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Second Annual Stella Artois French Film Festival

September 17-19, 2010
Washington University Brown Hall Auditorium
Corner of Forsyth Boulevard and Cheloh Drive (two blocks west of Binkley Boulevard)

Co-presented by Cinema St. Louis and the Washington University Program in Film and Media Studies
Supported by the Cultural Services of the French Consulate in Chicago
Sponsored by Stella Artois, VfW Mundo, and Matloé

Cinema St. Louis, the presenter of the annual St. Louis International Film Festival, is pleased to celebrate the city’s Gallic heritage and France’s continuing cinematic vitality with its Second Annual Stella Artois French Film Festival.

This fest includes recent work by four of France’s premier directors and a quartet of classics by two French film masters, Jacques Tati and Jean Renoir.

Tickets are $10 each; $8 for students with valid and current photo ID, Cinema St. Louis members with valid membership cards, and Alliance Française members.

Tickets can be purchased in advance by calling the Cinema St. Louis office at 314.269.4153; tickets will be available for pickup at the entrance to the screenings.

Phone sales are limited to full-price tickets.

A restor ed print of the Tati classic, “Mr. Hulot’s Holiday” introduces the writer-director-star’s character to the world. While on holiday at a seaside resort, Mr. Hulot - a pipe-smoking, pipe-smoking clown - finds his presence provoking one catastrophe after another. A gently funny satire of vacations determined to enjoy themselves, the first entry in the Hulot series includes a series of brilliantly choreographed sight gags about boats, donkeys, and other hazards of leisure.

Wednesday, September 15
7 p.m.
Mr. Hulot’s Holiday (Les vacances de M. Hulot), Jacques Tati, 1953, 83 min.

A restored print of the Tati classic, “Mr. Hulot’s Holiday” introduces the writer-director-star’s character to the world. While on holiday at a seaside resort, Mr. Hulot - a pipe-smoking, pipe-smoking clown - finds his presence provoking one catastrophe after another. A gently funny satire of vacations determined to enjoy themselves, the first entry in the Hulot series includes a series of brilliantly choreographed sight gags about boats, donkeys, and other hazards of leisure.

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