque – through a trio of films:

Dirty Martini (Txema Muñoz, Spain, 2010, 24 min.); **Dr. Sketchy's Anti-Art School** (Peter Bolte, U.S., 2010, 12 min.); and **Royally Genderfucked: Drag Culture in St. Louis** (Sarah Williams & Miya Norfleet-Aiken, U.S., 2010, 36 min.).

The program also features live performances by Lola van Ella, St. Louis' doyenne of New Burlesque, and popular drag queen Siren.



FAMILY SHORTS

84 MIN.

SUNDAY, NOV. 14, 12:30 P.M., TIVOLI, SPECIAL \$6 ADMISSION

APPROPRIATE FOR AGES 6 AND OLDER

The Gruffalo (Jakob Schuh & Max Lang, U.K., 2009, 27 min.); **Jillian Dillon** (Yvette Eder, U.S., 2009, 4 min.); **The Lost Thing** (Andrew Ruhemann & Shaun Tan, Australia, 2010, 15 min.); **Margarita** (Alex Cervantes, Spain, 2009, 13 min.); **The North Star** (Peter H. Reynolds, Gary Goldberger & John Lechner, U.S., 2010, 15 min.); **Ormie** (Rob Silvestri, U.S., 2009, 3 min.); **Snowflakes and Carrots** (Samantha Leriche-Gionet, Canada, 2010, 4 min.); **When I Am King** (Sverre Fredriksen, Netherlands, 2010, 3 min.).

SPONSORED BY RICK & JILANNE BARNES AND
RICH & JUDEE SAUGET AND ZIN-GRAFF MOTION PICTURES





FESTIVALSONLINE

In partnership with IndieFlix, SLIFF holds a FestivalsOnline competition. Five documentary shorts and seven narrative shorts will be available online from Oct. 27-Nov. 10 at midnight. Viewers can access the films for free through the IndieFlix Web site: www.indieflix.com/festivalsonline.

Documentary Shorts:

Dive! (Jeremy Siefert, U.S., 2009, 45 min.);
Ocean Monk (Sanjay Rawal, U.S., 2010, 20 min.);
Sand Mountain (Kathryn McCool, Australia/U.S., 2009, 34 min.);
Save the Farm (Michael Kuehnert, U.S., 2010, 24 min.);
Snake Fever (Wendy Greene, U.S., 2010, 12 min.).

Narrative Shorts:

Animal Drill (Patrick Murphy, U.S., 2010, 24 min.);
Back in the Woods (Liam Engle, France, 2010, 15 min.);
A Blind Man (Cedric Chablotz, U.S., 2010, 14 min.);
Bro (Chris Dundon, U.K., 2009, 18 min.);
Kids Might Fly (Alex Taylor, U.K., 2009, 6 min.);
Lowland Fell (Michael Kinirons, Ireland, 2008, 21 min.);
Picture Day (Ken Adachi, U.S., 2009, 17 min.).

Co-presented by IndieFlix



SAMSAM AND TOTO

90 MIN. (60 MIN. OF CARTOONS AND 30 MIN. OF Q&A)
SATURDAY, NOV. 20, 11 A.M., WASHINGTON U./BROWN HALL, FREE
APPROPRIATE FOR AGES 4 AND OLDER

This delightful family program features humorous animated shorts by award-winning French illustrator Serge Bloch. His hit TV shows for children, "SamSam" and "Toto," have entertained animation fans worldwide, and this program provides St. Louisans with an exclusive look. As an added treat, Bayard Animation in Paris provides free prizes for children (prizes will be given on a first-come, first-served basis).

With artist Bloch. Co-presented by Washington U.'s Center for the Humanities

SPONSORED BY CULTURAL SERVICES OF THE FRENCH EMBASSY IN CHICAGO AND RICH & JUDEE SAUGET AND ZIN-GRAFF MOTION PICTURES



ST. LOUIS FILMMAKERS SHOWCASE SHORTS 1

88 MIN.
MONDAY, NOV. 15, 7 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

The Adventures of Johnny Jett, Part 8 (Mike Rohlfing & Carey Keane, 2010, 6 min.); **Air Doodler** (Meatloaf Productions, 2010, 3 min.); **The Auction** (Gary Warren, 2010, 6 min.); **Campus Cops** (Nathan Brown & Matt Brown, 2010, 8 min.); **The Christmas Prayer** (Chip Gubera, 2010, 6 min.); **The Magician** (Dustin Maassen, 2010, 2 min.); **The Passenger** (Franklin Oros & Tim Lane, 2010, 15 min.); **Psychological Sample** (Wolfgang Lehmkuhl, 2010, 19 min.); **Short Stories** (Chris Reams, 2010, 5 min.); **You Shouldn't Have** (Larry Ziegelman, 2010, 18 min.).

SPONSORED BY THE ST. LOUIS CONVENTION & VISITORS COMMISSION

ST. LOUIS FILMMAKERS SHOWCASE SHORTS 2

90 MIN.

MONDAY, NOV. 15, 9 P.M., WEBSTER U./WINIFRED MOORE AUDITORIUM

Capitol of the Multiverse (Van McElwee, 2010, 9 min.); **Engine** (Sarah Worner, 2010, 14 min.); **Horizons** (Zlatko Cosic, 2010, 6 min.); **The Other Side** (Shana Scucchi, 2010, 5 min.); **Play Dead** (Vanessa Roman, 2010, 33 min.); **Terrible Things** (Stephen Jones, 2010, 9 min.); **Welcome** (Kate Fox, 2010, 14 min.).

SPONSORED BY THE ST. LOUIS CONVENTION & VISITORS COMMISSION



SHORTS 1: DARK COMEDY

114 MIN.

FRIDAY, NOV. 12, 10 P.M., TIVOLI

The Armoire (Jamie Travis, Canada, 2009, 22 min.); **Cockroach** (Luke Eve, Australia, 2010, 14 min.); **Cold Turkey** (Gavin Keane, Ireland, 2009, 11 min.); **Finger Fighter** (Luis Nieto, France, 2010, 3 min.); **The Hardest Part** (Oliver Refson, U.K., 2009, 13 min.); **The Legend of Beaver Dam** (Jerome Sable, U.S., 2010, 12 min.); **My Invisible Friend** (Pablo Larcuen, Spain, 2010, 13 min.); **Sunday Punch** (Dennis Hauck, U.S., 2010, 19 min.); **To Kill a Bumblebee** (Sharon Maymon, Israel, 2010, 7 min.).



SHORTS 2: PASSPORT SHORTS

117 MIN.

SATURDAY, NOV. 13, 2:45 P.M., TIVOLI

Daughters (Chloé Zhao, U.S., 2009, 9 min.); **Down in Number 5** (Kim Spurlock, U.S., 2009, 17 min.); **The Foal** (Josh Tanner, Australia, 2010, 10 min.); **Idol** (Kranti Kanade, India, 2010, 12 min.); **Kavi** (Gregg Helvey, U.S., 2009, 19 min.); **The Road Home** (Rahul Gandotra, U.K., 2010, 21 min.); **The Six Dollar Fifty Man** (Mark Albiston & Louis Sutherland, New Zealand, 2009, 15 min.); **Vinyl** (Ashley Fairfield, Australia, 2009, 15 min.).



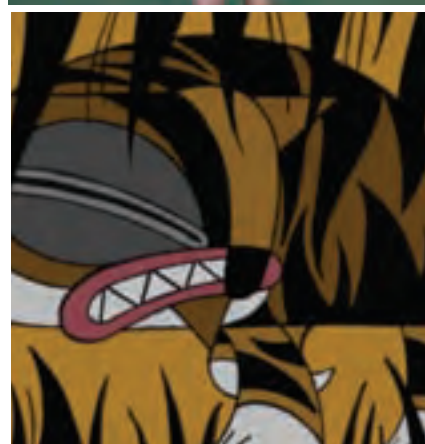
SHORTS 3: ANIMATED SHORTS 1

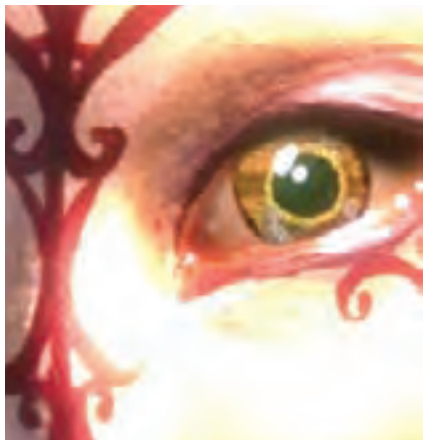
107 MIN.

SATURDAY, NOV. 13, 9:30 P.M., TIVOLI

1923 aka Heaven (Max Hattler, U.K., 2010, 2 min.); **1925 aka Hell** (Max Hattler, U.K., 2010, 2 min.); **Après moi** (Paul Emile Boucher, France, 2010, 4 min.); **Bottle** (Kirsten Lepore, U.S., 2010, 6 min.); **Daniel's Journey** (Luis Zamora Pueyo, Spain, 2009, 14 min.); **Evasion** (Rémy Dupont, France, 2010, 4 min.); **Flower Pots** (Rafael Sommerhalder, U.K./Switzerland, 2008, 5 min.); **Kitteh Kitteh Triple Feature** (Sam Lanyon Jones, U.K., 2010, 2 min.); **La Fete** (Malcolm Sutherland, Canada, 2010, 7 min.); **Lebensader** (Angela Steffen, Germany, 2009, 6 min.); **Let's Make Out** (Stephen Neary, U.S., 2009, 2 min.).

Continued on next page





SHORTS 3: ANIMATED SHORTS 1

Continued from previous page

Light Forms (Malcolm Sutherland, Canada, 2010, 4 min.); **Math Test** (Jung Yumi, South Korea, 2010, 2 min.); **Mother of Many** (Emma Lazenby, U.K., 2009, 6 min.); **My Little Brother From the Moon** (Frederic Philbert, France, 2008, 6 min.); **Pixels** (Paul Emile Boucher, France, 2010, 3 min.); **Rubika** (Claire Baudean, France, 2010, 4 min.); **Spacious Thoughts** (Fluorescent Hill, Canada, 2009, 5 min.); **Spin** (Max Hattler, U.K., 2010, 4 min.); **Yamasong** (Sam K. Hale, U.S., 2010, 8 min.); **Zero** (Christopher Kezelos, Australia, 2009, 13 min.).



SHORTS 4: RELATIONSHIP SHORTS 1

108 MIN.

SUNDAY, NOV. 14, 3:30 P.M., TIVOLI

Bashert (David Frigerio, U.S., 2010, 22 min.); **The Pond** (Dan Hannon, U.S., 2010, 20 min.); **The Same Old Story** (Jose Luis Montesinos, Spain, 2009, 10 min.); **Tabu** (Vincent Coen & Jean-Julien Collette, Belgium, 2010, 24 min.); **Touch** (Jen McGowan, U.S., 2009, 11 min.); **Wanting Alex** (Chris Akers, U.S., 2010, 21 min.).



SHORTS 5: ABSURD SHORTS

102 MIN.

SUNDAY, NOV. 14, 8:30 P.M., TIVOLI

Artificial Paradise, Inc. (Jean-Paul Frenay, France, 2009, 3 min.); **By a Hair** (Mike Barton, U.S., 2009, 7 min.); **Hotel Coccole** (Madeline Eberhard, U.S., 2010, 8 min.); **I close my eyes and walk away** (Michele Castagnetti, U.S., 2009, 3 min.); **Jericho** (Liam Gavin, Ireland, 2009, 12 min.); **Lost for Words** (Sean Wainstein, Canada, 2010, 10 min.); **Moskito Bravo** (Alexandre Cuegniet, France, 2010, 4 min.); **Muzorama** (Elsa Brehin, France, 2010, 3 min.); **Out of Nowhere** (Will Lamborn, U.S., 2009, 18 min.); **Red Princess Blues** (Alex Ferrari, U.S., 2010, 10 min.); **Tub** (Bobby Miller, U.S., 2009, 12 min.); **The Wonder Hospital** (Beomsik Shimbe Shim, U.S., 2010, 12 min.).



SHORTS 6: CINEMATIC GERIATRIC

107 MIN.

MONDAY, NOV. 15, 9:15 P.M., TIVOLI

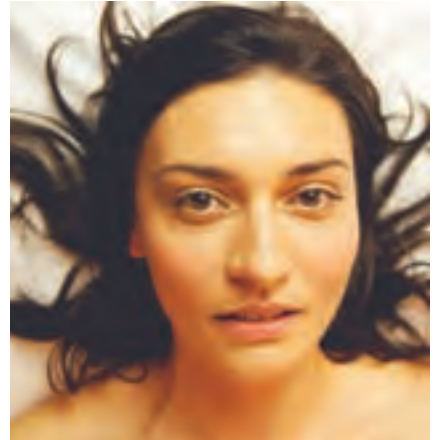
He'd Never Do That (Anartz Zuazua, Spain, 2009, 15 min.); **The Last 3 Minutes** (Po Chan, U.S., 2010, 5 min.); **Live, 'til the end** (Vincent Plaidy, France, 2010, 24 min.); **Passing** (David Freyne, Ireland, 2009, 11 min.); **Piano Fingers** (Nicholas Carmen, U.S., 2010, 25 min.); **The Secret Friend** (Flavio Alves, U.S., 2009, 15 min.); **Yogurt Cups** (Kamila Ticha, Czech Republic, 2010, 12 min.).

SHORTS 7: RELATIONSHIP SHORTS 2

107 MIN.

TUESDAY, NOV. 16, 9:30 P.M., TIVOLI

Balcony Boy (Pilar Palomero, Spain, 2009, 9 min.); **God of Love** (Luke Matheny, U.S., 2010, 18 min.); **Notes on Lying** (Tirzah Sharia, U.S., 2010, 12 min.); **Socarrat** (David Moreno, Spain, 2009, 12 min.); **Some Boys Don't Leave** (Maggie Kiley, U.S., 2009, 16 min.); **Table 7** (Marko Slavic & Andrew McDonald, U.S., 2009, 4 min.); **This Is Her** (Katie Wolfe, New Zealand, 2008, 12 min.); **Thrush** (Gabriel Bisset-Smith, U.K., 2009, 5 min.); **West of the Moon** (Brent Bonacorso, U.S., 2010, 10 min.); **Without** (Natalia Andreadis, U.K., 2009, 4 min.); **Young Love** (Ariel Kleiman, Australia, 2008, 7 min.).



SHORTS 8: DRAMATIC SHORTS

111 MIN.

WEDNESDAY, NOV. 17, 9:30 P.M., TIVOLI

Arena (Yoao Salaviza, Portugal, 2009, 15 min.); **Beard the Lion** (James Nguyen, U.S., 2010, 23 min.); **Beast** (Lars p Arendt, Denmark, 2009, 15 min.); **Between the Shadows** (Zac Petrillo, U.S., 2010, 23 min.); **Chill Pill** (Michael Bernstein, U.S., 2010, 16 min.); **Man and Boy** (Marcus McSweeney & David Leon, U.K., 2009, 19 min.).



SHORTS 9: GLOBAL POV

99 MIN.

THURSDAY, NOV. 18, 9:15 P.M., TIVOLI

40 Years (Russell Appleford, U.K., 2010, 14 min.); **Between Heaven and Earth** (York-Fabian Raabe, Germany, 2010, 15 min.); **Lights** (Giulio Ricciarelli, Germany, 2009, 14 min.); **Rita** (Antonio Piazza, Italy, 2009, 18 min.); **Rob and Valentyna in Scotland** (Eric Lynne, U.K., 2010, 23 min.); **Suburbia** (Antonio Oreña-Barlin, Australia, 2010, 15 min.).



SHORTS 10: THRILLER SHORTS

104 MIN.

FRIDAY, NOV. 19, 5 P.M., TIVOLI

Interview (Sebastian Marka, Germany, 2010, 19 min.); **The Mishap** (David Canovas, Spain, 2009, 10 min.); **Not Worth a Bullet** (Markus F. Adrian, Germany, 2010, 25 min.); **Off Season** (Jonathan Van Tulleken, U.S., 2009, 12 min.); **On a Roll** (Kate Riedl, U.S., 2010, 7 min.); **The Story of My Life** (Pierre Ferriere, France, 2009, 6 min.); **Taxi Rider** (Frank Rehder, U.K., 2010, 11 min.); **Two Birds** (Francesco Saviano, U.S., 2009, 14 min.).





SHORTS 11: ANIMATED SHORTS 2

108 MIN.

FRIDAY, NOV. 19, 9:45 P.M., TIVOLI

12 Years (Daniel Nocke, Germany, 2010, 3 min.); **Babioles** (Matray, France, 2010, 4 min.); **Barking Island** (Serge Avedikian, France, 2010, 15 min.); **Blind Date** (Nigel Davies, U.K., 2010, 4 min.); **Cooked** (Jens Blank, U.K., 2010, 7 min.); **The Cow Who Wanted to Be a Hamburger** (Bill Plympton, U.S., 2010, 6 min.); **Dart** (Sungbin Cho, South Korea, 2010, 10 min.); **Fly** (Alan Short, U.K., 2010, 3 min.); **Fred** (Misha Klein, U.S., 2010, 7 min.); **L'Inventeur** (Gary Fouchy, France, 2010, 4 min.); **Madagascar, a Journey Diary** (Bastien Dubois, France, 2009, 12 min.); **The Not-So-Great Eugene Green** (Michael Hill, Australia, 2009, 13 min.); **Something Left, Something Taken** (Max Porter & Ru Kuwahata, U.S., 2010, 10 min.); **The Thomas Beale Cipher** (Andrew Allen, U.S., 2010, 10 min.).



SHORTS 12: COMEDY SHORTS

113 MIN.

SUNDAY, NOV. 21, 5:30 P.M., TIVOLI

Banana Bread (Barton Landsman, U.S., 2009, 9 min.); **Bobby Visits the Library** (Eric Knasner, U.S., 2009, 3 min.); **Can We Talk?** (Jim Owen, U.K., 2009, 11 min.); **Delmer Builds a Machine** (Landon Zakheim, U.S., 2010, 2 min.); **Franswa Sharl** (Hannah Hilliard, Australia, 2009, 14 min.); **The Man Who Married Himself** (Garrick Hamm, U.K., 2010, 10 min.); **Never Talk to Strangers** (Richard B. Pierre, Canada, 2010, 2 min.); **The Queen** (Christina Choe, U.S., 2009, 8 min.); **Roshambo** (Theodore Melfi, U.S., 2010, 25 min.); **United Monster Talent Agency** (Greg Nicotero, U.S., 2010, 8 min.); **When the Wind Changes** (Alethea Jones, Australia, 2010, 17 min.); **Winner: Best Short Film** (Peter Meech, U.S., 2010, 4 min.).

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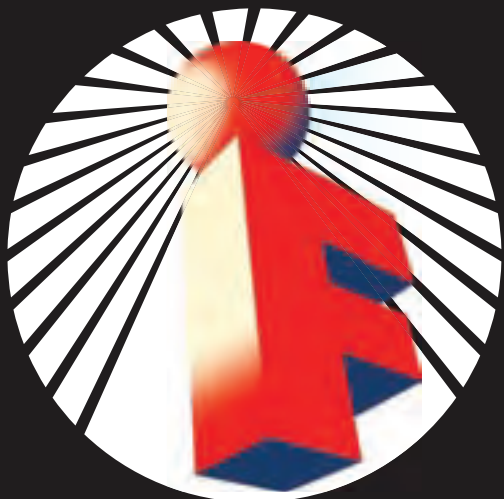
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still from *Aboio*

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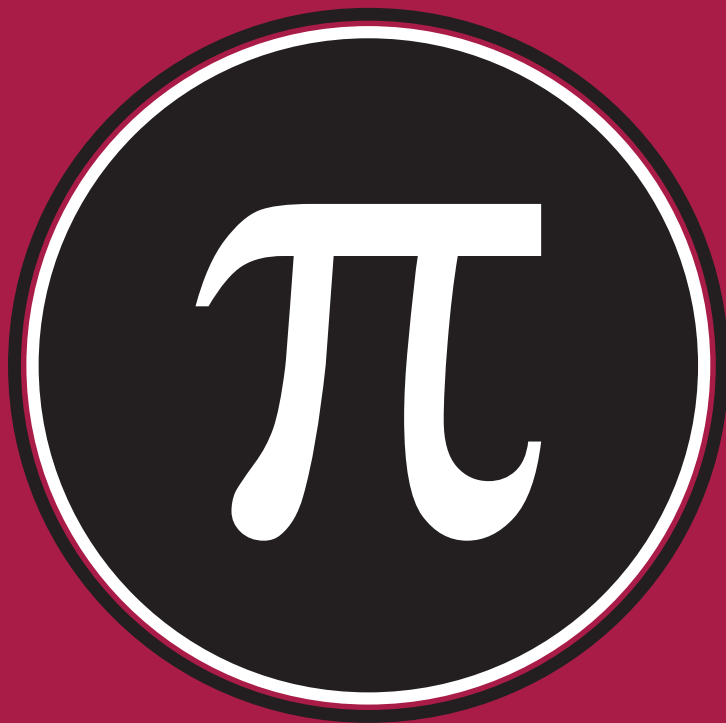
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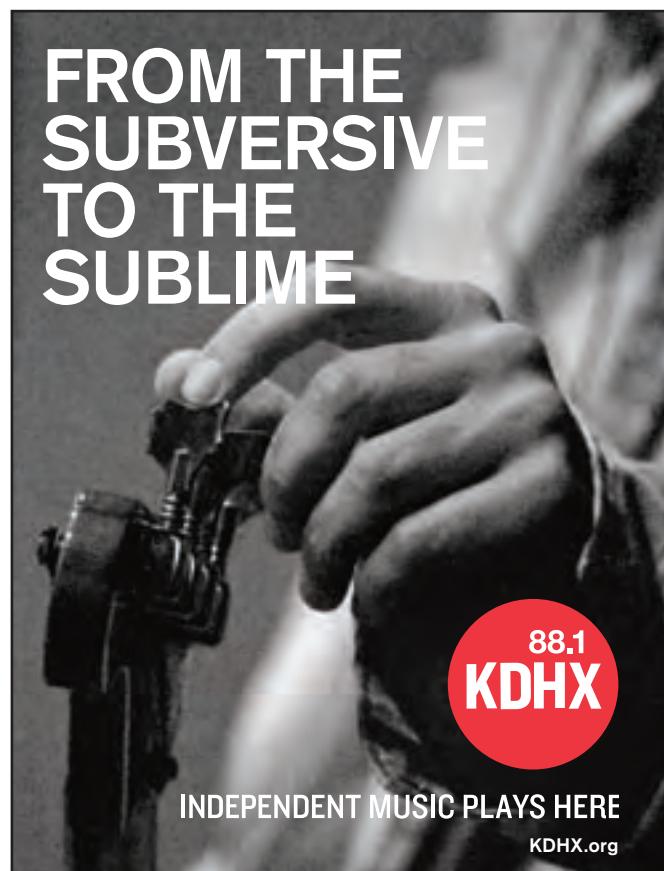
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